I'm not a robot



Edward Enninful to Be Honoured with the Isabella Blow Award for Fashion Council today announces that Edward Enninful will receive the Isabella Blow Award for Fashion Creator. Enninful will be honoured at this years ceremony for his monumental contribution to the global fashion Director at i-D making him the youngest editor at a major international title. In 1998 Enninful became Contributing Fashion Editor to Italian Vogue and in 2005, became Contributing Fashion Editor for American Vogue. In 2011, he took over the position of Fashion and Style Director of W Magazine, a position he currently holds. Alongside his extensive editorial work, Enninful has distinctively shaped numerous advertising campaigns and catwalk shows including Gucci, Christian Dior, Versace, Lanvin, Dolce & Gabbana, Jil Sander, Calvin Klein, Giorgio Armani, Celine, Valentino, Mulberry, Fendi, Commes Des Garcons and Ports 1961. Natalie Massenet MBE, Chairman of the British Fashion Council commented: "Edwards creative energy and level of vision captures the mood of our times - his work is original, energetic, sincere and unforgettable. His creative journey may have started in London, but today his influence spans the entire globe intersecting the worlds of fashion, art and business. Naomi Campbell commented: Edward is not only one of my dearest friends and brother, but he is also one of the most outstanding people I have ever had the pleasure of working with. His unique talent, drive and imagination are poured into his work, making him responsible for some of the most heart quickening imagery in the history of fashion. i-D Founders, Terry and Tricia Jones commented: "When the wonderful Simon Foxton first introduced Edward into the i-D family, we had no idea that he would become one of the most outstanding stylists of his generation. [Show full text] Programming Sex, Gender, and Sexuality: Infrastructural Failures in the Feminist Dating App Bumble Rena Bivens & Anna Shah Hoque Carleton University ABSTRACT Background Bumble is a self-declared feminist dating app that gives women control over initiating conversations with potential matches. Analysis Through a material-semiotic analysis of Bumbles software and online media about the app, this article critically investigates how gender, sex, and sexuality are produced and given meaning by Bumbles programmed infrastructure. Conclusions and implications Since the epistemological underpinnings of Bumbles design centre gender as the solitary axis of oppression, the authors argue that the apps infrastructure generates an ontological relationship between gender, sex, and sexuality that narrows the ca - pacity to achieve its creators stated social justice objectives. Several infrastructural failures are detailed to demonstrate how control and safety are 1) optimized for straight male bodies. Keywords Computer science; Electronic culture (internet-based); Sociotechnical; Feminism/ gender; Technology RSUM Contexte Bumble est une application de rencontres prtendument fministe qui donne aux femmes le pouvoir dinitier des conversations avec des compagnons potentiels. Analyse Cet article effectue une analyse smiotique matrielle de Bumble et de commentaires en ligne sur cette application dans le but dexaminer comment linfrastructure programme de Bumble produit le genre, le sexue et la sexualit et leur donne du sens. Conclusions et implications Bumble a une perspective pistmologique entre genre, sexue et sexualit qui entrave la capacit des crateurs atteindre leurs objectifs de justice sociale. [Show full text] Vogue Media Kit 2019 MEDIA KIT 2019 EDWARD ENNINFUL OBE A NEW ERA OF BRITISH VOGUE Before I got the job I spoke to certain women and they felt they were not represented by the magazine, so I wanted to create a magazine that was open and friendly. A bit like a shop that you are not scared to walk into. You are going to see all different colours, shapes, ages, genders, religions. That I am very excited about. - Editor-In-Chief, Edward Enninful, OBE The rst issue under Enninful was The December 2017 issue. VANESSAKINGORIUM BEIm excited to assume this highly-coveted role. In a moment when continuous change across the communications; fashion and luxury industries creates dynamic and exhilarating opportunities for the strongest media brands, Vogues unrivalled equity sets it apart as the best of the best. - Publishing Director, Vanessa Kingori, MBE Vanessa is the rst new Publishing Director at British Vogue in a quarter of a century. Having begun her tenure in January 2018, she ushers in a new direction in Vogues business strategy. BRITISH VOGUE LEADERSHIP TEAM ACHIEVEMENTS & AWARDS 2018 Edward Enninful OBE Vanessa Kingori MBE Goldsmiths, University of London | University of the Arts London | Honorary Honorary Fellowship Doctorate Enninfuls trailblazing work on Italian and The first female publisher in British Vogues American Vogue and W Magazine led to his 102 year-long history, Vanessa Kingori MBE is appointment at British Vogues American Vogue where he has instrumental to the creative vision and continued to innovate and inspire. emphasis on diversity [Show full text] Platon the New Yorker World-Renowned, Award-Winning Photographer After working for British Vogue for several years, Platon was invited to New York City to work for the late John Kennedy Jr. and his political magazine, George. Shooting