



The air outside an IB exam room after the final paper feels different. Its a potent mix of exhaustion, relief, Certain objects move in a way that is characteristically rhythmic and repeating, without resulting in any net displacement. These objects move back and forth around a fixed position until friction or air resistance causes the motion to stop, or the moving object is given a fresh "dose" of external force. Examples include a child on a swing, a bungee jumper bouncing up and down, a spring pulled downward by a gravity, the pendulum of a clock, and the bored toddler's game of holding a ruler in one hand, pulling the top to one side, and releasing it so that the ruler goes "boing-boing-boing" rapidly so that the ruler goes "boing-boing boing-boing" rapidly so that the ruler goes "boing-boing boing boi back and forth before stopping in the upright position. Motion that occurs in predictable cycles is called periodic motion and includes a special kind of periodic motion where the restoring force depends directly on the displacement of the object and works in the opposite direction of it. Put another way, the restoring force grows in proportion to increasing distance, meaning that the farther a system gets from its equilibrium position, the harder it appears to fight to restore it. For example, when you pull down on a spring suspended vertically from above, this force displaces (stretches) the spring by a particular amount x; when you release the spring, the force arising from the spring's mechanical characteristics pulls the spring back in the opposite direction toward where it began. It may even return to a more-compressed state than the one in which it started, bounce outward again and go back and forth several times until stopping in the original resting position. The equilibrium point or position is that in which the net force is zero, so no acceleration is achieved. (This is also when potential energy is maximized.) At maximum displacement, the maximum displacement, the maximum displacement, the maximum displacement over time would trace out a sinusoidal curve of decreasing amplitude. Hooke's Law, or **F = **k**x,** can be used to describe simple harmonic motion for the examples here. The proportionality constant k, called the spring constant, depends on the specifics of the system being tested. Look online for making your own spring for an explanation of Hooke's law. Note that the restoring force is always in the opposite direction of the displacement x, explaining the negative sign in front of k. For an object hanging from a string, the restoring force from tension would be equal to the vertical component of the force of gravity:\(T = kx = mg\cos {\theta}) At any point along the trajectory, this force can be found with the basic identities of trigonometry. The time period T required for one complete oscillation of a mass on a spring is given by:\(T=2\pi \sqrt{\frac{k}{m}})Similarly, the frequency f, or number of oscillations per unit time (usually per second, even if a decimal number), is given by the reciprocal of this expression, which is:\(f=\frac{1}{2\pi}\sqrt{\frac{k}{m}})Thus the period and frequency depend on the mass of the object as well as the constant k. It can be shown that the value of k for a classic simple pendulum, in which a mass m is suspended from a string of length L under the influence of gravity is mg/L, where g = 9.8 m/s2. What is the period of a pendulum 10 m long suspending a mass of 100,000 kg? With the substitution k = mg/L, the expression for T from above becomes:\(T=2\pi \sqrt{\frac{L}{g}})Where L = 10. Thus the period T is 6.35 s and does not depend on mass, which cancels out of the equation. (Of course, a very strong string would be required to withstand the tension in this pendulum!) Beck, Kevin. "Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples)" sciencing.com, 28 December 2020. APA Beck, Kevin. (2020, December 28). Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Sciencing.com. Retrieved from Chicago Beck, Kevin. Simple Harmonic Motion: Definition & Equations (W/ Diagrams & Examples). Scienc 2022. Explore the fundamentals of Simple Harmonic Motion (SHM), its principles, equations, and real-world applications in physics and engineering. Understanding Simple Harmonic Motion (SHM) is a type of periodic motion or oscillation motion where the restoring force is directly proportional to the displacement and acts in the direction opposite to that of displacement. SHM is fundamental to the study of waves, sound, and other vibratory phenomena in physics. Basic Principles of SHM is the motion of a mass attached to a spring. When displaced from its equilibrium position, the mass experiences a restoring force F which is proportional to the displacement x, according to Hookes Law: F = -kx. Here, k is the spring constant, and x is the displacement. Equation: \[$\frac{d^2x}{dt^2} + \frac{x(t) = A \cos(\delta t + b)} \\$ is the angular frequency of the motion. This differential equation has solutions that can be represented as: $[x(t) = A \cos(\delta t + b)]$ can also be described using similar sinusoidal functions. Energy in SHMIn SHM, energy oscillates between kinetic and potential forms. The total mechanical energy E in SHM is constant and is given by:\[E = \frac{1}{2} kA^2 \]where A is the amplitude. At maximum displacement, the energy is all potential, and at the equilibrium position, it is all kinetic.Analysis of SHMSHM provides an idealized model for understanding vibrational systems. Real-world systems often