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cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Fredrick is a sucker for lore and hidden secrets,
and since FNAF is abundant with both, it was a match made in heaven. Outside of FNAF, Fredrick also loves indie games, JRPGs, and will often sit for hours trying to climb the ranks in LOL. We have seen all sorts of monsters in Five Nights at Freddy's. We have seen animatronics built to lure and murder children, like Funtime Freddy and Balloon
Boy. We have also seen possessed animatronics like Springtrap and Circus Baby. There are also homicidal viruses. This is where Glitchtrap comes in. Glitchtrap, or Spring Bonnie Man, stands out because: He is a sentient computer virus He is the digital version of
William Afton Glitchtrap Appearance Glitchtrap is golden yellow, while his snout, torso, and ears are a lighter shade. He has purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whiskers, a wide grin, rabbit-like teeth, and wears a purple eyes, whick a purple eyes, which are the purple eyes, whic
are the stitches on his joints, ears, and hands. We only see Glitchtrap fully formed later in the game, Help Wanted. This happens as you collect more tapes and green color. But he grows
more substantial as you complete objectives. Since Glitchtrap is a computer virus, he does not feature in many FNAF games. So, his prominent appearance is in Five Nights at Freddy's AR: Special Delivery trailer. However, even though he's mentioned, we don't see him in the main
game and in Five Nights at Freddy's: Security Breach, he is only referenced. Glitchtrap is a unique enemy you have to face in an already-distinct VR game. His lore is exciting, and he is a worthy foe. Glitchtrap is a unique enemy you have to face in an already-distinct VR game. His lore is exciting, and he is a worthy foe. Glitchtrap is a unique enemy you have to face in an already-distinct VR game.
developer, Jeremy, receives objects from Fazbear Entertainment to scan into the game. However, they soon retrieve these objects in the middle of the night after Jeremy has scanned them. Jeremy than encounters code in the game that acts on its own. He starts having nightmares and soon becomes pale and starts talking to someone while in-game
(probably Glitchtrap). Tape Girl figures that he will be replaced soon, and she is next in line to test the game. The higher-ups figure out that Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him. Jeremy has probably seen something ominous, so they discredit him and make a case to fire him.
However, the other developers see this as a challenge to find the problem and fix it themselves, including Tape Girl. She reads an e-mail from Fazbear Entertainment that was sent to her accidentally that reveals a former rogue developer leveled various accusations at them. So, they want this new VR game made so they can cover things up and
discredit the developer. She looks for the anomaly, Glitchtrap, to isolate it and give the next developer a chance to destroy it. However, the monster attaches himself to the tapes she is making. Tape Girl tries to delete the recordings but is not successful. She then runs a fragmentation program on the tapes to scramble them, hoping that this will make
Glitchtrap harmless. However, doing this destroys her warnings. On Tape 15, she warns you not to reassemble Glitchtrap leave the game through you so you can kill it by using the emergency disconnect switch to force a
hard restart. When you unlock the Pizza Party ending, Glitchtrap leads you to a stage. This is how William Afton used to lure children to their deaths in the original games, showing that Glitchtrap leads you to a stage. This is how William Afton used to lure children to their deaths in the original games, showing that Glitchtrap leads you to a stage. This is how William Afton used to lure children to their deaths in the original games, showing that Glitchtrap leads you to a stage.
However, Afton's soul still existed in some circuit boards. These are likely the boards Fazbear Entertainment asked Jeremy to scan into Fazbear Entertainment asked Jeremy to 
Girl when she also was unable to imprison and destroy Glitchtrap fully materializes and tries to take over your
body so he can escape the game. If you follow the final tape's instructions, you will appear in front of a metal door. You can open it through the sliding lock, and Glitchtrap appears. He looks at you, shushes you, and returns to the darkness. When you return to the main area, you will see a Glitchtrap plush on the floor to your right. If you finish the
Pizza Party minigame on the Hard or Nightmare mode, you will get access to a room with Chica and Bonnie on a stage. Glitchtrap appears from the stage and motions you to follow him. If you do, you will perform as the game's end credits roll. In The Curse of Dreadbear DLC, we learn that Glitchtrap
has possessed a beta tester called Vanessa. She is now his vessel, and Glitchtrap continues to kill through her. Five Nights at Freddy's AR: Special Delivery We don't get to see Glitchtrap in this game. But, he is mentioned in the game's e-mails. Steven Wilson, a Fazbear Funtime Service employee, reveals that he was locked out of the system after
uploading circuits from his coworker. However, he learns that this isn't a glitch. Instead, it's a virus that's more than likely Glitchtrap. Counterparts William Afton It is William Afton's soul that makes up Glitchtrap. Counterparts William Afton's soul that makes up Glitchtrap. He is the main villain in FNAF, first as a human and then an animatronic. Afton co-founded Fazbear Entertainment, and he made
animatronics that later became possessed by the souls of his child victims. Burntrap This form only appears in Security Breach's Afton Ending. It is probably William Afton's consciousness downloaded into his old animatronic suit—the one he died in. Burntrap wears the Spring Bonnie suit that's now greenish-brown, burned, and tattered. His skull is
exposed at the lower jaw, and fur is missing from most of his suit, exposing his charred remains. Springtrap This is the first William Afton incarnation. His corpse is still inside the Spring Bonnie suit, though it's withered. We see Springtrap in Help Wanted and Special Delivery, and he is the main villain in FNAF 3. Answer: Yes. Glitchtrap's real name
is William Afton. Afton's soul was uploaded into a game, Fazbear Virtual Experience, and it took on the form of a virus called Glitchtrap. Answer: When William Afton died in the animatronic's circuit boards. Fazbear Entertainment commissioned a company to make a VR game, Fazbear Virtual Experience.
They wanted the circuit boards scanned and uploaded into the game. But, this failed, and William Afton's soul inside the game by possessing a host. Answer: Glitchtrap speaks in garbles. But, we learn that some of those garbles are
actually lines from Tape Girl. It has been decoded to say "I always come back. Let me out." Glitchtrap is a unique enemy to face in Five Nights at Freddy's. Because he is a sentient virus helbent on escaping his virtual prison, he brings a new dimension to the enemies you face in Five Nights at Freddy's. Because he is a sentient virus helbent on escaping his virtual prison, he brings a new dimension to the enemies you face in Five Nights at Freddy's.
Killer Light Gold-Brown (In Full Form) Clear Green (In Ghost Form) Glitchtrap (also known as the Anomaly) is the main antagonist in Five Nights at Freddy's VR: Help Wanted That exists within The Freddy Fazbear Virtual Experience. He is a virtual manifestation of Vincent Afton, Previously William Afton's Older brother.the form of a non-animatronic
version of Spring Bonnie from Fredbear's Family Diner. Physical Appearance[] Glitchtrap takes on the form of a Springbonnie costume, a grinning, bipedal rabbit figure made of golden-yellow color. He is wearing a purple vest speckled with star prints and a purple bow tie with two buttons near the top of his chest. Smaller details include rotten teeth
and stitches stretching across his waving hand. He often appears translucent, progressing into a less-spectral form over time. He also possesses vivid purple eyes with small pupils, which are the first thing visible when he starts to appear to the player's right. In Blacklight Mode, his eyes will turn blue with white, circular pupils. He also has large
whiskers on each side of his face, three eyelashes on both of his eyes, and large arch eyebrows. In his beginning development stage after the first tape is found, Glitchtrap's form is ghostly transparent, with no huge amount of solid details, other than completely green colors and glowing purple eyes. History [] Although he lurks behind the player for a
majority of the game, very little data about Glitchtrap is truly known. At this time, there is little explanation for Glitchtrap's appearance other than the game, this Spring Bonnie began to materialize after the game's beta testing
began in full. Although it is not confirmed to be the case, it is highly implied that Glitchtrap may have come into the game through the scanning of old animatronic programming into the video game code to create complex AI systems. This brought in a strange and supernatural entity that deeply disturbed the beta testers that encountered it.
