I'm not a robot



Original popcorn song

Orchester Volkmar SchmidtPopcorn (2:27) Mario Cavallero and his orchestraPopcorn (2:20) Stein Ingebrigtsen, Inger Lise & Anita SchønPopcorn (2:27) Viva La Musica con Horacio Malvicino y OrquestraPochoclo (2:38) Jay Joyce and his orchestraPop Corn (2:35) Armando Sciascia OrchestraPop Corn (2:35) Enrique Lynch Y Su ConjuntoLa Bocina/Palomitas de Maiz (4:18) Alan Caddy Orchestra and SingersPop Corn (2:36) Cheyenne Mountain High School Symphonic Band 1972Popcorn (3:11) Pablo Beltrán Ruiz y Su Orquesta Palomitas de Maiz (2:25) El Órgano Romantico de Goyito Palomitas de Maiz (3:01) John Forst Mit Seinen Zaubergitarren Popcorn (2:38) Das Grosse Hammond-Schlagerpotpourri Popcorn (2:38) Das Gross PopsPopcorn (2:54) The Barry Lipman Party BandPopcorn (1:42) Pedro and his Hammond OrganPop Corn (2:30) Oscar Valdambrini & The Poppy PopsPop Corn (2:31) Die Westfälischen NachtigallenEin Festival der Liebe/Rote Rosen/Popcorn (4:37) Military Pop Band, Major Werner GummeltCoconuts From Congoville, Popcorn, Hello-A (4:28) Sydney Thompson And His OrchestraPopcorn (0:17) Y Viva Espana (unknown artist)Popcorn (2:31) Claude Girault & Guy DenysPop Corn (2:11) Glendora High School Tartan Band / Gordon NormanPopcorn (1:45) Claudius Alzner Und Seine SolistenMann Müsste Klavier spielen Können - Popcorn - Ay no digas (3:16) The Golden Sound of YamahaPopcorn (2:49) Charles Barlow and his OrchestraPopcorn (1:50) Balet Československé televizePopcorn (3:00) The Orchestra Ballet of Czechoslovakian TelevisionPopcorn (3:11) The Love Symphony OrchestraPopcorn (3:21) Jugend Bigband am Alten Gymnasium FlensburgPopcorn (3:08) Richard Romance Synthesizer SectionPopcorn (3:07) Aphex Twin/Caustic WindowPopcorn (3:26) Slotmachine feat. Gemini 7Popcorn (radio mix) (3:25) Popcorn (techno mix) (5:59) Popcorn (short techno cut) (3:19) Tommy Seebach/Seebach BandPopcorn (2:38) Hey Presto! (unknown artist)Pop Corn (2:29) Chaos Creators ft. EtromicPopcorn Remixed (3:59) Tokyo Kosei Wind OrchestraPopcorn (3:24) Epo vs. Project House Punk! Popcorn (EPO Radio Cut) (3:24) Popcorn (EPO Radio Cut) (3:24) Popcorn (S. Ercolino edit) (3:36) Popcorn (S. Ercolino Mix) (6:21) Popcorn (Project House Punk! Mix) (7:18) David And The High SpiritPopcorn (4:42) The Marimba Band of Fairfax High SchoolPopcorn (2:14) Nalle Lehtonen & Tulinen TrumpettPop Corn (4:44) Die Marimba Steelband HaderslevPopcorn (2:45) Monsieur Supertobi meets Erik D. ClarkFaire Un Sacrifice Pour Popcorn (4:02) Herb Alpert & the Tijuana BrassPopcorn (3:45) Ensemble Dreiklang BerlinPopcorn (4:44) Dieter Thomas Kuhn and bandPopcorn (2:57) Helmut Jederknüller mit seinem Super Stereo à gogo OrchesterPopcorn (2:08) Rock And Roll Jackie & Nour MobarackPopcorn (0:51) Hair Stylistics with Takuma WatanabePopcorn (2:08) Rock And Roll Jackie & Nour MobarackPopcorn (0:51) Lucas Abela, Chrstopher Fleeger & Kevin Blechdom Poopcorn (1:59) Jean Michell vs. United DJsPopcorn (Extended Mix) (6:04) The Flower Power All StarsPopcorn (Extended Mix) (6:04) The Flower Power All StarsPopcorn (2:27) Christian Stefanoni feat. ArtilandancePopcorn (5:26) Popcorn (Extended Mix) (6:04) The Flower Power All StarsPopcorn (Extended Mix) (6:04) The Flow Cut 2001) (3:15) Popcorn (Minimal Piano Mix) (3:54) Popcorn (2005 Original Mix) (5:31) Popcorn (Fisangelo Acapella 2005) (3:56) Popcorn (Fisangelo Acapella 2005) (3:56) Popcorn (Fisangelo Acapella 2005) (3:57) Maurizio Verbeni & Marco Angeli Popcorn (Fisangelo Acapella 2005) (3:58) Popcorn (Fisangelo Acapella 2005) (3:59) The Alan B. Campbell Orchestra Popcorn (Fisangelo Acapella 2005) (3:59) The Alan B. Campbell Orchestra Popcorn (Fisangelo Acapella 2005) (3:59) The Alan B. Campbell Orchestra Popcorn (Fisangelo Acapella 2005) (3:50) Popcorn (Fisangelo Acapella 20 Fuchi & YUMIKO & Motoyoshi Shinoda & Ogawa FumiakiPop Corn (4:49) Oleg Stuff pres. SunShine PlanetPopcorn (Original Mix) (6:11) Dj Max Korovaev and the Russian State Symphony Cinema OrchestraPopcorn (3:51) Jack Holiday & Mike CandysPopcorn (Radio Edit) (3:03) Popcorn (Original Mix) (4:33) Daughters & Sons Featuring Junior JordiPopcorn Fandango (8:19) Peterson Middle School OrchestraPizzicato Popcorn (2:52) Bezirksjugendblasorchester VöcklabruckPopcorn (3:33) Popcorn (Extended Mix) (4:44) Popcorn (GATTÜSO Remix) (3:25) The Magic Music OrchestraPalomitas de Maiz (2:28) Sudar Percussion EnsemblePop corn quarantine (4:42) Anders Flanderz One Man BandThe Final Countdown + Popcorn + Kalinka (3:30) Outsiders x Bass Chaserz x Anita DothPopcorn (Radio Mix) (2:55) Popcorn (Club Extended Mix) (3:56) DJ Kosmos vs DJ Xxl feat SnowyUhti Uhti 2000 (2:24) Peter Heaven & Blue Light OrchestraPopcorn (Special Dance Remix) (3:33) Martin Jensen, Vamero, GibbsWhat A Night (Radio Edit) (2:36) What A Night (Extended Mix) (3:42) Háwar Damico & EncadenadoPopcorn (2:03) Grupo Carey de Giovanni ArellanoPalomitas de Maiz (3:28) Organo Texano de Rudy Garcia y Les ImpactoPalomitas de Maiz (2:52) Chorale de l'Ecole Leon BourgeoisPopcorn (2:11) Chikara Ueda & The CaravanPop Corn (2:27) Orquesta de Pepe CastilloPalomitas de Maiz (1:12) Pedro Morquecho y su Organo RitmicoPalomitas de Maiz (2:15) Christopher John, son orchestre et ses chanteursPop Corn (2:36) Say what you want about the song "Popcorn", it's an amazing pop culture artifact if only for its longevity and international success. The song was a hit literally around the world from Ireland to the Ukraine to Taiwan. Unfortunately for the composer, Gershon Kingley, most of bands covering the song, at home and abroad, never gave him a nickel in royalties. "Popcorn" was simply covered too much and crossed too many borders to keep track of! It has historical significance since it was one of the first examples of a successful synth pop song. Kingsley wrote it in a whopping 30 seconds, and put it on an album Music To Moog By (1969), which easily could have gone unnoticed along with so many other "Music to (fill in the blank)" albums of its ilk.. Upon its release in 1972 by Hot Butter, literally hundreds of cover versions sprouted up around the globe. The song has been used in a variety of media: several films [see Shriek of the Mutilated (1974)], the Digger video game in 1983, a Pampers commercial in 2001, etc. Kingley is in the front row (the guy with girl legs) But before we have a look at the cornucopia of cover versions - What about the song's composer? Kingsly was born in Berlin but fled to Palestine (in an area that would later become Israel) with the rise of Naziism and worked on a kibbutz. He taught himself piano and came to America to attend Juliard. When he was declined, Kingsly instead graduated with a degree in music from the L.A. Conservatory of Music (shown above). It wasn't long before Kingsley hit it big on Broadway. He was directing and was making waves as a composer for the theater, particularly the Jewish productions. But the real history begins when Kingsley starts messing around with the moog and putting together some experimental sounds. The 1966 album The In Sound from Way Out contained the typical bachelor pad hi-fi space-age weirdness. A press release from Vanguard Records: It's electronic sound of pop music from the future. A sample of the strange new pleasure of a world which belongs to the space age. A sample of the electronic "Au Go Go" that might be heard soon from the juke boxes at the interplanetary way stations where space ships make their rest stops. Kingsley, the proud composer of a global phenomenon After Popcorn (A.P.), Madison Avenue was chomping at the bit to get Kingsley's sounds into their commercials. Soon, he was composing sounds for everybody from Coca-Cola to Hanes stockings to Aquanet. Riding high on the subsequent success of "Popcorn", Kingsley then began to move away from the moog. He'd made space age pop accessible to the masses, and now was moving on to greener pastures in standard classical music. Of interesting note to Flashbak readers: Kingsley composed the soundtrack for Silent Night, Bloody Night (1974) and the theme music was replaced in 1974 by an Alan Thicke composition called "Joker's Jive". Yes, that's right, we just connected the dots from a 1930's Palestinian kibbutz to the dad on Growing Pains. You can thank me later. On with the Popcorn covers: The Hot Butter Version (1972) Note that for versions of the song which have live performances (however awful they may be) I've included the video. For where there is audio only versions on YouTube, I've included the link. Apollo 100's Version (1972) The Music Sweepers' Version (1972) Fausto Papetti's Version (1972) Anarchic System's Version (1972) The Fantastic Pikes' Version (1972) The James Last Version (1974) Jacques Perrot's Version (1973) Byron Lee & the Dragoneers Version (1973) From the album Reggae Round the World (!) Electric Coconut's Version (1973) - A German cover version - with lyrics! Omar Khorshid's Version (1974) - from the album Belly Dance with Omar Khorshid & His Magic Guitar Volume 3 Pattie Brooks' Version (1977) - a Samba version King's Version (1978) - a guitar version Well, that was twenty versions, and we could probably go on all day. However, this song has a way of eating at your sanity upon repeated listening. So, we'll end here to preserve the last shreds of mental health- but, trust me, there are many, more. Okay, so I didn't hear this on the radio... I heard someone humming?" Their answer astounded me... "That is," they said, "one of my favourite alltime tunes." And, what were they humming...? Popcorn, a 1972 instrumental by Gershon Kingsley's band, Hot Butter! gershon kingsley fax Gershon went on to become a pioneer of electronic music through his discovery of the Moog synthesizer. And, believe it or not, at 91 years old, he's still producing music today - mainly Broadway musicals and film and television scores. Oh, and commercials. He's won two Clio Awards for his album, Music To Moog By which consisted mainly of Beatles, Beethoven, and Simon and Garfunkel covers, AND the famous, Popcorn. popcorn fax Popcorn was written by Gershon Kingsley in 1969, and first appeared on his album Music to Moog By. In 1972, it was re-recorded and released by Gershon's band, Hot Butter's version was a huge hit, making it to #1 in nine countries—in France and Switzerland, it was the year's top hit. The origin of the name is, believe it or not, a point a great discussion amongst Hot Butter fans. The track originally had no title. Someone suggested "Popcorn", with 'Pop' standing for pop music and 'corn' for kitsch. Gershon tells a slightly different story saying, in 1969 he was listening to a popcorn machine and thought he could make a tune out of it. He spent the next day playing his Moog synthesiser looking for a catchy riff. 87 days later, it was recorded and on his Music To Moog By album Popcorn - hot butter - 1972 - video popcorn - crazy frog - video popcorn - trazy popcorn - techno remix - 2013 - video follow seventiesmusic on facebook. You'll find out when the latest blog is posted and every Monday you'll get "This Week in 70s Music." Click the Facebook logo to go to the seventiesmusic Facebook page and click "Like." Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. 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