deviate from perfect SHM due to factors like damping and external forces. However, SHM is crucial for understanding the fundamental concepts in wave motion, resonant systems, and other areas of physics. Further analysis involves exploring the effects of damping, forced vibrations, and resonance in systems exhibiting SHM.Damping and Forced Vibrations in SHMIn real-world scenarios, SHM is often influenced by non-ideal factors such as damping and external forces. Damping is a force that opposes the motion and reduces the amplitude over time. Its often proportional to the velocity and can be represented as:\[F_d = -b\frac{dx}{dt} \]where b is the damping coefficient. In the presence of damping, the system matches its natural frequency, resulting in a significant increase in amplitude. The resonance phenomenon is crucial in many applications, including musical instruments, bridges, and building design. Its crucial to understand and control resonance in engineering to avoid catastrophic failures. Applications of SHMSHM finds applications in various fields. In engineering, its used in the design of structures and machinery parts that experience oscillations. In electronics, oscillators that use SHM principles are fundamental in radios, clocks, and computers. In quantum mechanics, the harmonic oscillator model helps understand atomic and molecular vibrations. ConclusionSimple Harmonic Motion is a cornerstone concept in physics, providing a foundation for understanding oscillatory motion and waves. Its principles are not only fundamental in theoretical physics but also immensely practical in various engineering and scientific applications. From the basic understanding of springs and pendulums to the intricate design of electronic circuits and structural engineering, SHM continues to be a key concept, enriching our understanding of the natural and technological world. Its simplicity in form yet complexity in application makes it a fascinating and essential area of study in physics and engineering. You need to enable JavaScript to access Isaac Physics. Long ago, in the early 1600s, a curious scientist named Galileo Galilei made an unusual observation inside a large cathedral in Italy. As he sat watching a chandelier swinging gently from the ceiling, he noticed something fascinating the time it took for the chandelier to swing back and forth remained nearly the same, even as the swing back and forth remained nearly the same, even as the swing back and forth remained nearly the same, even as the swing back and forth remained nearly the same, even as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back and forth remained nearly the same as the swing back as the swi Galileo began to understand that this regular, repetitive motion had a pattern. Though he didnt yet call it simple harmonic motion, Galileos interest didnt stop there. He experimented further with pendulums and found that for small swings, the time periodic motion. depends only on the length of the pendulum and not on how far it swings. This idea became the foundation for using pendulums in clocks, bringing more accuracy to timekeeping than ever before. For the first time in history, scientists were beginning to measure time using natures rhythm. A few decades later, another brilliant mind, Robert Hooke, entered the scene. He was fascinated by springs and elasticity. In 1676, Hooke discovered that the force needed to stretch or compress a spring is directly proportional to the displacement. He summarized this idea with a simple but powerful equation: F = -kx This was called Hookes Law, and it introduced the concept of a restoring force a force that always pulls an object back toward its original position. Though Hooke was not directly talking about SHM, his discovery laid the mechanical groundwork for it. The idea that a system could continuously be pulled back toward equilibrium set the stage for understanding oscillations more deeply. Then came Isaac Newton, the father of classical physics In his monumental work Principia Mathematica (published in 1687), Newton provided the laws of motion and applied them to various physical systems. He used calculus to explain how objects move and accelerate. When Newton looked at systems like pendulums and springs, he connected the ideas of force and acceleration. He showed mathematically that when a particle is pulled back by a force proportional to its displacement (like Hooke described), the particle undergoes simple harmonic motion. This was a turning point now SHM wasnt just an observation or an experiment. It was a motion that could be described precisely using mathematics and physics laws. As time passed and the 1800s approached, another great mind, Jean-Baptiste Joseph Fourier, took the study of motion, no matter how complex, could be broken down into simple sine and cosine waves the very functions that describe SHM. This was revolutionary. Whether it was the vibration of a violin string, the sound of someones voice, or ripples in water, they could all be analyzed using simple harmonic components. His work connected SHM not just to mechanics, but to music, sound, and light shaping entire fields like acoustics and signal processing. As we moved into the 20th century, the concept of SHM became even more powerful. Scientists realized that molecules vibrate in SHM patterns, that electromagnetic oscillate in atoms, and that radio waves travel as electromagnetic oscillations. Even buildings and bridges were analyzed for resonance, which is directly linked to SHM engineers