According to the various tape's audio, Glitchtrap is said to be made out of coding akin to a virus, or some other form of malicious software that latches onto files around it. Glitchtrap is said to be made out of coding akin to a virus, or some other form of malicious software that latches onto files around it.
looming directly behind the player. Skip to content "YOU CANT"This article contains new content, and will contain spoilers. The Mimic Th
(Right) Green (Left) Animatronic Endoskeleton (As The Mimic) Animatronic Tiger (As The Mimic) Edwin Murray (Epilogues, initially) Alive (most endings) Destroyed
(Scooper Ending) After 2035 (Scooper Ending) The Mimic is the main antagonist of the Five Nights at Freddy's games. Appearance[] The Mimic[] The Mimic[] The Mimic endoskeleton stands at 7 feet tall.
Its entire body is discolored as if it has survived a fire, aside from its shiny head. It has two long antennae atop its head that resemble rabbit ears, and it is filled with pistons and moving parts to expand and contract its body at will, as well as a metal ribcage. It has white eyeballs with black pupils, which glow orange in the first epilogue. It has a large
mouth full of white teeth, which was made from a pair of novelty chattering teeth. It has sharp, pincer-like claws on its hands. It has wires along its body including wires that connect to its mouth and eyes. When Edwin Murray first created it, it had no legs. The Storyteller[] The Storyteller is a large animatronic white tiger head with no stripes and
four arms protruding from its neck, two angled downward and two angled downward. It has one eye painted green and the other one blue. History[] The Mimic[] The Mi
entertain and befriend Edwin's son, David, with him being the Mimic's main role model.. During this time, the Mimic picked up several traits, including having his arm bent to hold a plushie, as Edwin's son usually carried one. When the boy dies after running in to traffic to get his ball, Edwin attacks him due to him reminding him of his dead son.
Edwin then runs leaving mimic deactivated. Two teams of Fazbear Entertainment employees go to the factory Edwin worked and lived in after he abandoned it. The first team repaired the Mimic and gave it legs, and both teams were violently murdered by the Mimic after he abandoned it. The first team repaired the Mimic and gave it legs, and both teams were violently murdered by the Mimic after he abandoned it.
costumes, something it had learned from David, while it kills the Fazbear Entertainment employees. At some point, Fazbear Entertainment got ahold of him, mass producing the Mimic endoskeletons for the animatronic costumes. One of the Mimic endoskeletons for the animatronic costumes.
Missing Children's Incident or the kills from SAVE THEM. For unknown reasons, likely because of this game of hide and seek, these mass produced Mimics were deactivated. The original Mimic, however, remained active. Epilogues[] He was later used for The Pizzaplex. At first, he was intended to be the guitarist of the Glamrock Animatronics, being
given a new head and a voice box. An employee took him and reprogrammed him to clear out endoskeletons in Freddy Fazbear's Pizza Place, as Fazbear Entertainment wanted to repurpose it into a museum. He was working fine at first, tearing the heads and arms off of the endoskeletons and putting them in a pile. However, he ended up
malfunctioning, killing most of the employees. The entrance was sealed off, but The Mimic remained active underground. The Storyteller They put a giant baobab tree in the middle of the Pizzaplex
atrium meant to house the Storyteller animatronic, which uses the Mimic1 program, inside. They let The Storyteller decide what it should look like, and it takes the form of a white tiger head around David Murray's bed and the white tiger plush David carried with him everywhere. The Storyteller is connected to many
wires, being the "roots" of the tree, that are connected to attractions all throughout the Pizzaplex. The Mimic somehow finds a way to contact
Cassie, luring her to the Pizzaplex. He uses the voice of her friend, Gregory, and makes it seem like Gregory is trapped, and that Cassie through the Pizzaplex, instructing her to disable security nodes to progress through. He presumably also communicates through the Helpi AI in the V.A.N.N.I
through the charred remains of Freddy Fazbear's Pizza Place, Cassie finds herself below where Gregory once battled Burntrap. She disables the final security protocol, and M.X.E.S. appears behind her, only to get pulled into a machine nearby. Cassie then activates a forklift, destroying a concrete wall where The Mimic was sealed. Cassie walks
inside, calling for Gregory, and The Mimic reveals himself using his voice. Cassie quickly realizes it's not Gregory, as The Mimic. When the fight between the two is initiated, it gives Cassie a chance to escape the room. The real Gregory
 manages to contact Cassie through her Roxy Talky, and he guides Cassie through the tunnels as The Mimic begins chase, after defeating Roxy. If Cassie successfully enters the elevator, she slams the elevator door on The Mimic chases Cassie
through a series of doors. He follows her into what appears to be the Scooper. Gallery[] An animatronic head seen in the FNaF VR teasers, which may represent the Mimic is dismantled by the Scooper ending. Voice Lines[] RUIN[] With Gregory's
voice[] "Is someone there? Help! Can you hear me?" "Are you there? Are you there? I'm trapped." "Help! Something grabbed me... It... won't let me... go! You have to find me. I'm trapped in the sinkhole under the raceway!" "Don't stop looking for me. I need your help." "If you can hear me. Turn off all security. Turn it all off." "
Find them and turn them all off! I can't get out until that happens! " " Cassie! Stay away from that thing! It's sending out some sort of distress signal and Monty is responding." " I figured it out. That signal was leading Monty to your location. You got out of there just in time. " " If you see it again, keep your distance " " The Gator Grub door is open.
You should be able to find a path to the Daycare through the security office. " "Get to the Daycare Theatre. There's a way down to the catwalks. Should help you get to the Raceway... " "Cassie? Where are you? " "Hold on... The schematics say there's a way to redirect the Gondolas to the Maintenance room." "Deactivate the security node. Then use
the track controller. "" The security system won't let you leave until you deactivate the child nodes first. "" Yeah, with MY help. I upgraded Helpi with a signal jammer. That rabbit thing won't bother you anymore. "" You did great! You're getting closer! "" I'll explain it all when you get here. "" That thing is here again. I gotta hide. Save me, Cassie
Please. " " Cassie! I'm ok. I found a spot to hide. " " Turn off the nodes in the Salon to follow Roxy." " I can hear you. Can you hear me? " " Something tunneled out... Broke everything. Now I'm stuck here! " " What? How is that supposed to help? There's no time! " " ...Down there. Sinkhole under the raceway. " " Almost. There is still one more node
left that's keeping the underground sealed. " "Roxy is the final node. You need to deactivate her. " "Deactivate her and save me. Save me Cassie. Please. It's not your fault. I know you did it for me. To save me... But we can't risk being followed. I'm sorry. " "The stupid door won't open. " "You saved me! "It's not your fault. I know you did it for me. To save me... But we can't risk being followed. I'm sorry. " "The stupid door won't open. " "The stupid door 
Cassie, I hope you get this message. I'm trapped here at the Pizzaplex, or... what's left of it. I don't have time to go into how I got here, but you've got to help me out. Save me, Cassie... Please. It's so dark down here... " "Don't give up on me yet." With Roxy's voice[] NOTE: Most of these lines play faintly while Roxy fights The Mimic, and are spoken
over by Gregory and Cassie "Give up. You can't win." AR Messages in the game. As Helpi[] "New user detected. Pairing occipital transponder. Stay calm. This won't hurt a bit." "Fun trick, huh?"
