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Today you are going to learn about 15 pre-reading stageThe While-Reading stageThe Post-Reading stageThe Post-Reading stageThe Warm-up and the 3 stages made up what is known as the Stages of a Reading Lesson. The Pre-Reading section consists of activities and exercises to prepare students before they do the actual reading Lesson. The Pre-Reading lesson. Every reading lesson should start with activities to activate background knowledge and a series of activities to prepare students for the reading activities help students prepare for the reading activities can also help learners anticipate the topic, vocabulary, and possibly important grammar structures in the texts. Not doing pre-reading tasks will lead to students:Getting frustrated about know vocabularyCompleting for no other reason than completing activities that you can do in the classroom. More than we can even think of Creativity leads to the creation of more activities to suit the needs and interests of a diverse community. Here are some pre-reading activities that you can implement or modify to meet your students needs. The first pre-reading activities that you can implement or modify to meet your students needs. about the topic, then sticks them in the 4 corners of the classroom. Students go and stand near the opinion they disagree with the most and have a short discussion about it. The second pre-listening task can help teachers promotes oral interaction in the class. This activity is called: I am Listening to YouThis activity requires students to work in pairs. One of them talks while his or her partner listens for 1 minute about a topic, students to work in pairs. One of them talks while his or her partner listens for 1 minute about a topic. Repeat with a new topic, students to work in pairs. the use of quotes, you can choose ground the topic that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes that you can choose from Great books or films Good Reads, a very popular site for readers has a good list of quotes from Great books or films Good Reads, a very popular site for readers has a good list of quotes from Great books or films Good Reads, a very popular site for readers has a good list of quotes from Great books or films Good Reads, a very popular site for readers has a good list of quotes from Great books or films Good Reads, a very popular site for readers have a good list of quotes from Great books or films Good Reads, a very popular site for readers have a good list of quotes from Great books or films Good Reads, a very popular site for readers have a good list of quotes from Great books or films Good Reads, a very popular site for readers have a good list of quotes from Great books or films Good Reads, a very popular site for readers have a good list of quotes from Great books or films Good Reads, a very popular site for readers have a good list of quotes from Great books or films Good Reads have a good list of quotes from Great books these:What does it mean? Do they agree with it? Why/Why not?Note: Students can even bring their own quotes to the classroom Before students look at the text on the board and asks the students to guess the topic. Students brainstorm ideas that could be written on the whiteboard for everyone to see and remember. Additionally, the teacher can take a poll to see if students like ideas brainstormed by other students. Finally, the teacher finds 3 pictures or objects which are connected to the story or reading. The teacher asks how those pictures and images are connected. Finally, students read the text and check if they were right or wrong about the story connections they made. Select some of the key words from the text. Divide the class into two or three groups. A learner from each group (at the same time) comes to the whiteboard. They are told the word and they have to draw that word. They are not allowed to use letters or numbers in their drawing. The other students try to guess what the word is and thus earn points for their team. The teacher dictates 3 sentences from the board if necessary as a final check. Then the teacher asks how these sentences might be connected. Students predict and then read the text quickly to check their predictions. The student at the front of each team gets the board marker. The teacher introduces a topic to the class. The 2 students move to the board and write one word related to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the board next to the letter it begins with, then pass the marker to the letter it begins with, then pass the marker to the letter it begins with, then pass the marker to the letter it begins with the lette in 3 minutes. The team with the largest number of appropriate and correctly spelled answers wins! Prepare one or two simple questions related to the topic, but warn them that they only have 60 seconds to do so.Once the 60 seconds are up, one of the rows rotates so each learner has a new partner. Repeat the process several times. There is so much good free content available these days. First, find a short video relating to the topic of the reading. I would suggest something around three minutes long. After watching the video yourself, prepare some simple discussion questions. Play the video and then ask the students to talk with a partner about the topic. The goal of this activity is to help learners create expectations about what they are about to read and then see if their expectations were met. For example, If you have to teach about the influence of social media on teenagers, students can take turns and talk about the example of the influence of social media on teenagers again. You can come to the classroom and read a few statements and ask them if they think those statements are true or false. Dont reveal the answers.Let them confirm if they were right or wrong when they are reading the text. In the context of an ESL Classroom, it will always be important to introduce key vocabulary so students dont get discouraged by unknown words while they read.Introducing vocabulary doesnt have to be a