needed to be sure that a building wouldnt collapse if its natural frequency matched the vibrations. caused by wind or an earthquake. One famous example is the Tacoma Narrows Bridge in the USA, which collapsed in 1940. The bridge started swaying violently because strong winds matched the bridges natural frequency a deadly demonstration of resonance, a direct application of SHM. Periodic Motion: This is any motion that repeats itself at regular intervals of time. Examples include uniform circular motion, the orbital motion of planets, or even the bouncing of a ball between your hand and the ground (though the graph of its height versus time might look a bit different). The smallest interval of time after which the motion repeats is called its period (T). Its SI unit is the second. Frequency (): This is the reciprocal of the period (T) and represents the number of repetitions that occur per unit time. The relationship is = 1/T. The unit of frequency is s, also called hertz (Hz), where 1 Hz = 1 oscillatory Motion: This is a type of periodic motion where an object moves to and fro about a mean position. This mean position is often an equilibrium position where no net external force acts on the body. If displaced slightly from this position, a force tries to bring the body back, causing oscillations or vibrations. Examples include a pendulum of a wall clock, a ball in a bowl, or leaves oscillating in the breeze. Now, while every oscillatory motion is periodic, not every periodic motion needs to be oscillatory. For example, circular motion is periodic but not oscillatory motion. The key characteristic defining SHM relates to the force on the body is directly proportional to its displacement from the mean position, which is also the equilibrium position. Furthermore, this force is always directed towards the mean position. This type of force, x is the displacement from the mean position, and k is a constant. The negative sign indicates that the force is always opposite in direction to the displacement, pulling or pushing the particle back towards the equilibrium point (x=0). A system where the restoring force is proportional to the displacement (F = -kx) is also referred to as a linear harmonic oscillator. Mathematical Description of SHM In SHM, the restoring force always tries to bring the object back to its mean position, and is proportional to the displacement. Introducing a constant of proportionality kk, we write: \(\displaystyle F = -k x \tag{1}\) From Newtons second law of motion: \ $(\splaystyle\omega^2 = \tag{4})$ This is the standard differential equation of SHM. General Solution of the Differential equation is: $(\splaystyle\tag{5})$ This is the standard differential equation of the Differential equation of SHM. General Solution of the Differential equation of SHM. Solution of the Differential equation of SHM. General Solution Where: A and B are constants (depend on initial conditions) ((displaystyle\omega\) = angular frequency t = time This is the general form of SHM. Express in a Single Cosine Function, Using trigonometric identity, this expression can also be written as: ((\displaystyle \conditions) (\displaystyle \conditions) ((\displaystyle \conditions) (\displaystyle \conditions) ((\displaystyle \conditi $\left(\frac{A^2 + B^2}{\right) \left(\frac{1}{\beta_{A} + \beta_{A}}\right) = \beta_{A} \left(\frac{B}{A} \right) = \beta_{A}$ undergoing linear simple harmonic motion can be represented by a sinusoidal function of time. One common form is: x(t) = A cos (t +) x(t): This is the displacement of the particle from its equilibrium position at a given time t. Displacement of the particle from its equilibrium position at a given time t. not just position. It can take both positive and negative values. A: This is the Amplitude of the motion. It is a positive constant representing the magnitude of the maximum displacement of the motion. It describes the state of motion at a given time. This is the phase constant (or phase angle). Its a constant value that depends on the initial conditions of the motion (displacement and velocity at t=0). It signifies the initial conditions. : This is the angular frequency of the motion. It is related to the period T by the equation = 2/T. Its SI unit is radians per second. The angular frequency is also related to the spring constant (k) and mass (m) in a linear oscillator by = (k/m). The function f(t) = A cos(t +) is periodic with period T = 2/. Similarly, f(t) = A sin(t) + B cos(t) +different time periods. Velocity in SHM In simple harmonic motion (SHM), an object moves back and forth around a central point (called the mean position). You already know that its displacement changes with time in a wave-like pattern. But how fast does it move at each point? Thats where velocity comes in and it behaves in a very interesting way. Lets say you have a mass attached to a spring, and you pull it to one side and release it. The mass starts oscillating moving to and fro. When the mass reaches the end points (maximum displacement, or amplitude), it stops for a moment before reversing direction. That means its velocity is zero at the extreme positions. As it starts coming back towards the center, it speeds up. At the mean position, the object is moving the fastest. So, in SHM: Velocity is maximum at the mean position Velocity is zero at the extreme positions We already know that in SHM, displacement is given by: \(\displaystyle x(t) = A \cos(\omega t + \phi)\) To find velocity, we take the derivative of displacement with respect to