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Wondering where to watch Captain Underpants: The First Epic Movie online? We have all the streaming details right here. Directed by David Soren, the animated superhero comedy film is adapted from Dav Pilkey’s popular children’s novel series Captain Underpants. It follows the ensuing hilarious riot after George and Harold hypnotize their authoritarian principal into thinking of himself as a superhero known as Captain Underpants. Here’s how you can watch and stream Captain Underpants: The First Epic Movie via streaming services such as Netflix. Yes, Captain Underpants: The First Epic Movie is available to watch via streaming on Netflix. Two best friends and fourth-graders — George Beard and Harold Hutchins — at Jerome Horwitz Elementary School are infamous for playing pranks on everyone. When they refuse to mend their ways, a harsh Mr. Benny Krupp, their principal, threatens to put the duo in separate classrooms. The boys use a 3-D Hypno-Ring to hypnotize Krupp and make him believe he is Captain Underpants — a comic book superhero created by the pair. Ed Helms voices Mr. Krupp / Captain Underpants, Kevin Hart lends his voice to George Beard, and Thomas Middleditch voices Harold Hutchins. The rest of the voice-over cast includes Nick Kroll, Jordan Peele, Kristen Schaal, Grey Delisle, Dee Dee Rescher, Brian Posehn, etc. Captain Underpants: The First Epic Movie is available to watch on Netflix. Often considered the leading player in the online streaming sector, Netflix offers its subscribers the chance to stream and download content at any time. Captain Underpants: The First Epic Movie’s synopsis is as follows: “Based on the bestselling book series, DreamWorks Animation presents the long-awaited global movie event, Captain Underpants. This outrageous family comedy tells the story of two overly imaginative pranksters, George (Kevin Hart) and Harold (Thomas Middleditch), who hypnotize their principal (Ed Helms) into thinking he’s an enthusiastic yet dimwitted superhero named Captain Underpants.” NOTE: The streaming services listed above are subject to change. The information provided was correct at the time of writing. Michael Rooker has finally been confirmed to appear in Peacemaker Season 2 as Red St. Wild, following months of fan... TV Evolve Editors 2 hours ago James Gunn has revealed new details about Peacemaker Season 2’s opening dance, sparking buzz ahead of its Comic-Con debut. Eagly... TV Evolve Editors 3 hours ago Mission: Impossible – The Final Reckoning co-writer and director Christopher McQuarrie discussed details about his scrapped Man of Steel sequel... Movies Evolve Editors 4 hours ago Christopher McQuarrie has broken his silence on the scrapped Man of Steel 2 project with Henry Cavill. While promoting Mission:... Movies Evolve Editors 4 hours ago Oh no! This title currently isn’t available to watch in your country. SubscriptionNOK 59 / month89min - English, NorwegianSubscriptionNOK 59 / month89min - English, NorwegianSubscriptionNOK 99 / monthSubscriptionNOK 59 / month89min - English, Norwegian89min - English, Danish, Finnish, Norwegian, Swedish89min - English, Norwegian89min - English, Norwegian, Swedish, Danish, FinnishDidn’t find what you were looking for?Let us notify you once it becomes available on more services.We checked for updates on 48 streaming services on May 26, 2025 at 6:51:57 AM.Something wrong? Let us know! And the Oscar goes to ... Nick Kroll as Professor Poopypants. That’s not going to happen, of course. Films as knowingly goofy and childish as ‘Captain Underpants: The First Epic Movie,’ a DreamWorks feature about two friends who create an unlikely superhero and battle a super-villain to save their school, don’t get nominated for Oscars, even for Best Animated Feature. They don’t give out little gold men for vocal performances as supporting characters in cartoons, either, because there is no such category. Nevertheless, Kroll, a comedian and actor best known for ‘The Kroll Show’ and ‘The League,’ deserves above-and-beyond recognition for his irrepressibly silly voice as the movie’s pint-sized, German-accented mad scientist bad guy, who poses as an elementary school science teacher and has flying wings of white hair poking out from his acorn-shaped head and wants to neutralize every living person’s sense of humor so that they will never again laugh at his name, Professor Pee-Pee Diarrheastein Poopypants. Esq. Remember when you were a kid and the funniest of your friends would do a specific