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invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers
estimated that more than a third of the greenhouse gas emissions would be from the transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The
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Banu Mushtaq and translator Deepa Bhasthi win the International Booker Prize for Heart Lamp: Selected Stories. Nicusor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision
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Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese Restora
champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the
Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604) Isaac Franklin (b. 1789) Jeremy Corbyn (b. 1949) Elizabeth Peer (d. 1984) More anniversaries: May 25 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski,
garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was
nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-
best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft),
this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by
its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community
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posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss HighlightsBest PictureEverything Everywhere All at OnceMost awardsEverything Everything E
(7)Most nominations Everything Everywhere All at Once (11)TV in the United States Network ABCDuration Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023,
at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy
 Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Plaza Hotel in
host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda
 Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the
 Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.
2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture, [11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards. [12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film. [a] For
the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees were first Asian winner for Best Actor sand the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be
nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his supporting role in Ordinary People (1980), and his
second, for The Fabelmans, set the record for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel
Kwan, Best Picture co-winners, and Best Original Screenplay winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Sarah Polley winner Sarah Polley winner Sar
winner Edward Berger, Best International Feature Film winner Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Short Subject co-winner Ruth E. Carter, Best Documentary Feature Film winner Best Documentary Short Subject co-winner Ruth E. Carter, Best Documentary Feature Film winner Ruth E. Carter, Best Documentary Short Subject Co-winner Film winner Ruth E. Carter, Best Documentary Feature Film winner Ruth E. Carter, Best Documentary Short Subject Co-winner Ruth E. Carter, Best Documentary Short Subject Co-winner Film winner Ruth E. Carter, Best Documentary Feature Film winner Ruth E. Carter, Best Documentary Short Subject Co-winner Ruth E. Carter, Best Documentary Feature Film winner Ruth E. Carter, Best Documentary F
Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang,
producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Broadbent, Peter C
 Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking -
Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale
as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de
Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James
Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The
 Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field
 Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on characters created
by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun. Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by
 Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea
Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Jerzy Skolimowski The Quiet
Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love -
 Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne
Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short
 Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackey and Matthew Freudt The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best
Music (Original Score) All Quiet on the Western Front - Volker Bertelmann; Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Score) Romans - John Williams - John Williams - John W
Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once -
Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth,
Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, Wilson,
decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Dylan Cole and Ben Procter; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Rick
Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All
Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary
Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everything 
 Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Cominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig
directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his
tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top
Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented
awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Supporting Actress Cara Delevingne
 Naatu" Eva Longoria Janet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio Banderas Salma Hayek Pinault Presented the awards for Best International Feature Film Hugh Grant Andie MacDowell
 Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay
 Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and
Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava
 Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Performer "Lift Me Up" fr
Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as
 host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented
live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS
announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared
for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and
 Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the set utilized several LED panels that were used to display the category
names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet was utilized for the gala. According to red carpet was utilized for the gala.
production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand,
 evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn
Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the
 highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with $598.4 million), The Fabelmans ($15 million), The Banshees of Inisherin ($9 million), Tar
($5.6 million), Triangle of Sadness ($4.2 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million), The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.
the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven
awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough
also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nomination was a serious contender, the campaign raised Riseborough's profile; dozens of the film during voting for the Academy Award nomination was a serious contender.
announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for
possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no
 guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication. [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any
 Academy members had lodged formal complaints about the campaign's behavior. [48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the
Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the winstend to the contrary of the contrary of