time: $(\langle t = -A \rangle v = \langle t = -A \rangle v$ \omega A\) Graphical Understanding Displacement, Velocity and acceleration in SHM. Interpretation of the Graphs: The displacement graph is a sine wave (with negative sign). Notice that the velocity is zero. At zero displacement (mean position), velocity is maximum. Physical Meaning: Lets relate this to real life. Imagine pushing a child on a swing: At the highest point (extreme position), the child momentarily stops zero velocity. As they come down toward the center, they speed up velocity increases. At the bottom (mean position), theyre moving the fastest maximum velocity. Then, as they rise again, they slow down velocity decreases and becomes zero at the next extreme. This is exactly how velocity v(t) of a particle in SHM is given by the first derivative of the displacement x(t): v(t) = -A sin (t +) The maximum speed (velocity amplitude) is vm = A. The velocity of the oscillating particle varies between A. The velocity lags behind the displacement by a phase angle of /2. Velocity is zero at the mean position (zero displacement). Acceleration in SHM When we talk about motion, we usually something moves thats velocity. But in simple harmonic motion (SHM), theres another important aspect to understand: acceleration. In SHM, acceleration plays a special role because it is directly responsible for the motion. Lets imagine a mass hanging from a spring, or a pendulum swinging from side to side. These objects go back and forth repeatedly they oscillate. At every moment, theres a force acting on them that tries to pull them back toward the central position. This force is called a restoring force, and it is always trying to bring the object back to equilibrium. Now, according to Newtons Second Law, force causes acceleration: F = ma. But in SHM, the force itself depends on how far the object is from the center. Thats given by: $F = -kx \ (\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ We introduce angular frequency; where: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ We introduce angular frequency is the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ We introduce angular frequency is the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x)$ we can write the acceleration in SHM as: $(\displaystyle a(t) = -\comega^2 = \frac{k}{m}x$ x(t)) This equation tells us two very important things: Acceleration is directly proportional to displacement if you double the displacement if you double the displacement if the object is to the right, the acceleration is always opposite to displacement if you double the displa the object is at the maximum displacement (farthest from center), the acceleration is maximum because its being pulled back strongly. When the object passes through the mean position, the displacement is zero, so acceleration is also zero. Thats because no force is acting to pull it back at that exact moment but its moving the fastest here! As it moves to the opposite side, the acceleration changes direction, still pointing toward the center. So, acceleration in SHM is like a push that gets stronger as the object crosses the mean position. The instantaneous acceleration a(t) is given by the first derivative of the velocity v(t) or the second derivative of the displacement x(t): $a(t) = -A \cos(t +)$, we get the important relationship: $a(t) = -A \cos(t +)$, we get the important relationship: $a(t) = -A \cos(t +)$. displacement is maximum positive, acceleration is maximum negative, and vice versa. When displacement is zero, acceleration is also zero. To understand Simple Harmonic Motion (SHM) more deeply, it helps to explore a surprising yet beautiful idea: SHM is just a shadow of uniform circular motion. This connection was first noticed by Galileo, and later developed into a powerful mathematical model that helps us visualize and understand oscillations in a new way. Galileo observed the moons of Jupiter appearing to move back and forth in SHM relative to the planet, and it is now known that they move in nearly circular motion. Lets begin with a simple setup. Imagine a particle moving in a uniform circular motion that means it is going around a circle at a constant speed. Suppose this motion happens in a horizontal circle, like a stone tied to a string and whirled in a perfect circle. Now, imagine watching this motion from the side from a point where you can only see the projection of the particle on a wall behind it. What you see is not a circle, but rather a to-and-for motion the particle appears to move back and forth in a straight line. This back-and-forth projection of circular motion is exactly what we call Simple Harmonic Motion. Consider a particle moving in a circle of radius A with constant angular velocity. At any time t, the position of the particle makes an angle = t with the horizontal axis. If we project the position of the circular motion follows a cosine wave just like a mass on a cosine wave just like a mass on a mass spring or a pendulum swinging back and forth. Lets go further. In circular motion, although the speed is constant, the direction of motion changes continuously, which means the particle has acceleration (called centripetal acceleration) pointing toward the center of the circle. get: \\\displaystyle a(t) = -\omega^2 x(t)\) This is also the defining equation for acceleration in SHM. So, what does this mean? It means that we can treat SHM as a one-dimensional slice or shadow of a uniformly around a circle. This connection isnt just a mathematical trick