boring task. You can easily create a wordlewith key vocabulary and see if students can tell you something about those words. Another tool that can help you provide and study vocabulary is Wordwall. Have you ever used KWL Charts in the classrooms? KWL Charts in the classrooms? KWL Charts are simple. Just have students write everything they known those words. about the topic(K column) and everything they want to know (W column) and what they learned after the reading (L Column) Prepare some controversial quotes to the learners and ask students to comment on them. Ask how students feel about them. Ask the class to comment on opposite views held by other learners. Another way to introduce vocabulary is to give students some words transcriptions from the Cambridge Online Dictionary. You can use several online tools to show the phonetic transcriptions to your learners. I use Wordwall (Random cards), alternatively, you can use Quizlet. Students make groups of 3 and analyze what those words are and how they are related to the topic. How can financial brands set themselves apart through visual storytelling? Our experts explainhow. Learn MoreThe Motorsport Images Collections captures events from 1895 to todays most recentcoverage. Discover The Collection Curated, compelling, and worth your time. Explore our latest gallery of EditorsPicks. Browse Editors' FavoritesHow can financial brands set themselves apart through visual storytelling? Our experts explainhow. Learn MoreThe Motorsport Images Collections captures events from 1895 to todays most recentcoverage. Discover The Collection Curated, compelling and worth your time. Explore our latest gallery of EditorsPicks. Browse Editors through visual storytelling? Our experts explainhow. Learn MoreThe Motorsport Images Collections captures events from 1895 to todays most recentcoverage. Discover The Collection Curated, compelling, and worth your time. Explore our latest gallery of Editors Pre-reading activities are key to introducing a new short story, novel or piece of literature. As English teachers approach a piece of literature are key to introducing a new short story, novel or piece of literature. As English teachers approach a piece of literature. predictions in the text. Pre-reading activities are some of my favorite activities to teach before my students dive into a text. I love how the subjects of the literature evoke conversation, opinions and questioning about what is to come in the text. This is a perfect time to teach foreshadowing as well. I wanted to share with you some of my favorite prereading activities. I have one pre-reading activity you are going to want to implement in you classroom tomorrow! What is Pre-Reading? Pre-reading involves examining a literatures title, subheadings and vocabulary. If pictures are provided, students formulate ideas and conclusions. This is a great way for readers to acquire information and improve his/her reading comprehension before approaching the text. Common pre-reading exercises include brainstorming. For example, students examine the title of the selection the class is about to read, listing all the information to recall and understand the material. Often a teacher uses a KWL chart, while others may use an Anticipation Guide. There are many types of pre-reading activities that I implement in my classroom (on more than one occasion throughout the year) is Prediction Passages. The reason I love this pre-reading activity so much is because it has my students to recall prior knowledge, comprehend vocabulary, make inferences, and of course, make predictions with the phrases and words given by the teacher. How Does Prediction Passages Work? The teacher creates a list of words/phrases/dialogue from the text that are important to the chapter, novel, or short story (without giving the story or text away). Here is an example from chapter 1 of A Long Walk to Water. Examples List of Words/Phrases/Dialogue2. Following, the students are grouped together, and the groups are given a list of words/phrases and a worksheet that includes six categories-setting, characters, conflicts/problems, ending/conclusions, vocabulary, and I Wonder. The students are instructed that each word/phrase/dialogue can only go into a category ONCE. Prediction Passages Worksheet3. The groups work together and decide where they believe is happening in the text by arranging the words and phrases. 4. Next, once the students have all the words and phrases in the boxes, they will have to write a gist/summary statement that includes the words and phrases. I suggest you instruct the students to highlight the words/phrases in their gist/summary statement, so they know they are using them all. Take a look at my example below:5. I always have all the groups read out their summaries, as it is so much fun to see which group comes close to the actual events. Sometimes, I even award the group that comes close to the actual story.!Have you used Prediction/Probable Passages before? What did you use it for, and how did it work in your class? Please comment below!Would you like this particular activity I used for A Long Walk to Water-Chapter 1? Grab it right here! Prediction PassagesA Long Walk to Water-Chapter 1 Words/PhrasesI hope this activity will helpful and enjoyable in your classroom. If you do use it, let me know how it goes. You can drop a commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit, provide a link to the license terms. Attribution You must give appropriate credit, provide a link to the license terms. endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material Today you are going to learn about 15 pre-reading activities that you can use to start your reading lessons on the right foot. When reading stageThe While-Reading stageThe Post-Reading Stage The Warm-up and the 3 stages made up what is known as the Stages of a Reading Lesson. The Pre-Reading section consists of activities and exercises to prepare students before they do the actual reading Lesson. The Pre-Reading lesson. 