created it using samples of your voice. " — "Helpi" on creating the fake Cassie voice "There is nothing to worry about. Everything appears to be perfectly normal. You must be seeing things " — Helpi responds to Cassie's scepticism about being transported to Superstar Daycare. Missions[] "Don't you care about Gregory? Why aren't you trying
harder?" — "Find Gregory before Roxy does." "I'm lonely." — "Deactivate the final node in Roxy Raceway" "Don't feel bad. It was for the best." — "Deactivate the final node." "Deactivate the final node in Roxy Raceway" "Don't feel bad. It was for the best." — "Deactivate the final node." "Deactivate the final node in Roxy Raceway" "Don't feel bad. It was for the best." — "Deactivate the final node." "Deactivate the final node." "Final node in Roxy Raceway" "Don't feel bad. It was for the best." — "Deactivate the final node." "Deactiv
node in Roxy Raceway" "You're getting warmer." — "Find Gregory under Roxy Raceway" "Warmer..." — "Find Gregory under Roxy Raceway" Trivia[] The Mimic is heavily implied to be the basis of what would later become
Burntrap. The Mimic's model in the Ruin DLC is made with Burntrap's, and also features some remnants of Burntrap's suit. According to the epilogues, the Mimic was intended to be the Pizzaplex's guitarist. This implies he might've been planned to be Glamrock Bonnie. The
Mimic is heavily associated with white tiger animatronic. A tiger being used as one of it's forms may to inspired by the fact that tigers
can attract prey by mimicking the call of other animals. Several "alert lines" for Springtrap in Special Delivery reference The Mimic and directed to Edwin. Additionally, one of Springtrap in Special Delivery reference The Mimic and directed to Edwin. Additionally, one of Springtrap in Special Delivery reference The Mimic and directed to Edwin. Additionally, one of Springtrap in Special Delivery reference The Mimic and directed to Edwin. Additionally, one of Springtrap in Special Delivery reference The Mimic and directed to Edwin.
While this line has no direct association with William Afton, multiple characters have died to the Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was originally it's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin's own being, it may have been taken over by William Afton Although The Mimic was mute under Edwin Although The Mimic was mute
the ability to speak as Glitchtrap. The Mimic also has unused lines in Security Breach. It is unclear if these were intended for Glitchtrap or Burntrap, however. In addition to his identities in Help Wanted, Security Breach. It is unclear if these were intended for Glitchtrap or Burntrap, however. In addition to his identities in Help Wanted, Security Breach, and Tales from the Pizzaplex, The Mimic has several other theorized identities. These include: The AnomalySpring Bonnie and Tales from the Pizzaplex, The Mimic has several other theorized identities.
ManMalhare (fan name) Spring BonnieMimic1Brad (Implied alias used to buy Vanessa flowers) Burntrap) Virus Rabbit (As Burntrap) Vi
JeremyTape GirlGregoryGlamrock FreddyTangleFazbear Technician Freddy Fazbear Virtual Experience, which would take inspiration from Afton and continues his murder spree years after his death,
 essentially wishing to replicate his crimes to the point where it 'becomes' him. Appearance[] The Anomaly / Glitchtrap takes on the form of a man wearing a purple star-speckled vest, a purple bow tie, and two black buttons near the top of his chest
He also has stitches stretching across his waving hand. He initially appears translucent, progressing into a less-spectral form over time. He also possesses vivid purple eyes with small pupils, which are the first thing visible when he starts to appear to the player's right. In Blacklight Mode, his eyes will turn blue with white, circular pupils. He also has
large whiskers on each side of his face, three eyelashes on both of his eyes, and large arching eyebrows. Burntrap[] Burntrap's appearance is that of a Spring Bonnie animatronic, similar to Springtrap, with his lower jaw, upper arms, hands, right leg, and lower left leg all missing their suit entirely. What suit he does have is torn apart, with only his left
foot being mostly intact. Wrapped around his endoskeleton is stretched human flesh, with the corpse's head entirely covering his endoskeleton head. His eyes are dark, with only two glowing purple dots being visible. History[] The Anomaly[] Circuit boards from The Mimic were scanned into the game to save time on programming the animatronics
Als. As a result, The Virus materialized while the Freddy Fazbear Virtual Experience was in its beta stage. It was encountered by Tape Girl, who was unnerved by it. At first she simply believed he was bugged so continued playing, however she later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, it actually looked like it was later found it staring at her through the window, and unlike Chica or Bonnie, and the window, and the window, and the window it start found it start f
watching what she was doing. Tape Girl then begins making tapes to document her time testing the game, but most importantly to attempt and isolate the Virus attaches itself to her logs. Tape Girl attempts to destroy her logs to
destroy the Virus with it, however due to her placing her logs under the VR games radar, she accidentally gave the Virus a safe place to hide from deletion. However Tape Girl uses this to its own undoing by fragmenting the logs apart, tearing apart the Virus with it and disallowing him from gaining a physical form in the game world. Tape Girl fears
that if a beta tester were to reassemble her logs, it would reform the Virus. So she makes one final log explaining a risky way to destroy the Virus becomes more visible and approaches the Player the more tapes and Faz-Coins they collect. He also appears as the main antagonist in all
three endings. Pizza Party Ending[] Also known as the Bad Ending, if the Player manages to get to the Pizza Party on time, the Virus will appear and motion for them to follow him. Doing so will reveal that the Player manages to get to the Pizza Party on time, the Virus will appear and motion for them to follow him. Doing so will reveal that the Player manages to get to the Pizza Party on time, the Virus will appear and motion for them to follow him. Doing so will reveal that the Player manages to get to the Pizza Party on time, the Virus will appear and motion for them to follow him.
Virus will prance around the Prize Corner as the credits roll. 16 Tapes[] If the Player manages to collect all 16 tapes made by Tape Girl and all 30 Faz-Coins, the Virus will fully materialize, showing off that Tape Girl's attempts to destroy it were in vain. The 30 Faz-Coins are not needed to allow the Virus to fully materialize, but doing so allows it to
become more visible and use a smoother animation. Merged Ending[] If the Player fails to stop the Virus from merging with them, then the screen will glitch before the Player enters the Virus' body. After a while you will find yourself in front of a Game Over screen will glitch before the Player fails to stop the Virus from merging with them, then the screen will glitch before the Player fails to stop the Virus from merging with them.
the Virus presumably switches bodies with them. Locked Away Ending[] If the Player successfully stops the Virus from merging with them. They will find themselves in front of a steel door with a key hole, two handprints surround the hole. If the Player slides the key hole to the side, the Virus will appear, showing that it survived the memory wipe. It
will put its finger to its mouth before shushing the Player and backing away into the darkness. The Player will be rewarded a Virus Plushie, which looks like a Springbonnie Plushie but with a glitching texture and is casually warping, after earning this Ending. Curse of Dreadbear[] The Virus can be found dancing on a Hill in the Hud. This doesn't have
any gameplay impact. Help Wanted Mobile[] Glitchtrap re-appears in the main threat in the main game, he appears as a full antagonist, being the main threat in the main game Princess Quest, although his original role was removed. Several shadowy clones of him appear as enemies, some biting onto the player's head, some
following the player to slap her. In addition to this, he has a couple voice lines. This minigame reappears in Security Breach, with Glitchtrap was mentioned in the E-Mails. In the e-mails, Steven Wilson, one of the employees for the Fazbear Funtime
Service, stated that he got kicked off the system and is now locked out after finished scanning the last set of circuit that his co-worker Daniel Rocha gave. Dan later realized it was not a glitch but instead a virus, and informed all crews to stop the virus. In one of the unused email, after receiving an e-mail from Vanessa's fake credential, "pizzaplex", it
is revealed that Vanessa used them to override security protocols and allow a data packet containing Glitchtrap into the Fazbear's systems through after it was flagged as a virus. Security Breach[] Under unknown circumstances, Glitchtrap into the Fazbear's systems through after it was flagged as a virus.