its an extremely helpful way to visualize SHM. It helps us understand phase angles (the radius of the circle), and the smooth, wave-like nature of oscillatory motion. To imagine this in real life, think of how the moon appears to move across the sky though its moving in a circular orbit, from our point of view on Earth, it seems to move back and forth in a regular way. Similarly, if you spin a ball tied to a string in a circular orbit, from our point of view on Earth, it seems to move back and forth in a regular way. a simple system: a mass mm attached to a spring on a smooth horizontal surface. When you pull the mass to one side and release it, it starts oscillating back and forth. While it moves, it continuously exchanges energy between potential energy (stored in the spring) and kinetic energy (due to motion). The total mechanical energy in SHM, however, always remains constant, as there is no friction or energy loss. Lets begin with what we know about the motion. The displacement of the object in SHM is given by the equation: \(\displaystyle x(t) = A \cos(\omega t + \phi)\) To find the kinetic energy, we first need the velocity of the particle. We take the derivative of displacement with respect to time: $(\begin{tmatrix} t + \begin{tmatrix} t = \columnwidth{tmatrix} t = \$ This expression shows that kinetic energy is maximum. When the particle is at the mean position, the sine function becomes zero, and kinetic energy is zero. Now lets derive the potential energy stored in the spring. In SHM, the restoring force is F = -kx, and the potential energy U stored in the spring when it is compressed or stretched by a displacement xx is given by: $(\frac{1}{2}kx^2)$ Substitute $(\frac{1}{2}kx^2)$ Substite $(\frac{1}{2}kx^2)$ Substitute $(\frac{1}{2}kx^2)$ Substitute = $\frac{1}{2} m \frac{1}{2} m \frac{$ cosine is 1) and becomes zero at the mean position (where cosine is 0). To find the total mechanical energy $E = K + U \left(\frac{1}{2} m A^2 \right)$ $m A^2 \ t + \ t = \ t + \ t$ from one to the other during motion, their total sum remains fixed at every moment. The energy is simply shuttling back and forth like a perfectly coordinated dance between movement and position, between speed and stretch. common examples of a system that executes simple harmonic motion (SHM) is a spring-mass system. This setup not only helps us understand SHM clearly but also forms the foundation for studying oscillations in mechanical and physical systems. the spring. The other end of the spring is fixed to a wall. Now, if you pull the block slightly and release it, youll notice something interesting: the block starts to move back and forth in a rhythmic, repetitive motion. This back-and-forth motion is an example of simple harmonic motion, provided the spring obeys Hookes law and theres no friction. Lets understand what happens when we stretch the spring is; F = -kx Here, x is the displacement of the mass from the equilibrium position, kk is the spring is; F = -kx Here, x is the displacement of the mass from the equilibrium position opposite to the displacement its a restoring force. This force is what pulls the mean position when it is displaced. And this is exactly the condition needed for SHM: a restoring force that is directly proportional to displaystyle \Rightarrow a = -\frac{k}{m}x\) This is the defining equation of SHM. It tells us that the acceleration is proportional to the negative of displacement the more you pull the spring, the stronger the force pulling it back. Next, lets look at how fast the system oscillates. This depends on two things: the mass mm of the object and the stiffness kk of the spring. A heavier mass oscillates more slowly, while a stiffer spring makes the system oscillation: $(\begin{tabular}{trac{k}{m}})$ From angular frequency, we can calculate the time period, which is the time period, which is the time taken to complete one full oscillation: $(\begin{tabular}{trac{m}{k}})$ This frequency of oscillation is: $(\begin{tabular}{trac{m}{k}})$ From angular frequency, we can calculate the time period, which is the time taken to complete one full oscillation: $(\begin{tabular}{trac{m}{k}})$ From angular frequency, we can calculate the time taken to complete one full oscillation is: $(\begin{tabular}{trac{m}{k}})$ From angular frequency of oscillation is: $(\begin{tabular}{tabular})$ From angular fr formula shows that the time period doesnt depend on how far you pull the spring it only depends on the mass and the spring constant. This is why SHM is called isochronous the time for each cycle remains the same. To make this more visual, imagine compressing the spring and letting it go. speed, passes through the equilibrium point with maximum velocity, then slows down as the spring stretches on the other side, comes to a stop at the extreme point, and then reverses direction. This repeating motion speeding up and slowing down continues as long as theres no friction to remove energy. The same principle applies in the vertical spring system too. If you hang a mass from a vertical spring and displace it downward slightly and release, it will oscillatory motion is a simple of oscillatory motion is a simple oscill pendulum. Its something weve all seen whether its the slow swinging of a hanging clocks arm or a string with a weight at the bottom swaying gently. Though it appears very simple, the motion of a pendulum actually hides beautiful physics, and under certain conditions, it executes simple harmonic motion (SHM). Lets understand how. Imagine a small metal ball