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The third activity requires the use of quotes, you can choose ground the topic that you can choose from great books or filmsGood Reads, a very popular site for readers has a good list of quotes that you can choose from great books or filmsGood Reads, a very popular site for readers has a good list of quotes that you can choose from great books or filmsGood Reads, a very popular site for readers has a good list of quotes that you can choose from great books or filmsGood Reads, a very popular site for readers has a good list of quotes that you can choose from great books or filmsGood Reads, a very popular site for readers has a good list of quotes that you can choose from great books or filmsGood Reads, a very popular site for readers has a good list of quotes that you can choose from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes from great books or filmsGood Reads, a very popular site for great books or filmsGood Reads, a very popular site for great books or filmsGood Reads, a very popular site for great books or filmsGood Reads, a very popular site for great books or filmsGood Reads, a very popular site for great books or filmsGood Reads, a very popular sit these:What does it mean? Do they agree with it? Why/Why not?Note: Students can even bring their own quotes to the classroom Before students to guess the topic.Students brainstorm ideas that could be written on the whiteboard for everyone to see and remember. Additionally, the teacher can take a poll to see if students like ideas brainstormed by other students. Finally, the teacher confirms how close or far they were. The teacher can take a poll to see if students like ideas brainstormed by other students. Finally, the teacher can take a poll to see if students like ideas brainstormed by other students. Finally, the teacher can take a poll to see if students like ideas brainstormed by other students. students read the text and check if they were right or wrong about the story connections they made. Select some of the key words from the text. Divide the class into two or three groups. A learner from each group (at the same time) comes to the whiteboard. They are told the word and they have to draw that word. They are not allowed to use letters or numbers in their drawing. The other students try to guess what the word is and thus earn points for their team. The teacher dictates 3 sentences from the board if necessary as a final check. Then the teacher asks how these sentences might be connected. Students predict and then read the text quickly to check their predictions. The students form two lines standing behind each other. Use 2 colored markers so you know which team wrote what. The first student at the front of each team gets the board marker. The teacher introduces a topic to the class. The 2 students move to the board and write one word related to the topic on the board next to the queue. The 2 teams compete to write as many words as possible on the board in 3 minutes. The team with the largest number of appropriate and correctly spelled answers wins! Prepare one or two simple questions related to the topic, but warn them that they only have 60 seconds to do so.Once the 60 seconds are up, one of the rows rotates so each learner has a new partner. Repeat the process several times. There is so much good free content available these days. First, find a short video relating to the teading. I would suggest something around three minutes long. After watching the video yourself, prepare some their expectations were met. For example, If you have to teach about the influence of social media on teenagers, students can take turns and talk about the influence of social media on teenagers again. You can come to the classroom and read a few statements and ask them if they think those statements are true or false. Dont reveal the answers. Let them confirm if they were right or wrong when they are reading the text. 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You might use a different term, but I often tell students that thinking about literature, pre-reading, thinking about learning, and anticipating ideas enrich students reading experiences will help them. Finally, I stress to students (and myself!) that as we develop as readers, it is important to complete these before reading activities. A beautiful part is that if students are thinking and chatting, you are succeeding. Hopefully, I stress to students are thinking about learning, and anticipating ideas enrich students are thinking about learning. these pre-reading activities are easy to implement and can keep students (and teachers!) from getting in a rut. You can add these to any lesson plan to review or spice up a reading assignment, including watching a short video. Additionally, these ideas help students start literary analysis. (Many of these can turn into a literary analysis paragraph.) Plus? You dont need to make these literature activities any more than what they are: A time to discuss literature is enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities, you can cultivate a classroom where students appreciate and enjoying it, and with these pre-reading activities are considered as a classroom where students are literature. Additionally, students may need sold on a novel or short story. Pre-reading activities can accomplish this and increase student understanding. Ive compiled twenty of the pre-reading activities for middle school or pre-reading activities for high school. Finally, I divided these activities for pre-reading examples can cross over. I hope you find them helpful and make them your own. Use the physical book for illustrations. Reading activities for high school can be simplegrab the book. Publishers purposefully design covers, fonts, summaries everything. Use the book for pre-reading.Look at the cover.What colors are used? What images? Explain if these ideas given an inkling to the tone of the story. Do students spot a potential symbol? The colors used throughout a story might indicate pieces of the message.Read the summary on the book jacket.What genre are we looking at? The summary should give us a clue. Defining different types may help students understand what to expect. (Example: Animal Farm). The book jacket persuasive? The selling point of a book might be on the jacket. Ask students to evaluate the effectiveness. Look at the pictures. Who is a look might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? The selling point of a book might be on the jacket persuasive? 