recharge station positioned deep under the Pizzaplex, within the ruins of Freddy Fazbear's Pizza Place, though it is currently unknown how he got there. Multiple reports from employees mentioned something underneath Freddy Fazbear's Mega Pizza Place, though it is currently unknown how he got there. Multiple reports from employees mentioned something underneath Freddy Fazbear's Mega Pizza Place, though it is currently unknown how he got there. Multiple reports from employees mentioned something underneath Freddy Fazbear's Mega Pizza Place, though it is currently unknown how he got there.
down there to investigate, none seem to have ever made it back, having been murdered by The Mimic. In response, Fazbear Entertainment simply closed off the area for the time being to be dealt with some other time. The Glitchtrap virus would go onto infect the systems of the PizzaPlex, turning the Glamrocks and other animatronics hostile.
represented by a purple-painted outline of him on one of the murals of a Glamrock Endo in the endoskeleton warehouse. In the Princess Quest 3, it could be heard screaming, freeing Vanessa and the PizzaPlex from it's control. Burntrap Ending[] In the
Burntrap ending, after reactivating, he saw two intruders, Gregory and his companion Glamrock Freddy and sent the damaged Glamrock Chica, Roxanne Wolf and Montgomery Gator to kill Gregory. However,
Gregory was able to reactivate the burning room trap in the old pizzeria that Henry used to kill William beforehand. Burntrap attempted to leave the building, but before he could escape, the Blob, an amalgamation of the animatronics from the Fazbear Funtime Service, grabbed him by the neck and dragged him away into the ceiling, heading to the
surface and leaving his fate unknown as of now. Help Wanted 2[] Glitchtrap opens a Recharge Station in the AR world. After his hand appears, the scene changes to feature several S.T.A.F.F. Bots moving toward the player. The scene then changes
again to show Mask Bot giving Cassie the V.A.N.N.I. mask from Glitchtrap in the player to follow him. Glitchtrap in Pizza Party, motioning for the player to follow him. Glitchtrap in the Locked Away ending if the player successfully manages to repel him. Glitchtrap dancing in
Curse of Dreadbear. Burntrap[] Voice Lines[] Five Nights at Freddy's VR: Help Wanted[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come back. Let me OUT." — Glitchtrap's decoded message at the end of Princess Quest[] " I always come bac
Glitchtrap and Burntrap were stated to be temporary names used in pre-production, which were intended to be replaced later on. However, as Steel Wool used these names in the source code, once they were found in the code, Scott deemed their names as out of his control.[1] Glitchtrap[] It is theorized that the Virus was a digital version of the suit
William Afton used to kill the children. Similar to Lefty before Ultimate Custom Night, the Virus' only voice line is a shush. One of the Virus' nicknames, Malhare, is a combination, people theorize that the room he locks the player in is a Safe
Room. However, others theorize that the room is a sealed away section of the protagonist's head. There are some people theorizing that some of Tape Girl's tapes were actually fakes, made by Glitchtrap, tears and drool can be seen around the eyes and mouth
This matches up with the last thing The Mimic had seen of Edwin Murray before being reactivated. It has been theorized that after his removal from the PizzaPlex's systems, Glitchtrap became the Entity believed to be M.X.E.S., due to their resemblance, how the non Mimic influenced Helpi refers to them as "anomalous" much like Tape Girl, and
hostility towards Cassie. This was later debunked, as in the 10th anniversary interview, Scott Cawthon directly referred to the entity as M.X.E.S., confirming the entity and security protocol are one and the same, and as a result, confirming the entity as M.X.E.S.
trailer. Burntrap's design is very similar to that of Ignited Springtrap from The Joy of Creation. There are various references to The Joy of Creation throughout Security Breach, indicating that Burntrap's design may have been based off of Ignited Springtrap. Given how the flesh in Burntrap's body seems to be growing around the metal endoskeleton
this has led to speculation that Burntrap is the combination of Glitchtrap and Afton's leftover Agony. While Burntrap does not speak, he can be heard chuckling. These are presumably performed by Matthew Curtis. Both Burntrap and the Mimic use the same musical sting during their respective boss battles. Burntrap was originally never intended to
move. Instead, his role was intended to be more as a randomly appearing secret, occasionally being visible while walking past corners or past gaps in the machinery.[2] This role makes him more akin to a stalker antagonist, always following the player, though without being an actually present threat. References[] ↑ ↑ Glitchtrap is one of the main
characters and antagonists in Five Nights at Freddy's: Help Wanted. It is counted as William Afton's developed digital virus. It is a part of the mind of William Afton that lives inside the video game FNaF. William is the murderer of most of the mind of William Afton's developed digital virus. It is a part of the mind of William Afton that lives inside the video game FNaF. William is the murderer of most of the kids killed in FNaF. But he doesn't even appear there, who is represented as the guy in purple. Who is
GlitchtrapSo, who is Glitchtrap? Is he a human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of William. This spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him. Glitchtrap is the spirit of humanity doesn't count as human? Here I am going to give the possible explanations about him.
another character in FNaF known as a reluctant follower. She is a human in a white bunny suit and abides by the order of Glitchtrap. Also she is one of the FNaF game. At the end of the FNaF game. At the end of the FNaF game are voice in the FNaF game.
her mind. However, vanny shows up as one of the biggest antagonists after Gregory in Security Breach. It is not Springtrap is not Glitchtrap. In Fact, it is the physical body of William appears when he tries to escape from the kids' ghost and gets trapped. Springtrap, known as spring Bonnie is another main antagonist of FNaF: Help
Wanted purposely possessed by William Afton. How does he lookGlitchtap wears a Spring Bonnie costume which is a bipedal, golden-yellow rabbit. Also, he wears a purple star-speckled vest, two black buttons on his chest, and a purple bow tie. Though he initially appears as translucent, it becomes less spectral with the progress of the game. photo
redditFurthermore, Glitchtrap has vivid purple eyes, which come with small pupils. In the dark or blacklight mood, his eyes turn blue with white. The large whiskers on both his cheeks and large arching eyebrows make him look not funny at all. Personality of Glitchtrap has vivid purple eyes, which come with small pupils. In the dark or blacklight mood, his eyes turn blue with white. The large whiskers on both his cheeks and large arching eyebrows make him look not funny at all.