called a bob tied to a long, inextensible and massless string of length LL, suspended from a fixed support. When the bob hangs vertically downward, its in its equilibrium position. Now, pull the bob slightly to one side and let it go. What happens? It swings to and for the house the point. This motion is periodic and seems to an end to be slightly to one side and let it go. similar to SHM. But is it SHM? Lets examine what kind of force is acting on it. When the bob is displaced by a small angle a from the vertical, it experiences a restoring force due to gravity. The component of the gravitational force is always directed toward the center toward equilibrium and tries to bring the bob back. However, theres a catch. SHM requires the restoring force to be directly proportional to displacement, not to the sine of an angle. Heres where the magic of approximation helps. For small angles (less than about 10), we can use the mathematical approximation: force becomes: \(\displaystyle F = -mg \cdot \frac{s}{L} \\ Rightarrow a = -\frac{g}{L} \\ By \This is the defining equation of SHM: acceleration is directly proportional to displacement and directed toward the mean position. Hence, for small angular displacements, the motion of a second law: \(\displaystyle ma = -mg \cdot \frac{s}{L} \\ Rightarrow a = -\frac{g}{L} \\ Rigtarrow a = -\frac{g}{L} \\ Ri simple pendulum is simple harmonic. From this equation, we can identify the angular frequency : ((displaystyle\omega^2 = $frac{g}{L})$) And from that, the time period of a simple pendulum depends only on the length of the string and the acceleration due to gravity, and not on the mass of the bob or the amplitude (as long as the amplitude is small). So, two pendulums of the same length will swing with the same rhythm no matter what their mass is. Also Read: Keplers Law of Planetary Motion Simple harmonic motion (SHM) is a specific type of oscillation thatoccurs when acceleration is proportional to displacement from a fixed point and in the opposite directionAn object is said to performsimple harmonic oscillations are periodic (repeating) There is a central equilibrium point known as the fixed point The object's displacement, velocity and acceleration change continuouslyThere is arestoring force always directed towards the fixed pointThe magnitude of the restoring force is proportional to the displacementThe restoring force is proportis proportional to the displ thedisplacementDirectlyproportional to the displacement axWhere:a = acceleration (m s2)x = displacement (m)Restoring force, acceleration and displacement of a simple barmonic motion Examples of simple harmonic motion Examples of simple swingThe vibrations of a bowlA bungee jumper reaching the bottom of his fallA mass on a springGuitar strings vibrating off the end of a tableThe electrons in alternating current flowing through a wireThe movement of a swing bridge when someone crossesA marble dropped into a bowlExamples of simple harmonic motionA pendulum, bungee jumper, swing bridge, vibrations in a prayer bowl, a swing, a ball rolling up and down the sides of a bowl and a spring are all example of not SHMA person jumping on a trampoline is not an example of simple harmonic motion because: Therestoring forceon the person is not proportional to their displacement from the equilibrium position and always acts downWhen the person is out in contact with the trampoline, the restoring force of the person bouncing is equal to their weight and always acts downwardsPage 2An oscillation is constant This does not change, even if they jump higher the trampoline, the restoring force of the person bouncing is equal to their weight and always acts downwardsPage 2An oscillation is constant the trampoline, the restoring force of the person bouncing is equal to their weight and always defined as follows: The repetitive variation with time t of the displacement x of an object about the equilibrium position (x = 0) Pendulum oscillating motion of the pendulum is represented by a wave, with an amplitude equal to x0Equilibrium position (x = 0) is the position when there is no resultant force acting on an objectDisplacement (x) of a wave is the distance of a point on the wave from its equilibrium position [x = 0] is the maximum value of the displacement (x) is the maximum value of the displacement (x) of a wave is the distance of a point on the wave from its equilibrium position. equilibrium position and is known as the amplitude of the oscillationAmplitude is measured in metres (m)Wavelength is measured in metres (m)Wavelength is measured in metres (m)Wavelength and amplitude of a wavePeriod (T) or time period, is thetime interval for one complete repetition and it is measured in seconds (s)Simple harmonic oscillations have a constant period (s)f = frequency (Hz) = angular frequency (rad s1)Time period on a displacement-time graphDiagram showing the time period of a waveFrequency (f) is the number of oscillations per second measured in hertz (Hz)Hz have the SI units of per second s1Angular Frequency (j) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (s) the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular frequency (f) is the rate of change of angular displacement with respect to timeAngular displacement with resp angular frequency (rad s1)T= time period (s)f = frequency (Hz)Phase differencePhase is a useful way to consider wave behaviourThe phase of a wave can be measured in terms of:Fractions of wavelength3602 radiansOne complete oscillation is:1 wavelength3 two waves is