received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco
Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA
Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the
modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the
86th Academy Awards in 2014.[3] The show also earned higher Nielsen rating compared to the previous ceremony with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023
in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the
tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer Albert Saiki - design engineer Ian Whittaker
 - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director, cinematographer, educator
Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, producer Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, producer Douglas Mc
director, actor Julia Reichert - producer, director, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Clayton Pinney - special effects artist Simone Bär
casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina
Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first
achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race
heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC's Countdown to the Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Retrieved March 8, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Retrieved March 8, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 13, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 14, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 15, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 16, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 16, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 18, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 18, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 18, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 18, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 18, 2023. ^ Santilli, Tom (March 13, 2023). ^ Santilli, Tom (March 1
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 | 500) Retrieved from "WhatLinksHere/95th Academy Awards" Coastal area in the Campania region, Italy Amalfi CoastUNESCO World Heritage SiteCoastline from RavelloOfficial nameCostiera AmalfitanaLocationCampania, ItalyCriteriaCultural: (ii), (iv), (v)Reference830Inscription1997 (21st Session)Area11,231 ha (43.36 sq mi)Coordinates40°39′N
 14°36'E / 40.650°N 14.600°E / 40.650; 14.600 Location of Amalfi Coast (Italian: Costiera amalfita:na] locally [kos'tje:ra amalfita:na] or Costa d'Amalfi) is a stretch of coastline in southern Italy overlooking the Tyrrhenian Sea and the Gulf of Salerno. It is located south of the
Sorrentine Peninsula and north of the Cilentan Coast. Attracting international tourists of all classes annually,[1] the Amalfi Coast was listed as a UNESCO World Heritage Site in 1997.[2] Atrani and Vietri sul Mare are marketed as I Borghi più belli d'Italia ("The most beautiful villages of Italy").[3] See also: Duchy of Amalfi During the 10th-11th
centuries, the Duchy of Amalfi existed on the territory of the Amalfi Coast, centred in the town of Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later controlled by the Principality of Salerno until Amalfi Coast was later contro
Mediterranean climate, featuring warm summers and mild winters. It is located on the relatively steep southern shore of the Sorrentine Peninsula, leaving little room for rural and agricultural development. [5] The only land route to the Amalfi Coast is the 40 kilometres (25 mi) long Amalfi Drive (Strada Statale 163) which runs along the coastline from
the town of Vietri sul Mare in the east to Positano in the west. Thirteen municipalities are located on the Amalfi Coast, many of them centred on tourism.[6] Municipality Frazioni Attractions Vietri sul Mare Albori, Benincasa, Dragonea, [a] Molina, Raito Church of Saint John Baptist Cetara Fuenti Tower of Cetara Maiori Erchie, Ponteprimario, San
Pietro, Santa Maria delle Grazie, Vecite Collegiata di Santa Maria, Castle of San Nicola de Thoro-Plano (closed until further notice), Santa Maria de Olearia Tramonti Campinola, Capitignano, Cesarano, Figlino, Gete, Novella, Paterno Sant'Arcangelo, Paterno Sant'Elia, Pietre, Polvica, [b] Ponte, Pucara Conservatory of Pucara, Rupestrian
Church in Gete Minori Montecita. Torre Church of Santa Trofimena and the ancient Roman villa Ravello Casa Bianca, Castiglione, Marmorata, Sambuco, Torello Villa Cimbrone, Villa Rufolo, San Giovanni del Toro, and the Duomo (Cathedral) Scala Campidoglio, Minuta, Pontone Scala Cathedral Atrani none Churches of San Salvatore del Birecto and
Santa Maria Maddalena Amalfi Lone, Pastena, Pogerola, Tovere, Vettica Minore Amalfi Cathedral, and its cloister (Italian: Chiostro del Paradiso) Conca dei Marini none Main church of Saint John Baptist and the Emerald Grotto Furore Fiordo di Furore, Marina di Praia[c] Fjord of Furore Praiano Vettica Maggiore Churches of San Luca and San
Gennaro and Saint John Baptist Positano Montepertuso, Nocelle Church of Santa Maria Assunta Panoramic view of the town of Amalfi Coast is known for its production of limoncello liqueur, made between February and October from lemon (known as sfusato
amalfitano in Italian) grown in terraced gardens along the entire coastline. [7] Another typical liqueur is concert, derived from the mix of herbs that compose it), a dark rosolio with spicy notes typically produced in Tramonti. Amalfi is also a known maker of a hand-made thick paper called bambagina, symbolic of Italy's traditional
technique for paper production and historically used for private writings, legal acts, and revenue stamps.[8] Other notable local products are a particular kind of anchovy (local Italian: alici) from Cetara and the colourful handmade ceramics from Vietri.[9] Buses and ferries run along the Amalfi Coast, [10] as well as boat excursions from Positano and
Amalfi. Amalfi from a tour boat The Salerno Costa d'Amalfi Airport to the coast, however, Naples International Airport to the area from abroad. View of Atrani from the coast Panoramic view of Positano The natural beauty and picturesque landscapes
of the Amalfi Coast have made it one of the most popular destinations of the world's jet set, earning it the nickname of "Divine Coast" (Divina costiera). [citation needed] The rulers of Amalfi are the central figures in John Webster's Jacobean tragedy The Duchess of Malfi. The Dutch artist M. C. Escher produced a number of artworks of the Amalfi
coast,[11] and Spike Milligan describes his time in Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[12] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[12] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[12] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[12] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[12] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini: His Part in My Downfall.[13] The Amalfi during a period of leave in the fourth part of his war memoirs, Mussolini his war memoirs, Mussolini
Themyscira.[13] The Amalfi Coast serves as a setting for fictional racetracks in the Forza Motorsport 3,[14] Forza Motorsport 4 and Gran Turismo 4. It also plays host to the fictional town of Sapienza in Hitman. The city of Positano is featured in John Steinbeck's 1953 short story Positano.[15] The city is also featured in Under the Tuscan Sun,
Christopher Nolan's Tenet and the Kath and Kim movie Kath & Kimderella. [16] Italy portal Cilentan Coast, located on the Gulf of Salerno's southern shore Amalfi ^ Includes the localities of Iaconti and San Vincenzo. ^ Polvica is the municipal seat of Tramonti. ^ Partly included in the municipality of Praiano. ^ "Bay of Naples & Amalfi Coast History".
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