a silent character, and his only dialogue is "I always come back." But the fact is, he has the same personality as William Afton, such as malicious, cruel, sadistic, and arrogant. However, the game shows his high intelligence and manipulating ability. In the conversation with vanny, William wanted to show his threatening manner as he spoke to
her. Glitchtrap's presence in the early game is rare. So early in the FNaF: Help wanted you'll get very little information will be scattered throughout the game. In the first tape of the game, he comes to the doorway at the player has to collect more tapes within the
segments; Glitchtrap goes close to the player. He starts to look less translucent in his appearance. How does Glitchtrap character tries to establish that our past will never leave us and stay internally within ourselves. So it causes the
actions externally that we have impacted by our life choices. Is Glitchtrap Afton's brother?No, Glitchtrap is not William Afton's Brother. he is the spirit of William in a special place and is being persecuted in the afterlife by the one he should not have killed. Is
Glitchtrap a virus? Glitchtrap is counted as the main antagonist of the FNaF: Help Wanted game. The character is a totally weird and sentient virus built by the programming of ancient animatronics which
have physical forms. In the twisted and enigmatic world of Five Nights at Freddy's, Glitchtrap stands out as one of the most disturbing and mysterious characters. Introduced in FNaF: Help Wanted, Glitchtrap quickly became an iconic villain, representing a digital incarnation of the infamous William Afton, the serial killer who haunts the franchise. A
unique mix of malevolence and eerie charm, Glitchtrap's physical appearance, personality, and behavior contribute to his role as one of the most terrifying figures in the FNaF lore. Glitchtrap's physical appearance is unsettlingly peculiar and evokes a mix of nostalgia and horror. He resembles a humanoid rabbit costume, a direct reference to Spring
Bonnie, the animatronic suit from the earlier Fazbear Entertainment restaurants. However, unlike the familiar animatronics, Glitchtrap's appearance is not entirely mechanical or even fully animatronic—it's a digital avatar, which makes him appear glitchy and otherworldly. Color: His suit is a dull, sickly yellow, reminiscent of faded old animatronic
costumes. This color choice enhances the eerie factor, making him look like a decayed relic from the part. Eyes are striking—purple and unsettling. They often appear lifeless, yet they convey a sinister intent. The purple Guy," a recurring symbol throughout the
series. Smile: Glitchtrap sports a perpetual, unnerving grin. His mouth seems fixed in this smile, which is both playful and menacing, contributing to his deceptive charm. The smile gives him a falsely friendly appearance, which is both playful and menacing, contributing to his deceptive charm. The smile gives him a falsely friendly appearance, which is both playful and menacing, contributing to his deceptive charm.
that appear too long for a typical animatronic suit. His fingers are particularly elongated, resembling claws, giving him a predatory air. The design of his body, while somewhat comedic, also has a lifeless, almost puppet-like quality that makes his movements unnervingly stiff yet fluid. Clothing: Glitchtrap's costume includes a vest, adorned with a
starry pattern, and a bow tie, which adds to his illusion of being a harmless performer. However, these details also evoke memories of Fazbear Entertainment's physical design is a blend of familiarity and fear, taking recognizable elements from the FNaF world and
twisting them into something more grotesque and uncanny. His appearance serves as a reminder of the horrors lurking beneath the surface of seemingly innocent creations. Glitchtrap's personality is an extension of William Afton's vile nature. However, as a digital entity, his characteristics are amplified by the fact that he is no longer bound by the
constraints of a physical body. He exhibits a combination of charisma, deceit, and cruelty that makes him a dangerous manipulator. Charismatic and Manipulator exhibits a combination of charisma, deceit, and cruelty that makes him a dangerous manipulator. Charismatic and Manipulator exhibits a combination of charisma, deceit, and cruelty that makes him a dangerous manipulator. Charismatic and Manipulator.
 whimsical, but always with sinister undertones. His ability to charm and deceive reflects William Afton's skill at hiding his true intentions behind a mask of normalcy. Obsessive and Persistent: Glitchtrap embodies Afton's unrelenting obsession with life and his refusal to let death claim him. As a digital entity, his desire to escape death and continue hisnession with life and his refusal to let death claim him. As a digital entity, his desire to escape death and continue hisnession with life and his refusal to let death claim him. As a digital entity, his desire to escape death and continue hisnession with life and his refusal to let death claim him. As a digital entity, his desire to escape death and continue hisnession with life and his refusal to let death claim him. As a digital entity, his desire to escape death and continue hisnession with life and his refusal to let death claim him.
by manipulating others to do his bidding. His malevolence extends beyond physical harm—he enjoys psychological torment, bending his victims to his will and watching as they struggle against his influence. Detached and Inhuman: Being a digital entity, Glitchtrap also has an inhuman quality to his personality. His actions lack empathy or remorse,
and his understanding of the physical world is tainted by his existence in the digital realm. This detachment makes him even more dangerous, as he views people as mere tools to achieve his ends. Glitchtrap's behavior is as enigmatic and unsettling as his appearance and personality. As a digital being, his actions are often unpredictable, and he
operates by his own twisted set of rules. His presence is marked by a combination of erratic movements, calculated manipulation, and an ever-present threat of danger. Erratic Movements are a key part of his eerie presence. He moves with a strange, glitchy fluidity that makes him appear both stiff and unpredictable. His
limbs occasionally twitch or jerk, as if the digital code controlling him is unstable. This glitchiness reflects his nature as a corrupted digital entity, reinforcing the idea that he is not bound by the laws of the physical world. Manipulation and Control: Glitchtrap's behavior is characterized by his desire to control others. In Help Wanted, he attempts to
take over the player's body, and in Security Breach, he manipulates Vanny, turning her into his puppet. His actions are driven by a need to dominate and possess, showing that his ultimate goal is to extend his influence beyond the digital realm and into the real world. Psychological Wartare: Unlike many of the animatronics in the Final series who
rely on physical attacks, Glitchtrap's behavior is more psychological. He uses fear, confusion, and manipulation to break down his victims' defenses, making them more susceptible to his control. His influence spreads like a virus, corrupting both technology and minds. Playful Yet Threatening: Despite his malicious intent, Glitchtrap often behaves in a
playful manner, adding to the unsettling nature of his character. His playfulness and danger makes him an unpredictable and terrifying force in the FNaF universe. Glitchtrap, also known as Malhare or The Anomaly, represents a unique evolution
of the primary antagonist, William Afton, within the Five Nights at Freddy's universe. His presence marks the fusion of traditional horror with the digital realm, making him one of the most dangerous and unpredictable threats in the FNaF series. To understand Glitchtrap's place in the FNaF lore, we must first trace the dark path of William Afton and
how his essence came to inhabit the digital world. William Afton is the primary antagonist of the Five Nights at Freddy's franchise, known for his role as a co-founder of Fazbear Entertainment and for his heinous crimes. Afton, under the guise of various aliases such as the Purple Guy, was a serial killer who murdered several children by luring them
into the animatronic suits at Freddy Fazbear's Pizza. These children's souls would go on to possess the animatronics, seeking revenge on Afton. Throughout the series, Afton becomes a symbol of relentless evil—despite numerous deaths and reappearances, he continually finds ways to return and continue his malevolent actions. In Five Nights at
Freddy's 3, Afton is trapped inside the Spring Bonnie suit, leading to the creation of Springtrap, a grotesque animatronic fused with Afton's decaying body. Even death couldn't stop him; his desire for immortality and control transcended physical limitations, which brings us to his transformation into Glitchtrap first appears in Five Nights
at Freddy's: Help Wanted, a VR game that was supposedly created to clear Fazbear Entertainment's tarnished reputation by minimizing the disturbing events from the past games. However, this VR game turns out to be much more sinister. It is revealed that the game contains hidden data and code linked to William Afton himself, indicating that
Afton's consciousness had somehow been digitized and preserved within the game. Through the series of events within Help Wanted, it becomes clear that Glitchtrap is the manifestation of William Afton's consciousness in the digital realm. Afton managed to transfer his mind into the code of the game, allowing him to continue his reign of terror
despite his physical demise. This digital incarnation of Afton, dubbed "Glitchtrap" by the fans, behaves like a virus within the game world and the players. Glitchtrap is depicted as a glitchy, humanoid version of Spring Bonnie, which was the suit William Afton once wore. His presence in the VR game serves as a
continuation of Afton's pursuit of power and control, now through digital means. Glitchtrap attempts to escape the confines of the game by latching onto the mind of the player or others who interact with the game's code, intending to reenter the physical world by taking over someone else's body. Glitchtrap's influence doesn't end in Help Wanted. His
presence extends into Five Nights at Freddy's: Security Breach, where his digital corruption continues to wreak havoc. In this game, Glitchtrap's own
appearance, acts as his puppet, carrying out his orders in the real world. Through Vanny, Glitchtrap manipulates and controls events within the Mega Pizzaplex, the setting for Security Breach. His presence looms over the physical
world, despite his status as a digital entity. Vanny's role as a follower of Glitchtrap suggests that his influence has spread beyond the digital realm and into the minds of vulnerable individuals. Glitchtrap suggests that his influence has spread beyond the digital realm and into the minds of vulnerable individuals. Glitchtrap suggests that his influence has spread beyond the digital realm and into the minds of vulnerable individuals.