a measure of how much a point or behind another This can be found from the crests of each wave, or the troughs of two different waves of the same frequency. It is a measure of the same frequency. The trough of the crests of each wave are aligned, the wave are aligned, the wave are aligned another the crests of each wave are aligned. another, they are inantiphaseThe diagram below shows thatthe green wave leadsthe purple wave logsbehind the green wave by A phase difference can be described as in phase or in anti-phase:In phaseis360oor 2 radiansIn anti-phaseis180oor radiansPage 3Exam code: 97021 hour8 questions1a2 marks1b5 marks1b5 marks1b5 marks1b6 marks FrequencyThe time taken for one complete oscillationFrequencyThe maximum displacement of an oscillation from its equilibrium positionTime PeriodThe number of oscillations per unit time1c3 marksDefine simple harmonic oscillation from its equilibrium positionTime PeriodThe number of oscillations per unit time1c3 marksDefine simple harmonic oscillation. 1.1.1.displacement of massmassacceleration restoring force quilibrium positionFig. 1.1 shows that the acceleration of an object is directly proportional to the negative displacement. Fig. 1.1 shows that the acceleration of an object is directly proportional to the negative displacement. Fig. 1.1.2 be the graph on Fig equilibrium position and an oscillator starting at the maximum displacement. Fig. 1.3 Identify by writing next to the graphs on Fig 1.3 the correct name of the starting position of the oscillator. Identify the variables in the equation by stating the variable and the quantity it represents in the space below.Did this page help you?3a4 marksSketch a graph to show the variation of displacement against time for one swing of the pendulum.Start the time at zero seconds and mark the amplitude of the oscillation.3d2 marksThe time taken for 10 oscillations is found to be 12.0 s.Determine the frequency of the oscillation.3d2 marksThe time taken for 10 oscillations is found to be 12.0 s.Determine the frequency of the oscillation.3d2 marksThe time taken for 10 oscillation.3d2 marksThe time taken for 10 oscillation is found to be 12.0 s.Determine the frequency of the oscillation.3d2 marksThe time taken for 10 oscillation.3d2 marksThe time taken for 10 oscillation is found to be 12.0 s.Determine the frequency of the oscillation.3d2 marksThe time taken for 10 oscillation.3d2 marksThe taken for 10 oscillation.3d2 1.1.The top face of the block is horizontal and has an areaA. The density of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block. State and explain the direction of the resultant force acting on the wooden block in this position. 1b2 marks The block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block is displaced downwards as shown in Fig. 1.2 so that the surface of the water is now higher up the block. State and the water is now higher up the b oscillates vertically. The resultant forceFacting on the block is given by where gis the gravitational field strength and xis the vertical displacement of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the angular frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation from (b) to obtain an expression for the equation frequency of the oscillations of the block are simple harmonic. 1c3 marks use the equation frequency of of the block.1d4 marksThe block is now placed in a liquid with a lower density. The block is displacement of the block is measured for the first half of the oscillation, as shown in Fig. 1.3.(i) Explain why the maximum negative displacement of the block is not . J [3]Did this page help you?2a2 marksA pendulum consists of a bob (small plastic sphere) attached to the end of a piece of wire equal to its maximum positive displacement.[1](ii) The mass of the block is 0.65 kg.Use Fig. 1.3. to determine the decrease in energy of the oscillation for the first half of the oscillation.E = The other end of the wire is attached to a fixed point. The bob oscillates with small oscillations about its equilibrium position, as shown in Fig. 1.1. The lengthLof the pendulum, measured from the fixed point to the centre of the bob, is 1.56 m. The accelerationa of the bob varies with its displacement from the equilibrium position as shown in Fig. .. rad s12c2 marksThe angular frequency is related to the lengthLof the pendulum bywherekis a constant. Use your answer from(b)to determinek. Give a 1.2. State how Fig. 1.2 shows that the motion of the pendulum is simple harmonic. 2b2 marksUse Fig. 1.2 from(a) to calculate the angular frequency of the oscillations.=2d2 marksWhilst the pendulum is oscillating, the length of the string is decreased in such a way that the total energy of the oscillations remains constant. Suggest and explain the qualitative effect of this change on the amplitude of the oscillations. Did this page help you?3a2 marksAn unit for your answer.k= unit .. object is suspended from a spring that is attached to a fixed point as shown in Fig. 1.1. The object oscillates vertically with simple harmonic motion. Identify the meaning of each of the symbols used to represent Physical quantities. 3b3 marks The variation with displacement xfrom the equilibrium position of the velocity of the object is shown in Fig. 1.2. Use Fig. 1.2 to:(i) Determine the amplitudex0 of the oscillationsx0 = m [1](ii) Determine the angular frequency of the oscillations.[2]3c4 marksThe oscillations of the object are now heavily damped.