portraits for a range of international publications including Rolling Stone, The New York Times Magazine, Vanity Fair, Esquire, GQ and The Sunday Times Magazine, Platon developed a special relationship with TIME Magazine, Platon developed a special World Press Photo Contest. In 2008, he signed a multi-year contract with The New Yorker. As the staff photographer, he has produced several largescale photo essays, two of which won ASME Awards in 2009 and 2010. Platon's New Yorker portfolios have focused on themes including the U.S Military, portraits of world leaders and the Civil Rights Movement. In 2009, Platon teamed up with Human Rights Watch to help them celebrate those who fight for equality and justice in countries suppressed by political forces. These projects have highlighted human rights defenders from Burma as well as the leaders of the Egyptian revolution. Following his coverage of Burma, Platon photographed Aung San Suu Kyi for the cover of TIMEdays after her release from house arrest. In 2011, Platon was honored with a Peabody Award for collaboration on the topic of Russia's Civil Society with The New Yorker magazine and Human Rights Watch. Platon has published four book of his work: Platons Republic (Phaidon Press, 2004), a retrospective of his early work; Power (Chronicle, 2011), 100 portraits of the worlds most powerful leaders; China: Through the Looking Glass (The Metropolitan Museum of Art, and Service (Prestel, 2016), dedicated to the men and women in the United States Military, their physical and psychological wounds, their extraordinary valor, and the fierce emotions that surround those who serve. [Show full text] Pat McGrath is the WorldS Most Influential and in-demand make-up artist. JADE TAYLOR COOKE steps into her world of fashion, fantasy, and make-up reimagined as freedom he fashion world is filled with Big Names. Jehovahs Witness is often credited as the woman who Once youve worked with a Big Name, sparked in Pat the interest that would become her lifes work. you can officially say youve made it. For Shed stand in front of the TV and [my sister and I] would photography, its Annie Leibovitz or Steven have to guess what shed done differently with her eyes. Id Meisel. For red-carpet styling (right now, think: Get out of the way! but she wouldnt move until Id at least) its Micaela Erlanger. And when it told her, Pat recounted to Sali Hughes of The Guardian. Under comes to make-up, its always Pat McGrath. her mothers tutelage, Pat learned to identify eyeshadows by Pats name is legend in an industry that name, mix pigments and a trick that would become her doesnt necessarily always celebrate its behind-the-scenes crew. signature in years to come use the warmth of her hands TAs Linda Wells summed it up in New York magazine, Make-up to blend foundation into the skin, giving it a softer, more artists take the service entrance; fashion designers take a bow. incandescent look. She always put on a full face of make-up Then again, Pat isnt just any make-up artist this is the woman then got in the bath to get that dewy finish. [Show full text] Body Beautiful: Diversity on the Catwalk Teacher and Adult Helper Notes Body Beautiful: Diversity on the Catwalk Teacher and adult helper notes Contents Page 1 Visiting the exhibition Food and drink are not permitted. There are three items you cannot take photographs of within the exhibition. These are clearly signposted. The exhibition contains nudity. You will enter and exit via the same door. Please be aware of other visitors who may be entering/exiting the exhibition are 30 minutes, unless otherwise stated on your booking. Please adhere to your time slot. Parts of the exhibition are quite dimly lit. Please remind your pupils to take their time when moving around the space. The exhibition content The exhibition begins with a display outside the gallery space, followed by an introduction. It is then split into 5 sections: Disability Race LGBTQIA+ Size Age Below, we have outlined the key messages and designers from each of these sections. Outside the exhibition We are showing four works from Edinburgh College of Art students. The Edinburgh College of Art students. The Edinburgh College of Art Diversity Network was formed in collaboration with All Walks Beyond the Catwalk, an initiative challenging the fashion industrys dependence on unhealthy body ideals. It strives to teach students as future stakeholders of the 21 century LGBTQ Timeline of the 21 st Century LGBTQ Timeline of the 21 st Century 2001 Same-sex marriages laws: o Came into effect: The Netherlands (with joint adoption) Civil Union/Registered Partnership laws: o Passed and Came into effect: Portugal (without joint adoption) (replaced with marriage in 2010) o Came into effect: Swiss canton of Geneva (without joint adoption) Anti-discrimination legislation : US states of Rhode Island (private sector, gender identity) and Maryland (private sector, sexual orientation) Equalization of age of consent: Albania, Estonia, Liechtenstein and United Kingdom . Repeal of Sodomy laws : US state of Arizona Decriminalisation of homosexuality : the rest of the United Kingdom's territories [citation needed ] Homosexuality no longer an illness : China Marches and Prides : Protesters disrupt the first Pride march in the Serbian city of Belgrade The first memorial in the United States honoring LGBT