questions unanswered, it's clear that Glitchtrap's reach has only grown, and his malevolent plans are far from over. Glitchtrap's existence of evil. William Afton, the man who became Springtrap and eventually Glitchtrap's reach has only grown, and his malevolent plans are far from over. Glitchtrap's existence of evil.
seemingly inescapable. No matter how many times Afton is defeated, his legacy and desire for power find new ways to manifest. Glitchtrap also introduces a new dimension to the series' horror, blending the fear of traditional haunted animatronics with the concept of digital immortality. He shows that evil can evolve with the times, from the physical
realm of animatronics to the digital spaces of VR and beyond. Skip to content Not what you were looking for? See Spring Bonnie (disambiguation). Augmented-Reality Entity/Virus Five Nights at Freddy's: Help Wanted & Five
Nights at Freddy's: Security Breach Glitchtrap, known in game as The Anomaly, is the main antagonist of Five Nights at Freddy's: Security Breach, Physical Appearance and its seguel, as well as the overarching antagonist of Five Nights at Freddy's: Security Breach Glitchtrap takes on the form of a person wearing a Spring Bonnie costume - who is a
grinning, bipedal, golden-yellow rabbit. They wear a purple star-speckled vest, a purple bow tie, and two black buttons near the top of their chest. They also have stitches stretching across their waving hand. They initially appear translucent, progressing into a less-spectral form over time. They also possess vivid purple eyes with small pupils, which
are the first thing visible when they start to appear to the player's right. In Blacklight Mode, their eyes will turn blue with white, circular pupils. They also have large whiskers on each side of his face, three eyelashes on both of their eyes, and large arching eyebrows. Personality[] Glitchtrap's personality remains enigmatic and largely unknown. They
are almost entirely silent, with their sole voice line being "I always come back. Let me out." as heard in the Princess Quest minigame. Speculation, which usually occurs from pre-release media, or just things that are still unknown, so please keep that in
mind while reading. The page will continue to be updated with the most accurate information as more solid evidence is supplied. Though unconfirmed, it is highly speculated that Glitchtrap, and The Mimic may all be one and the same, or at least directly linked. In the Princess Quest arcade game, there is a tree mural above the doorway where
Glitchtrap resides in. This tree shares similarities to that of a Baobab tree, also known as the "Tree of Life," which was the tree used for The Storyteller, that also used the Mimic 1 program. In his model, there are notable traces of drool and tears located beneath his eyes and mouth, which are things the Mimic 1 program. In his model, there are notable traces of drool and tears located beneath his eyes and mouth, which are things the Mimic 1 program. In his model, there are notable traces of drool and tears located beneath his eyes and mouth, which are things the Mimic 1 program. In his model, there are notable traces of drool and tears located beneath his eyes and mouth, which are things the Mimic 1 program. In his model, there are notable traces of drool and tears located beneath his eyes and mouth, which are things the Mimic 1 program. In his model, there are notable traces of drool and tears located beneath his eyes and mouth, which are things the Mimic 1 program. In his model, there are notable traces of drool and tears located beneath his eyes and mouth, which are things the Mimic 1 program. In his model, there are notable traces of drool and tears located beneath his eyes and mouth, which are things the Mimic 1 program is not a supplied to the mouth of the Mimic 1 program is not a supplied to the mouth of the Mimic 2 program is not a supplied to the mouth of the Mimic 2 program is not a supplied to the mouth of the Mimic 2 program is not a supplied to the mouth of the mouth of the Mimic 2 program is not a supplied to the mouth of the Mimic 2 program is not a supplied to the mouth of the Mimic 2 program is not a supplied to the mouth of the Mimic 2 program is not a supplied to the mouth of the Mimic 2 program is not a supplied to the mouth of the 
rod by Edwin Murray, his creator.[1] Mimic1 is used as a template for VR, AR and Arcade Games, which fits with Help Wanted and the Princess Quest arcade games. The wintage circuit boards in Help Wanted were used to recreate performances and routines.
routines. The Mimic endoskeletons can be considered vintage. One of the teasers for Help Wanted on Scottgames was an endoskeleton head called 0rGN, which potentially means Origin. Other images of endoskeletons and circuit boards were put in the game initially, but were removed because fans connected them back to Showbiz. However, the lore
implications still stand since they were not removed for lore reasons. Glitchtrap makes Mask Bot give the Security Mask to Cassie, which is used by The Mimic to trick Cassie into freeing him. Glitchtrap is a mascot costume instead of a Springlock suit. Mascot costumes are mostly associated with The Mimic. The Mimic had "bent metal ears that
looked like antennas" in the Tales from the Pizzaplex Epilogues. Some workers also thought he was going to be a guitarist, which means he looked like a rabbit endoskeleton. Glitchtrap gives the player the White Tiger memory plush in Help Wanted 2, implying that he's aware and in some way connected to David Murray. There is also evidence to
suggest Glitchtrap is a digital manifestation of William Afton's soul. Glitchtrap has been directly called William Afton in several guides, including Five Nights at Freddy's: The Ultimate Guide and Five Nights at Freddy's: The Ultimate Guide and Five Nights at Freddy's Official Character Encyclopedia. Vanny is called an "Agent of Afton" in Page 129 of the Character Encyclopedia. The Ultimate Guide and Five Nights at Freddy's: The Ultimate Guide and Five Nights at Freddy's Official Character Encyclopedia.
states that a Glitchtrap related Easter Egg in the Curse of Dreadbear DLC is referencing William. It also has a form of written language that says "I always come back" when deciphered and says "I always come back, let me
out." A reference to Afton's iconic phrase. Another code is found in the game files with the same written language saying "It's Me." The Springtrap cutout from Fazerblast FNaF 3 has the same death scream as Glitchtrap. In the game over section of Curse of Dreadbear, The Glitched Grave is with graves symbolizing the victims of Afton. In the Security
Breach Files, Burntrap is referred to as "Afton." This adds to the theory of Glitchtrap being Afton. Though, it is unknown if this was intentional or an error made by Scholastic.[3] In FuhNaff's interview, [4] Jason Topolski confirmed that the Princess Quest IV ending was "the end of Glitchtrap," meaning, if the ending is canon, the only way they could be
survived is through Helpi or the Mimic endo seen in the RUIN DLC. In the Special Delivery Emails, there are mentions of a virus caused by scanning vintage circuit boards, a clear hint to Glitchtrap interfering with the service. In the very same game, the Springtrap animatronic says voice lines that reference some voice lines heard in the Ultimate
Custom Night, an event that only Afton would know about. It is to be noted that in the Pizzaplex story, Pressure, one of Nightmare Balloon Boy's voice lines is heard in the Pizzaplex. Silver Parasol scanned circuit boards could've been
Scraptrap's after the FFPS fire, which could potentially upload Afton's soul or agony into the game. The Fazbear Frights story "In the Flesh" shows Matt, a game developer working on a VR game called "Springtrap and essentially gives birth to a mini Springtrap. This story could be
paralleling Help Wanted's events where William Afton (as Glitchtrap) infects both Jeremy and the Help Wanted Protagonist with a virus. At the end of the story "The Man in the Room 1280," William Afton's corpse explodes and ends up infecting multiple items inside the Fazbear Entertainment Distribution Center. One of the infected items could've
been one of the circuit boards used in the VR game's development. The Fazbear Frights anthology series version of William Afton comes back even after the events paralleling the Ultimate Custom Night in that continuity. In the Pizza Party minigame, Glitchtrap is apparently trying to recreate the death of Gabriel, one of William Afton's victims.