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Give students the setting. Research ideas about the time period and location. This works well because students to a portion that interests them: maps, fashion, politics. Discover the genre. Some genres require definitions. Dystopian literature, for example, contains specific details. Provide this structure for students to understand the story more. What can the authors background tell us? Look at significant events in the authors life. Would these events shape his or her writing? Edgar Allan Poe is a great author for using this technique. For a modern take, find the author on social media. Show a few clips of the authors life and messages. Look at the movement. Understanding literary movements can be challenging. Their effects and causes require extensive prior knowledge. You can build initial knowledge by defining the movement in which your literature takes place. The Great Gatsby, for example, is a modernist piece of literature. What does modernism include? Much of modernism and realism act against romanticism, and Gatsby exemplifies that. As a class and I delve into the story, well talk about modernism and Fitzgeralds writing style. Before we read the book, we will study modernism and Fitzgeralds writing style. Before we read the book, we will study modernism and Fitzgeralds writing style. problem, define it and provide a timeline. In A Raisin in the Sun, students perhaps have not studied the depths of housing discrimination. They must realize the horrors the Younger family faced when they moved to a white neighborhood. The hook, the anticipatory set. Capture students attentions with an interesting piece from the story. Think of revealing information about the author or startling facts about the time period. When I teach Marigolds, I hand every student a marigold as they walk into the classroom. We discuss their bright color, the work of gardening, and the pleasure of flowers. Students, every year, relate to those flowers and write about them in their final assessments. Build connections for vocabulary, comprehension, and more. Think there isnt a connection from your reading material to your class concepts? You can probably build a connection from a previous lesson to this new reading material to your class concepts? that will not give away key parts of the story. We look at the writing with a grammatical lens. What slang is unfamiliar? Brainstorm the central topic. If the theme is not a secret, pre-reading activities can include developing students interest about a theme. For instance in The Great Gatsby, an underlying theme is that wealth is illusive and is oftentied to the American Dream. Students can brainstorm about what an American Dream is, and build empathy with characters. Research a fact. Sometimes students read literature with which they may not be familiar. When I teach A Raisin in the Sun, I have had students complete a web quest about different types of insurance. This really pulls in students who may not typically care for plays. Learning about a factual part of life intrigues them around the room. Add main ideas that youd like students to know about and let them show you what they know through illustrations. (This is perfect data for you for future lessons!) For instance, when I teach A Separate Peace, Id create five webs for students to add details: Word War II, unreliable narrator, PTSD, friendship/loyalty, and athletics. Create interactions. Fun activities can be meaningful, can work toward standards, and can help with pre-reading. If students are engaged with the material before starting the reading. If students are engaged with the more engaged and more likely to enjoy reading. Find art. You can add art in meaningful ways to a literature lesson plan. Start with the storys setting. Look for famous art pieces that will make the setting real to students. Music and fashion can also make the setting alive. Play a song that people their age would have enjoyed during the time period. What games or extracurricular activities were popular? Look at beliefs, toys, and foods that were commonplace. Use art to inspire writing. Students can write about the actual piece, or can brainstorm an element. Whenever possible, I provide students to choose the best option to increase learning. If a story has intense conflict, I will provide the definition graphic organizers and complete it as we read the major conflicts. Show a video clip. Youtube is a wealth of information, and junk. Be aware that videos can have cuss words or present dangerous points of view. Once you find decent videos, show clips to intrigue students, to introduce concepts. If you are looking for clean videos, check out my 20 YouTube Channels for the ELA Classroom. Food! Food can bring a scene or the setting alive. If a character eat something unique, bring in samples. If a type of food was common during a time period, ask students to sample it. For some students, English class will never be a favorite. Thats ok, but we should work at connecting the content in enjoyable ways. Tying food to an English lesson plan is one such way. For instance, I taught The Glass Menagerie once. As part of the pre-reading, we researched the time periods food. One word: Spam. The stuff in a can. Id never had it before, and my students loved watching my taste it for the first time. Years later, students recalled that Span was popular during the plays time period. and they still teased me about eating Spam. When students research the time period of Julius Caesar, they learn that a breakfast for them! Finally: Design stations ones, and rolls was common. Ive brought in such a breakfast for them! Finally: Design stations