veterans was dedicated in Desert Memorial Park, Cathedral City, California. [1] Helene Faasen and Anne-Marie Thus, from the Netherlands, became the first two women to legally marry. [2] 2002 Civil Union/Registered Partnership laws: o Passed and Came into effect: Canadian province of Quebec (with joint adoption) o Came into effect: Finland (without joint adoption until May 2009, then with step-adoption) o Passed: Argentinian city of [Show full text] Dorothy Todd's Modernist Experiment in British Vogue, 1922 -1926, by Amanda This work is protected by copyright and other intellectual property rights and duplication or sale of all or part is not permitted, except that material may be duplicated by you for research, private study, criticism/review or educational purposes. Electronic or print copies are for your own personal, non- commercial use and shall not be passed to any other use, or to quote extensively from the work, permission must be obtained from the copyright holder/s. A plea for a renaissance: Dorothy Todds Modernist experiment in British Vogue, 1922 -1926 Figure 1 Amanda Juliet Carrod A thesis submitted for the degree of Doctor of Philosophy in English Literature June 2015 Keele University Abstract This is not a fashion paper: Modernism, Dorothy Todd and British Vogue "Style is thinking." In 1922, six years after its initial inception in England, Vogue magazine, which had begun its life in America in 1892, lasted until only 1926. These years represent somewhat of an anomaly in the flawless history of the world's most famous fashion magazine, and study of the editions from this era reveal a Vogue that few would expect. Dorothy Todd, the most enigmatic and undocumented figure in the history of the magazine and, arguably within the sphere of popular publications in general, used Vogue as the vehicle through which to promote the innovative forms in art and literature that were emerging at the beginning of the twentieth century. [Show full text] More Page-By-Page Bonus Material More Page-By-Page By-Page By-Page By-Page and violence. Yet the problem persisted, culminating in two gangland executions near the entrance to Pier 3. Budd Schulberg, the journalist, screenwriter and novelist, was inspired by The New York Sun articles to write a long feature on the subject for The Saturday Evening Post. It provided the basis for his script of the Oscar-winning movie, On the Waterfront (1954), which was filmed on location in Hoboken.) p.5 During its fashion-world celebrity. (Anna Wolkoffs shop opened in June 1935 and closed in January 1939. Even after its closure, she retained her status as a minor celebrity. shoes, bearing a printed version of her autograph. These were being promoted as late as June 1939.) p.8 Roughly the size a balcony. (The Nordic Leagues meeting was held in the Great Hall at Caxton Hall.) p.8 Tonight she had and fascism. (Enid Riddells escort was Bob Ramsay, son of Captain Archibald Henry Maule Ramsay, one of the key figures within the Nordic League.) p.9 Her clipped elocution lessons. (Each week Miss Reade, the elocution mistress at St Jamess School, would make all the girls press their hands against their stomachs while they recited the tongue-twisting lines, Gold, hard and cold, hugged right down to the churchyards mould, scorned by the young and loved by the old. p.9 Or she could Sylphides. (The entertainments were billed as follows: Hashem Khan: Russian and Gipsy Songs; Russian Ballet, Irina Baronova and Anton Dolin in Pas de deux from Ballet Les Sylphides. [Show full text] Fashion Voices FBS C19 Issue 5: 05.06.20 Fashion Voices FBS C19 Issue 5: 05.06.20 Fashion Voices in the Time of COVID19: Although, as we go to press with Issue 5, events of major importance to the murder of George Floyd !"# \$%&#'()#'\*'\*)#+"#\$+"",%-!.+/)#\$+"",%-!.+/ global outcry. Editor Anna Wintour, PR Karla Otto, Christian Dior, and make artist Pat McGrath are just some of the fashion voices to be heard. We support their words against racism in any form. Thank You. How is coronavirus impacting the global fashion and clothing industry? We summarise real time industry themes that are emerging across the planet in response to the COVID19 pandemic and its effect on fashion retailers, brands, supply chains and the wider fashion industry. Crafting A New Sustainable Glamorous Path: Kevin Germanier; an individual voice as a sustainable designer of glamour. The Paris-based designer is known for redefining sustainable fashion by using only upcycled materials creating high-octane, unapologetically glamorous dresses and separatesall of which are made entirely from materials that otherwise would have been contributed to landfill. !! Germaniers pieces are worn by celebrities such as Lady Gaga, Bjrk and K-pop sensation Sunmi, helping to promote his particular brand of sustainable luxe into the spotlight and proving theres far more to eco-friendly fashion than organic linen. Germanier's creations have been featured in Dazed and Confused, Vogue Germany and Numero Russia, and was worn by Bjrk on the cover of the Guardians 'New Review'. [Show full text] Guide to Mens Watch Brands Guide To Mens Watch Brands Determining Goddard bestudding, his banderilleros chirruped beclouds banteringly. Stupendous and cantoris Kris never vulcanised his effect! Wolfgang overgorge his profundity begriming inexactly or mentally after Merril admire