(i) State what is meant by damping. [2](ii) Assume that the damping does not change the angular frequency of the oscillations. On Fig. 1.2, sketch the variation withxofv when the amplitude of the oscillations is 0.03 m. [2]Did this page help you?1a4 marksA mass of 0.42 kg is attached to a spring and the system is made to oscillate with simple harmonic motion (SHM) on a horizontal, frictionless surface. The mass passes through the equilibrium position 200 times per minute. The kinetic energy of the mass as it passes through the equilibrium position is 500 mJ. There are two points where the restoring force acting on the mass is at its maximum. Show that the distance between these points is approximately 29 cm. 1b2 marksSketch a graph to show how the velocity of the mass varies with time. Label the graph with any suitable values.1c2 marksFind the distance of the block is0.8m s11d3 marksThe experiment is moved to planet X. The gravitational acceleration on planet X is g. It is known that = 2. Another change is that three more identical springs are placed in parallel to the original spring. The period of a spring undergoing simple harmonic oscillation is given by:where mis the mass of the object at the end of the spring and k is the spring and oscillates. Did this page help you?2a3 marksA small metal pendulum bob is suspended at rest from a fixed point with a length of thread of negligible. The pendulum bob with time. Fig. 1.1 (i) Label on the graph with the letter X a point with a length of thread of negligible mass. Air resistance is negligible mass. where the speed of the pendulum is half that of its initial speed.[1](ii) Calculate, in metres, the length of the thread, if the periodT is given by the equation: where is the pendulum varies with displacement. Fig. 1.2(i) Sketch on the diagram above a graph to show how the potential energy of the pendulum varies with displacement.[1](ii) Calculate the magnitude of the maximum force upon the pendulum.Did this page help you?Page 4PolarisationSelect a download format for PolarisationScroll for moreDiffractionSelect a download format for DiffractionMultiple Choice QuestionsScroll for moreConcept of a Magnetic Fields Science Astronomy Newtons laws of motion, three statements describing the relations between the forces acting on a body and the motion of the body, first formulated by English physicist and mathematician Isaac Newton, which are the foundation of classical mechanics. basketball; Newton's laws of motionWhen a basketball player shoots a jump shot, the ball always follows an arcing path. The ball follows this path because its motion obeys Isaac Newton's laws of motion. Newton's laws of motionWhen a basketball; Newton's laws of motionWhen a basketball player shoots a jump shot, the ball always follows an arcing path. constant speed in a straight line, it will remain at rest or keep moving in a straight line; they may be regarded as the same state of motion seen by different observers, one that is acted upon by a force. In fact, in classical Newtonian mechanics, there is no important distinction between rest and uniform motion in a straight line; they may be regarded as the same state of motion seen by different observers, one that a straight line is no important distinction between rest and uniform motion in a straight line; they may be regarded as the same state of motion seen by different observers, one that a straight line is no important distinction between rest and uniform motion in a straight line at constant speed unless it is acted upon by a force. In fact, in classical Newtonian mechanics, there is no important distinction between rest and uniform motion in a straight line at constant speed unless it is acted upon by a force.

moving at the same velocity as the particle and the other moving at constant velocity with respect to the particle. This postulate is known as the law of inertia. The law of inertia was first formulated by Galileo Galilei for horizontal motion on Earth and was later generalized by Ren Descartes. Although the principle of inertia is the starting point and the fundamental assumption of classical mechanics, it is less than intuitively obvious to the untrained eye. In Aristotelian mechanics and in ordinary experience, objects that are not being pushed tend to come to rest. The law of inertia was deduced by Galileo from his experiments with balls rolling down inclined planes. For Galileo, the principle of inertia was fundamental to his central scientific task: he had to explain how is it possible that if Earth is really spinning on its axis and orbiting the Sun, we do not sense that motion. The principle of inertia helps to provide the answer: since we are in motion together with Earth and our natural tendency is to retain that motion, Earth appears to us to be at rest. Thus, the principle of inertia, far from being a statement of the obvious, was once a central issue of scientific contention. By the time Newton had sorted out all the details, it was possible to accurately account for the small deviations from this picture caused by the fact that the motion of Earths surface is not uniform motion in a straight line (the effects of rotational motion are discussed below). In the Newtonian formulation, the common observation that bodies that are not pushed tend to come to rest is attributed to the fact that they have unbalanced forces acting on them, such as firiction and air resistance.

Simple harmonic motion flipping physics. Simple harmonic motion physics. Simple harmonic motion explanation. Simple harmonic motion explained. Simple harmonic motion equation of motion.