ones, and rolls was common. create stations. Set up your favorite pieces at individual stations, and ask students to rotate around the room. Pre-reading activities for older students bring depth to literature, and when you spend time gaining readers interests, building background knowledge, and designing stations, you are providing value and increasing the likelihood of students success. Pre-reading activities for older students are important. They highlight parts of the assignments. Plus? Pre- reading activities are a great way to neatly tie your lesson plans with a bow. After reading a novel, return to the pre- reading activities. How have students ideas changed? What did they correctly predict? How was the story different? All of those before reading activities, including a vocabulary preview, will better your language arts lesson plans. What pre-reading about extension activities for literature next. anticipatory set literature activities pre-reading activities reading activities reading activities Today you are going to learn about 15 pre-reading activities that you can use to start your reading lessons on the right foot. When reading stageThe While-Reading stageThe Post-Reading activities that you can use to start your reading lessons on the right foot. When reading is taught, teachers usually follow aframework to teach a lesson, that framework has three stages: The Pre-reading stageThe While-Reading stageThe Post-Reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading is taught, teachers usually follow aframework has three stages: The Pre-reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use the pre-reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use to start your reading activities that you can use the Stage The Warm-up and the 3 stages made up what is known as the Stages of a Reading Lesson. 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Repeat with a new topic, students change roles and they can change partners after they have spoken and listened to each other. The third activity requires the use of quotes, you can choose quotes from great books or filmsGood Reads, a very popular site for readers has a good list of quotes that you can choose from. Find a quotation about the topic that you are going to cover and tell students to make groups of three and discuss the quotes you chose. Students think about and answer questions like these: What does it mean? Do they agree with it? Why/Why not? Note: Students to guess the topic. Students brainstorm ideas that could be written on the whiteboard for everyone to see and remember. Additionally, the teacher confirms how close or far they were. The teacher finds 3 pictures or objects which are connected to the story or reading. The teacher asks how those pictures and images are connected. Finally, students read the text and check if they were right or wrong about the story connections they made. Select some of the key words from the text. Divide the class into two or three groups. A learner from each group (at the same time) comes to the whiteboard. They are told the word and they have to draw that word. They are not allowed to use letters or numbers in their drawing. The other students try to guess what the word is and thus earn points for their team. The teacher dictates 3 sentences from the reading passage. Students write them down and check with a friend if they are correct. The sentences are written on the board if necessary as a final check. Then the teacher asks how these sentences might be connected. Students predict and then read the text quickly to check their predictions. The students form two lines standing behind each other. Use 2 colored markers so you know which team wrote what. The first student at the front of each team gets the board marker. The teacher introduces a topic to the class. The 2 students move to the marker to the next student in their team and go to the back of the queue. The 2 teams compete to write as many words as possible on the board in 3 minutes. The team with the largest number of appropriate and correctly spelled answers wins! Prepare one or two simple questions related to the reading. Ask the class to make two rows facing each other. Then, encourage your learners to ask each other questions about the topic, but warn them that they only have 60 seconds to do so. Once the 60 seconds are up, one of the rows rotates so each learner has a new partner. Repeat the process several times. There is so much good free content available these days. First, find a short video relating to the topic of the reading. I would suggest something around three minutes long. After watching the video yourself, prepare some simple discussion questions. Play the video and then ask the students to talk with a partner about what they watched. The teacher gives the title of the reading to the learners and students have to share all their knowledge about the topic. The goal of this activity is to help learners create expectations about what they are about to read and then see if their expectations were met. For example, If you have to teach about the influence of social media on teenagers again. You can come to the classroom and read a few statements and ask them if they were right or wrong when they are reading the text. In the context of an ESL Classroom, it will always be important to introduce key vocabulary so students dont get discouraged by unknown words while they read. Introducing vocabulary doesnt have to be a boring task. You can easily create a wordlewith key vocabulary and see if students can tell you something about those words. Another tool that can help you provide and study vocabulary is Wordwall. Have you ever used KWL Charts in the classrooms? KWL Charts are simple. Just have students write everything they know about the topic(K column) and everything they want to know (W column) and everything they are about to read. Show the quotes to the learners and ask students to comment on them. Ask how students feel about them. Ask the class to comment on opposite views held by other learners. Another way to introduce