silly voice that made you laugh no matter what they said, and once he figured out what an easy mark you were, he’d do the voice all the time, sometimes he did it right before you took a sip of orange juice to make you do a spit take? That’s the kind of voice Kroll gives this character: an orange juice spit-take voice. He’s a little bit Mel Brooks’ The 2000-Year Old Man, a little bit Dr. Scott from ‘The Rocky Horror Picture Show,’ with a touch of Peter Sellers as ‘Dr. Strangelove,’ but there’s an inner-directed exasperation to the performance that centers it and sometimes makes Poopypants comic book-deep, like a villain in a good Tim Burton movie. (Remember those?) Yes, Poopypants is evil, and so fiendish and relentless that best buddies George (Kevin Hart) and Harold (Thomas Middleditch) and their principal-turned-superhero, Captain Underpants (Ed Helms), who was created with a hypnosis ring taken from a cereal box, seem incapable of stopping him and his super-weapon, a walking, growling toilet that spits emerald goo derived from the school’s discarded lunchroom food. (The toilet was originally a science fair entry made by the resident power-worshipping nerd, Jordan Peele’s Melvin; long story.) But you can also see why Poopypants is in a terrible mood 24/7. The way Kroll savors every syllable of his alternately peevish, self-pitying and nonsensical dialogue—aided mightily by the animators, who’ve given the character a fireplug body and a waddling walk—transforms the ridiculous into the sublime. The moment where George solemnly tells Poopypants that the problem is that he can’t laugh at himself, and Poopypants whines, ‘‘Oh, is that really what my problem is, Oprah?’’ made me laugh so hard I thought my son was going to ask me to leave. The rest of the film is nearly as good. It suffers from a rushed, jumbled quality, and it displays a lot of ties that have become tiresome because DreamWorks has been doing them over and over again for 15+ years, ever since they worked in the original ‘‘Shrek’’: these include frenetic action scenes, up-to-the-minute slang that will be dated six months from now, and the use of workhorse pop songs, including Aretha Franklin’s ‘‘Respect,’’ to pump up humor and sentiment even though the scene might’ve played fine without them. (It’s like watching a kid put extra sugar on sugary cereal.) But there’s also a lot to like here. I haven’t been this pleasantly surprised by a big-budget, little-kid focused animated film since the original ‘‘Cloudy With a Chance of Meatballs.’’ It’s straight-up ridiculous from start to finish, from the razor-toothed mini-toilets that creep across the screen at the end to its many throwaway sight gags, like the bit where the boys dig through a drawer where the principal has stashed their confiscated toys and withdraw a squirt rifle twice the size of the drawer. It’s at its best when it’s cutting loose and delivering slapstick and fantasy sequences of escalating absurdity. When George and Harold are separated by Captain Underpants’ humorless alter-ego, Mr. Krupp, they imagine themselves separated by a desolate rocky plain, then a sea of stars, then a galaxy. Aside from a few earnest, brief paeans to the power of friendship and the necessity of recognizing others’ loneliness, there’s not much that seems intended to turn kids into better people, and that’s a big reason why so many of them are going to like it. The movie reminded me a little bit of my daughter’s comment after visiting the various Disney World theme parks at age eight: ‘‘My favorite one is Magic Kingdom, because that’s the only one where you don’t have to learn anything.’’ Director and co-writer David Soren and screenwriter Nicholas Stoller clearly adore the source material, a series of paperback tall-tales aimed at ten-year-old children’s giggles. They’ve preserved Pilkey’s exuberant drawing style as well as his understanding of what sort of humor is guaranteed to make young kids laugh until their sides hurt: clever, talkative hustlers getting out of jams they created themselves; snooty or hateful characters getting their comeuppance; anything having to do with poop, toilets, underwear, yucky lunchroom food, and adults falling down and being humiliated and chastising hordes of laughing children for not respecting their dignity; and funny voices. Always funny voices. Orange juice spit-take funny. Parents and children who have read Pilkey’s books together may appreciate the sheer don’t-give-a-hoot nerve that the filmmakers have brought to a project that’s a thousand kilometers away from being reputable. They’ve approached this compendium of elemental slapstick and unabashed childishness with the reverence that the Coen brothers brought to ‘‘No Country for Old Men.’’ The 3-D animation is designed and executed in an unrealistic manner, paying loving attention to light and shadow but tossing the laws of physics out of the nearest classroom window. And whenever you start to feel suffocated by the bright color and excess of detail, the film will cut to a sequence in a different style: black-and-white line drawing, mid-century, UPA-style animation, sock puppetry. There’s even a flip book action-scene interlude. As any true ‘‘Captain Underpants’’ fan will tell you, the flip book interludes in Pilkey’s books are the best parts. Here, the filmmakers haven’t just included one, they’ve gone to the trouble of reproducing the inevitable moment where the flippers get so excited that they tear the page. This happened to me more than once while reading the books to my son when he was small, years ago. It’s not often that a movie puts a spotlight on a mundane ritual in your own life that you never realized was profound and says, ‘‘You probably forgot about this, but I want you to remember it and savor it, because it meant something.’’ It happened while watching this ridiculous cartoon. They recaptured it, all of it, down to the ecstatic pause while the parent fetches Scotch tape to repair a torn page. I never expected an adaptation of ‘‘Captain Underpants’’ to deliver a version of the madeleine moment in Marcel Proust’s ‘‘À la recherche du temps perdu.’’ But here we are. Cast & crewUser reviewsTriviaFAQSign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentBy what name was Captain Underpants: The First Epic Movie (2017) officially released in India in Hindi?AnswerYou have no recently viewed pages PG 2017 Action, Animation, Comedy, Family 1h 29m Watch Trailer Based on the bestselling book series, this outrageous comedy tells the story of George and Harold, two overly imaginative pranksters who hypnotize their principal into thinking he’s an enthusiastic, yet dimwitted, superhero named Captain Underpants. Captain Underpants: The First Epic Movie Trailer Watch Trailer 62% June 1, 2017 Director David Soren Film Series Captain Underpants Movies Cast Kevin Hart, Thomas Middleditch, Ed Helms, Nick Kroll, Jordan Peele, Kristen Schaal Genre Action, Animation, Comedy, Family Synopsis George Beard and Harold Hutchins are two overly imaginative pranksters who spend hours in a treehouse creating comic books. When their mean principal threatens to separate them into different classes, the mischievous boys accidentally hypnotize him into thinking that he’s a ridiculously enthusiastic, incredibly dimwitted superhero named Captain Underpants. Director David Soren Producer Mireille Soria, Mark Swift Screenwriter Nicholas Stoller Distributor 20th Century Fox Production Co DreamWorks Animation, Mikros Image, Scholastic Entertainment Inc. Rating PG (Mild Rude Humor Throughout) Genre Kids & Family, Comedy, Adventure, Animation Original Language English Release Date (Theaters) Jun 2, 2017, Wide Release Date (Streaming) Jul 10, 2017 Box Office (Gross USA) \$73.9M Runtime 1h 29m Sound Mix DTS, Dolby Digital, Dolby Atmos Aspect Ratio Flat (1.85:1) 89min - English, Spanish, French Captain Underpants (or, to use the full, far-too-long title, Captain Underpants: The First Epic Movie) gets the summer’s animated roster off to a low-key start. The first of four high profile big-screen cartoons to grace theaters over the next few months (the others being Cars 3, Despicable Me 3, and The Emoji Movie), this one is being released with little fanfare and opposite Wonder Woman. As a result, while Captain Underpants may draw strongly from the male under-10 demographic, it’s hard to see it reaching much beyond that considering the stiff competition. Although there’s plenty of room for sequels, a tepid box office response may make this a one-and-done deal. The movie is fresh, fun, and breezy. It’s smartly written with the plenty of jokes aimed at the core audience and enough double entendres, asides, and pop references for older viewers. Although not as clever as what we’ve come to expect from top-of-the-line Pixar, this is better than generic animated fare, at least insofar as the narrative is concerned. Unfortunately, the animation is a cut below the norm (more on that later). The hyperactive tone developed by director David Soren and his team keeps the movie zipping along but