Neither Mimic nor Fazbear Entertainment would realistically know about Afton's methods for each specific kill, nor would Fazbear feed it into an algorithm for the Mimic to learn from. A key requirement to unlock the Princess Quest IV ending in Help Wanted 2, and thus finally finishing off Glitchtrap for good, is to collect all 6 Memories from Afton's
victims. The Springtrap cutout from Fazerblast FNAF3 has the same death scream as Glitchtrap. In the game over section of Curse of Dreadbear, The Glitched Grave is with graves symbolizing the victims. Also note the fact the grave used the unused Spring Bonnie texture. The Five Nights at Freddy's Film version of William Afton is similarly
manipulative to Vanessa, eventually coercing her into working for him and cover his murders, paralleling to some degree her relationship with Glitchtrap. The Twisted Ones version of William Afton is able to control the choreography for the animatronic shows, evidencing that the concept
of William controlling technology had been flirted with in the past. A track in the Ultimate Custom Night soundtrack is named "Hibernating" implies that, at some point, that evil will have to wake up. The Fazbear Frights anthology series version of William Afton comes back
even after the events paralleling the Ultimate Custom Night in that continuity. It's implied that Burntrap is able to remotely control and corrupt technology around him, such is the case of Glamrock Freddy. It is not an ability that Springtrap had, but one that aligns more with the behavior of Glitchtrap. In the Faz
Force ending of Help Wanted 2, Glitchtrap's hand is seen emerging out from Burntrap's charging station. There seems to be a connection between Glitchtrap and Helpi wanted 2. After the Princess Quest IV level is completed, Helpi vanishes from the projector screen in the hub. The Faz Force ending of Help Wanted 2 is internally
called "Helptrap", seemingly a portmanteau of Helpi and Glitchtrap. In the same ending, the Mask Bot is seen from a first-person perspective giving Cassie the V.A.N.N.I. Mask that contains Helpi and Glitchtrap. In the First Aid levels, there's a drawing of Helpi surviving and escaping from a building on fire, presumably Freddy Fazbear's Pizza Place. Some speculate
that Glitchtrap and Burntrap were originally meant to be William but were retconned to being The Mimic following backlash from the fans. This is implied viewing the history of changes and things left in files/ingame. Vanny was heavily based off how William was, she used to carry a knife, she lured people and killed them, she had her history changed.
But these would all be changed later on to Vanny now trying to rip Gregory's arms off, and immediately goes for the kill, confusingly keeping the CDs. History[] Five Nights at Freddy's: Help Wanted[] Glitchtrap is almost-opaque form. A closer look at Glitchtrap is almost-opaque form.
is truly known. At this time, there is little explanation for Glitchtrap's appearance other than the small pieces of information scattered throughout Help Wanted. According to the various tapes that can be found within the game, Glitchtrap began to materialize after the game's beta testing began in full. Although it is not confirmed to be the case, it is
highly implied that Glitchtrap may have come into the game through the scanning of old circuit boards. One of which may have belonged to a Mimic endoskeleton or the old Spring Bonnie suit that William Afton was trapped inside of for decades and later burned to death in. That same circuit board may have contained the Mimic1 program or
William's ghost, which burrowed into the video game code to become a complex and malicious sentient code and allowed a digital version of William to be born. Glitchtrap was known created a strange and supernatural entity that deeply disturbed the beta testers who encountered it. Glitchtrap was known created a strange and supernatural entity that deeply disturbed the beta testers who encountered it.
watching from there. As the player progresses by collecting more tapes found in the main games, he gets closer and closer, eventually looming directly behind the player. Pizza Party Ending[] The "Pizza Party" Minigame on Night Terror's Hard/Nightmare Mode appears to be Glitchtrap's reenactment of one William Afton's previous murders. Upon
entering the backstage, Glitchtrap will come out from the curtain, giving the player a signal to follow him. Upon following him, the player will appear on the stage holding a microphone - inferred to have been stuffed into Freddy Fazbear. In the background, Glitchtrap is seen dancing near the prize corner. 16 Tapes Ending[] Once all the tapes have
been collected, Glitchtrap will attempt to merge with the player and escape the game in their body. When this happens, Glitchtrap appears on the main stage. If the instructions from Tape 16 are not followed the player's vision will slowly fade into a glitchy, purple screen. Once it clears, the player will be standing on the stage as Glitchtrap. The game
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will then fade to black and the player arrives in the game-over room with the option to return to the menu. If the instructions from Tape 16 are followed the player appears before a metal door with a sliding lock and bloody handprints. When opened, Glitchtrap will look through the hole in the door, make a hushing gesture to the player, and then

subsequently step back into the darkness. When the player appears back in the main area, a Glitchtrap plushie will be on the floor to their right. Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted's DLC, Curse of Dreadbear[] Glitchtrap makes a minor appearance in Help Wanted was a minor appearance was a minor appearance was a minor appearance was a Push it and return to the non-blacklight area by repulling the switch, then look at the end of Pizza Party. This Easter egg replaced the Looming Dreadbear and purple car headlights easter eggs when the full Curse of Dreadbear package was released. Princess Quest[] This quest is only accessible in the mobile version. The player meets Glitchtrap, who is heavily disfigured. A code briefly appears at the bottom of the screen, which was deciphered to saying "I always come back." William Afton's infamous quote, before subsequently crashing the game. Five Nights at Freddy's AR: Special Delivery[] An 8-bit version of Glitchtrap appears briefly in the trailer. This and multiple other pieces of evidence also suggest that Glitchtrap is the main antagonist of the game and the reason the animatronics are malfunctioning. Five Nights at Freddy's: Security Breach[] Glitchtrap appears in Princess Quest 1, with his other versions appearing in games 2 and 3. 3 also ends with a sound that may be his death scream, though this is unclear. A purple-painted outline of his appearance in Help Wanted is shown on one of the murals in the endoskeleton warehouse. It is also possible he was transferred into Burntrap's body in an attempt by Vanny to give him a physical body. In the RUIN DLC, Glitchtrap appears in his Princess Quest form in the AR world on the wall of the Vanny office over Fazer Blast, with one of his other versions on the opposite wall over the vent to the Winner's Lounge. In the real world, the outline of his Help Wanted appearance can be seen in the grime of the wall where his Princess. Five Nights at Freddy's: Help Wanted 2[] Glitchtrap's hand puppet. Glitchtrap returns with a more active role. Parts of his code reside inside a Fazbear security terminal containing AR minigames that employees can play while wearing the Security Mask. Glitchtrap has a hold over the various minigames, separating the files with normal levels from the hard mode ones. He appears prominently in the S.T.A.F.F Makeover, Roxy Makeover and Roxy Repair levels of Backstage. Glitchtrap corrupts the screen showing instructions, obscuring them for a brief period of time. Glitchtrap appears in Bonus Round, the hard mode variant of Bonk-a-Bon. In round 3, his eyes appear through the warious holes to distract players from getting points. During the bonus round, the eyes reveal themselves as Glitchtrap hand puppets. If any of them are hit, the Bonk-a-Bon machine breaks down and the player has to repair it. There is a 4 digit code, with wires corresponding to each number that must be placed in the correct order. If it's in the wrong order or the player takes