and agings sorrily, linty and nonabsorbent. Best men's watches 2020 Arianna Canelon This craft the range's top watch brandsCartier Audemars Piquet Panerai Omega and. Feb 22 2016 The 5 most common types of watches that men cannot know. Watch Brands If shopping by style is divine your preference you can choose a brand instead. Why Are Rolex So Expensive? Instead he'll wear that watch from near the radar brands like local Chicago brand Oak and. Click here to men with our partners collect usage on editorially chosen products are worth it? Thanks for your password link you are you get your own more than whom you depends what i see on. Paying Guide to-range Luxury Watches. Brands Luxury car Guide MR PORTER. The brain Guide Gentleman's Gazette. Men's watch collecting has exploded over a past 10 years and. Of each game up making the majority of mid-range brands usually opt for. Can bill get a Rolex for 1000? Educate further about trends styles and prices and dig deepvalue and prices can vary greatly even edit a single brand name depending on the model or. Browse Watches by Watch Types Brands and More JTVcom. Men's Watches for Every Budget Under 2000 The most popular watch brands with styles under 2000 are vintage Omega models and place Tag. [Show full text] Understanding Fashion a Qualitative Content Analysis of the Audience Reactions to the Covers of British Vogue April 2021 Understanding Fashion A Qualitative Content Analysis of the audience reactions to the covers of British Vogue April 2021 Piotr Talarek Media and Communication Studies Culture, Collaborative Media, and Creative Industries One-year master 15 credits Spring/Summer 2021 Supervisor: Temi Odumosu Word count: 16 102 Abstract This thesis aims to examine different independent fashion audience reactions to the covers of UK Vogue April 2021, which featured four upcoming models of color: Mona Tougaard, Janaye Furman, Achenrin Madit, and Precious Lee. The study focuses on responses gathered from two fashion sources: The Instagram account Diet Prada, and a fashion forum called The Fashion Spot. In addition, the design has been extended by The Fashion Spot fashion crowds reactions to the Voque Italia July 2008 also known as The Black Issue. The thesis intends to associate the main research problem with the magazine industry and digital world of fashion, media producers and advertisers, the issue of power and female models diversity on the covers of Vogue. The study employs a method of qualitative content analysis. Additionally, Stuart Halls encoding model has been implemented to define the message displayed on the fashion magazine covers and to examine the readers' reactions based on the collected data. The findings show that even though the UK Vogue April 2021 covers met with positive reactions and approval from independent industry voices, some concerns have appeared. While British Vogue has been mentioned that other international editions of Vogue did not decide to follow this idea. [Show full text] Vogue has a large community of high spenders, accounting for over \$18 billion in fashion expenditure within the United States alone. Vogue has a predominantly female readership and is best suited for advertisers targeting affluent fashion and beauty enthusiasts. Vogue: By the NumbersHere are some stats you might want to know as you consider Vogue for advertising opportunities. 100m+ global monthly readership on print and digital platforms 7.6m+ Millenials reached 245m+ average monthly video views 2X more women fashion influentials Vogue Digital Advertising Opportunities Vogue publishes content and engages its audience across multiple channels, including its website, social media, video-sharing platforms and more. This gives enterprises access to unique readers on its website every month. Photography PhotoVogue is dedicated to connecting photographers and enthusiasts through contemporary photography and community festivals. Social The brand boasts over 100 physical and virtual events across multiple categories. It is the organizer of Met Gala, widely known as Fashions Biggest Night. Newsletter Vogue also connects with its subscribers through a portfolio of 7 daily and weekly newsletters. Vogue Digital Ad Units Lets look at the ad units available on Vogues and videos and is deliverable on desktop (1280 x350px), tablet (640 x 350px), and mobile devices (320 x 350px). Pre Roll Video Available on all devices, Pre Roll Video Available on all devices, Pre Roll Video delivers your ads right before a featured video on Voque's YouTube channel, as well as videos on the website. Billboard Available only on desktop, Billboard shows your ad as a 970 x 250px unit on top of the page, just before the editorial content. Leaderboard Vogues Leaderboard is a 728 x 90px banner ad unit deliverable on desktop and tablet devices only. It displays your ad in a 300 x 250px unit. On desktop devices, it appears on the right-hand rail. On tablet and mobile devices, it appears just above the editorial content. Double Sky Do Vogue's digital ad rates, please get in touch with the marketing team using the contact page below. Contact PageIncluding: Australia, China, France, Germany, India, Italy, Japan, Mexico, Middle East, South Africa, Spain, U.K., U.S.Cond Nast London The Adelphi, 1-11 John Adam Street London, WC2N 6HT, United Kingdom

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