the momentum flags before the end credits arrive. Even at a svelte 85 minutes, Captain Underpants feels too long, as if it would work better as a half-hour TV series. The episodic nature of the production, which contributes to this, is the result of the script cobbling together several of Dav Pilkey’s source books.What happens when elementary school kids find the perfect revenge against their principal? Best friends George (voice of Kevin Hart) and Harold (Thomas Middleditch) are about to find out. Principal Krupp (Ed Helms) has his eye on the kids and when, with the help of tattletale and technical whiz Melvin (Jordan Peele), he uncovers evidence of their pranks, he decides to move them to different classrooms. Fearing that such a violent upheaval may mean an end to their friendship (even though they live next door and spend their non-school time together in a treehouse), they take drastic action. Using a plastic ring from a cereal box, they attempt to hypnotize Principal Krupp... and are shocked when it works. George and Harold trick their adult nemesis into believing that he is the fabled superhero Captain Underpants, a gloriously inept, self-absorbed do-gooder whose secret identity is that of a school principal. However, even though Captain Underpants isn’t a real superhero, the story has a real supervillain: Professor Poopypants (Nick Kroll), the new science teacher, whose name has made him the butt of jokes for his entire life. His goal is to rid the world of laughter and, armed with his latest nefarious invention, he has the means to do it — starting with the children in George and Harold’s school.Captain Underpants can almost be seen as a children’s version of Deadpool. It has many of the same goals with respect to satirizing the genre. Although Captain Underpants isn’t as clever as The Incredibles, comparisons are inevitable and warranted. (Pilkey’s first Captain Underpants novel was published in 1997, seven years before The Incredibles reached screens.) The decision to make a Captain Underpants movie now is another example of how ubiquitous superheroes have become across the spectrum of pop culture. In an era when animated films vie with each other to see which one can be more eye-popping, Captain Underpants opts out of the sweepstakes. With a visual approach similar to the one used in the recent Peanuts Movie, the filmmakers choose simple, cartoonish characters and static backgrounds. (There are also instances in a comic book-within-the-story, where hand-drawn images are used.) Although a stylistic choice, it looks outdated and a little on the cheap side. Lacking the rich depth and background detail of Disney & Pixar’s features, Captain Underpants sometimes appears more like it belongs on TV than in a theater. The voice acting is effective. The “big name” in the cast, Kevin Hart, is restrained – there’s no off-color humor, vocal exaggerations, or obvious improvising. He’s believable as an ordinary kid in an extraordinary situation. Ed Helms, as Mr. Krupp/Captain Underpants, is given an opportunity to be more flamboyant and Nick Kroll’s Professor Poopypants is never expected to be anything less than over-the-top. Captain Underpants is solid family fun and represents a rare superhero movie that parents can be comfortable taking younger children to. It’s infused with enough wit and is sufficiently fast-paced that older viewers won’t be squirming in their seats praying for the fast arrival of the end credits. (And, as in seemingly all superhero movies, there is a mid-credits scene.) Even for those of us growing tired of the endless assembly line of comic book movies, Captain Underpants changes things up enough to make it enjoyable. Wondering where to watch Captain Underpants: The First Epic Movie online? We have all the streaming details right here. Directed by David Soren, the animated superhero comedy film is adapted from Dav Pilkey’s popular children’s novel series Captain Underpants. It follows the ensuing hilarious riot after George and Harold hypnotize their authoritarian principal into thinking of himself as a superhero known as Captain Underpants. Here’s how you can watch and stream Captain Underpants: The First Epic Movie via streaming services such as Netflix. Yes, Captain Underpants: The First Epic Movie is available to watch via streaming on Netflix. Two best friends and fourth-graders — George Beard and Harold Hutchins — at Jerome Horwitz Elementary School are infamous for playing pranks on everyone. 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