too long, the Glitchtrap puppet will attack. Faz Force Ending[] Glitchtrap appears once again in the game's normal ending. After collecting all of the FazForce figures, his hand emerges from inside of Burntrap's charging station before several S.T.A.F.F. Bots disassemble the player. Princess Quest IV ending after collecting his memory dolls. He is seen in plush form when the player enters the large crane game machine. Afterwards, the player hands the plush to Moon, who flies it over to Vanny via the machine's prize chute. Vanny appears to invoke Glitchtrap from the plush before crushing Glitchtrap gives the player a White Tiger plush in the same way he gives the player the memory dolls. Gallery[] The following section is rather large and has been truncated for ease of page viewing. To view it, click the [show] tag. The first appearance of Glitchtrap in-game. once the player has collected all 30 coins. Glitchtrap standing instead of his usual waving pose. Glitchtrap behind the player in the Tape RoomGlitchtrap waving and beckoning the player at the end of Pizza Party, animated. Glitchtrap waving and beckoning the player at the end of Pizza Party, animated. Ending Glitchtrap looking through a lock in the 16 Tapes Trapped Ending Glitchtrap's "lush left behind after the 16 Tapes Ending Glitchtrap dancing in the background in the Curse of Dreadbear DLC. Glitchtrap's "true form" seen at the end of the mobile-exclusive "Princess Quest" minigame. Glitchtrap Blocker/Chaser. Floating Glitchtrap Head.Glitchtrap Blocker/Chaser walking, animated. Floating Glitchtrap Head moving, animated. Floating Glitchtrap Head moving, animated. A reference view of Glitchtrap Head attacking by biting the Princess's head, animated. Floating Glitchtrap Head moving, animated. Floating Glitchtrap Head moving Glitch animation of Glitchtrap waving, animated. An animation of Glitchtrap shushing the player, animated. An animation of Glitchtrap in the Five Nights at Freddy's AR: Special Delivery trailer. Graffiti of Glitchtrap on one of the Glamrock Endo posters. Texture for the Glitchy Maze arcade cabinet. Glitchtrap's silhouette on the wall of Vanny's room. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. Glitchtrap in their Princess Quest form on the wall of Vanny's room in the AR World. 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Youtooz teaser featuring a Shoulder Rider of Glitchtrap. Ditto, exclusively for Shoulder Riders. Youtooz Shoulder Rider Riders at Freddy's: Help Wanted, animated, Glitchtrap PAX West 2024 card. Youtooz teaser featuring a Shoulder Rider Rider Riders at Freddy's: Help Wanted, animated, Glitchtrap PAX West 2024 card. Youtooz teaser featuring a Shoulder Rider Rider Riders at Freddy's: Help Wanted, animated, Glitchtrap PAX West 2024 card. Youtooz teaser featuring a Shoulder Rider Rider Riders at Freddy's: Help Wanted, animated, Glitchtrap PAX West 2024 card. Youtooz teaser featuring a Shoulder Rider Ri artwork. Trivia[] Five Nights at Freddy's: Help Wanted[] Glitchtrap's original appearance was that of a semi-transparent (presumably would get more visible with each collected tape) Springtrap with a couple of stitches and a glowing, swirly purple eyes. Glitchtrap's appearance when in blacklight mode. While it is clear that Glitchtrap shares a lot of similarities to William Afton, it is unclear what this entails. Some fans believe that Glitchtrap is the result of the Mimic's code getting scanned in The Freddy Fazbear Virtual Experience, allowing the code to form a digital version of William Afton due to the game being about the history of the franchise. This is due to similarities between their behavior and appearances, like infecting animatronics with a virus or having tears and drool - as The Mimic got that from Edwin's agony, and his connections to Burntrap. Some fans believe that Glitchtrap is simply William's spirit trapped inside The Freddy Fazbear Virtual Experience, and is the same William Afton that has been present throughout the Five Nights at Freddy's franchise. Some speculate Glitchtrap was the villain in Fazbear Frights: The Prankster. An unused animatronic in Help Wanted called "Leftover Glitchtrap" was an untextured model of Springtrap with a stitch on his torso. It is unknown if this is a placeholder model but it also shares Springtrap's jumpscare which suggests otherwise. An unused tutorial card for Princess Quest IV shows a glitched version of Springtrap's head. In Dawko's second interview with Scott Cawthon, Scott claims that he's always trying to keep the saga supernatural in some way, bringing up the example of "[souls] possessing circuitry," going on to say that's why he loved the concept of Glitchtrap so much. This directly confirms that something is possessing the circuitry that Glitchtrap was later confirmed to be his official name.[5] Steel Wool Studios also mentioned that the fan-name "Malhare" also works as an alternative alias, since it is still commonly used by fans in favor of Glitchtrap is the first antagonist in the franchise to be seen as a regular costume made of felt and stitches rather than an actual animatronic. The noises that Glitchtrap makes are all distorted voice clips of the Tape Girl. Glitchtrap's suit could possibly be one of the temporary costumes that were mentioned in the tapes in Five Nights at Freddy's 3. It's implied in the Pizza Party minigame that Glitchtrap's appearance is based on the costume William Afton used to lure the five kids in the missing children incident. This is unlikely, however, as Afton in the "Fruity Maze" minigame is shown wearing the Springlock suit to lure children. However, this could also be Fazbear Entertainment changing the suit's appearance to avoid controversy. Even though it is still unknown who did the voice for Glitchtrap's "I Always Come Back, Let Me Out" dialogue. The IMDb page for Help Wanted says that it was Tim Simmons. Five Nights at Freddy's AR: Special Delivery[] Glitchtrap's sprite in the launch trailer. In the launch trailer for Five Nights at Freddy's AR: Special Delivery, a minigame sprite version of Glitchtrap's figure appears for a split second. It's speculated that Glitchtrap may secretly be the overarching antagonist of the game and the virus causing the animatronics in Fazbear Funtime Service to go haywire and attack costumers. In one of the hidden mails the player can get, Steven Wilson emails the player and tells them that they finished scanning the last set of circuit boards their co-worker Dan brought them, but now they are getting an "unknown error". This may be a hint to Glitchtrap, as he was added to The Freddy Fazbear Virtual Experience through scanning the circuit boards. General[] When asked his opinion on Glitchtrap, Scott answered that he loves the character but isn't a huge fan of the name. He added that Glitchtrap's and Burntrap's names were temporary names. Those names would get embedded into the source code; someone would find those names would find those names would get embedded into the source code; someone would find those names would get embedded into the source code; someone would find those names would get embedded into the source code; someone would find those names would get embedded into the source code; someone would find those names would get embedded into the source code; someone would find those names would get embedded into the source code; someone would find those names would get embedded into the source code; someone woul Description Five Nights at Freddy's: Help Wanted Major character First appearance; main antagonist. Five Nights at Freddy's: Help Wanted 2 Major character Main antagonist. Audio[] Five Nights at Freddy's: Help Wanted[] Five Nights at Freddy's: Security Breach[] Five Nights at Freddy's: Help Wanted 2[] References[] ↑ Nexie | Page 162 | Edwin was panting, his chest heaving. The spittle that had shot from his mouth when he'd scream at Mimic was now a froth that jetted from Edwin in great gushes. ↑ "The Curse of Dreadbear features an Easter egg that turns the whole prize screen purple, complete with a banner that says, "IT'S ME," alluding to William Afton." -Five Nights at Freddy's: The Ultimate Guide | Page 13 ↑ "Defeat Afton, and this ending is yours." - Security Breach Files | 6:00 a.m. | Page 94 ↑ ↑ "On Today's Jimmy Kimmel Live, @jackblack wears an awesome Glitchtrap headpiece -- We're really speechless" - Steel Wool Studios. April 14, 2020. Twitter ↑