vocabulary is to give students some words transcriptions from the Cambridge Online Dictionary. You can use several online tools to show the phonetic transcriptions to your learners. I use Wordwall (Random cards), alternatively, you can use Quizlet. Students make groups of 3 and analyze what those words are and how they are related to the topic. When I plan novel units, I always spend extra time preparing an engaging pre-reading activity. Not only do I want students to begin reading with a strong foundation, but I want to hook them before the very first page. I want to pique their curiosity, spark juicy discussions, and generate that Can we just start reading? buzz! Different books will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities, and the best lessons will demand different types of pre-reading activities. vocabulary? Time to discuss essential questions? Once you determine these needs and goals, youll be on your way to designing a purposeful pre-reading activity! The next step is simply selecting a lesson, activity, or model that will work for you. Lucky for you, Ive rounded up 5 different pre-reading activities and created a fun pre-reading personality. quiz to help you decide which one to use! Keep scrolling to take the quiz, and tally up your answers to find a pre-reading lesson thats perfect for you? Take the following personality quiz, recording the letters of your answers. When finished, tally up the number of each letter (A, B, C, D, E) and use the scoring guide to see which of these 5 pre-reading discussionsE: All of the above! A: I dont have much time or energyIm ready to copy/paste and assign.B: I have some time to round things up for an engaging lesson, but nothing too fancy or complicated!C: I have a little bit of time to plan a lesson that will get me excited to go teach!D: I am in a creative mood and ready for a fun challenge that will wow my students!E: I have lots of existing materials & some time to repurpose them in a creative way. A: Its a complex text that students may struggle with, but its worth the challenge! B: Its all about digging deeper and understanding symbolism. C: Its a high-interest text that students will absolutely love. E: Its one of those gems that full of everything: symbolism. essential questions, timeless themes, and more! A: I have the book LOL! Otherwise, nothing.B: I have a random collection of resources, so maybe I can repurpose some of them!C: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion questions.D: I have an anticipation guide or set of discussion guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation guide or set of discussion guide.D: I have an anticipation slideshow, and Im hoping I can use parts of it in a new activity. A: Close reading & listening E: Small-group activities A: Characterization B: Symbolism C: Speaking & listening E: Small-group activities A: Characterization B: Symbolism C: Speaking & listening E: Small-group activities A: Characterization B: Symbolism C: Speaking & listening E: Small-group activities A: Characterization B: Symbolism C: Speaking & listening E: Small-group activities A: Characterization B: Symbolism C: Speaking & listening E: Symbolism C: scaffolding of #5: A Character Meet & Greet! Bs: A Gallery Walk is your answerscroll to #4! Cs: The activity of your dreams is #3, speed discussion! Ds: Youre looking at it! A Pre-Reading Personality Quiz is perfect for you. Head to #2! Es: You can have it allwith my #1 favorite pre-reading activity: Learning Stations! Learning stations are my all-time favorite way to introduce a new novel or text. Stations are engaging, collaborative, student-centered, and kinesthetic! Stations work perfectly as pre-reading activities because they allow you to easily preview important content, build background knowledge, and hook students from the start. If you have a couple of different pre-reading activities but dont know where to begin, consider weaving them together in a set of learning stations! The possibilities are endless! Here are a couple ideas for different station on a pre-reading activity: Anticipation GuideDiscussion StationMovie/Book TrailerNonfiction articleNovel excerptsAny of the below activities You can check out my bundle of virtual learning stations templates HERE or my print/digital stations pre-reading stations for any novel HERE. To learn more about learning stations, check out the following blog posts: Heres an example of my pre-reading learning stations, check out the following blog posts: Heres an example of my pre-reading stations for The Giver. Want a super fun way to hook your students and preview essential content before reading? Surprise them with a quiz! But not just any quiza fun, magazine-style personality quiz. A personality quiz is engaging, but it takes a little bit of creative energy to make it happen. I promise its worth it! For some inspiration, all you have to do is jump on Buzzfeed and check out some of their Which Character Are You? quizzes. To create a quiz like this, you need to structure it with an overarching question, and then make sure each answer option (A, B, C, D) corresponds to a different characteristic. If you love the idea of a fun personality? Could you survive in [dystopian/sci-fi setting]? Are you a [Revolutionary, Romanticist, Transcendentalist, Modernist, etc]? Whats your superpower? [fantasy] Whenever I give one of these personality quizzes, I always ask students to record what they learn/infer from the questions/answers. After the quiz, we discuss what they learned and why it might be important to know before reading the book. To get an idea of what a personality quiz might look like, you can check out my Are You a Transcendentalist? Quiz or my Romanticism: Light Side or Dark Side? Quiz. Both of these are designed to introduce literary movements, but the concept is the same! If you really want to get your students thinking and discussing before way to get students thinking about essential questions. If you have an anticipation guide full of debatable statements, you can easily turn it into speed discussion! Here are a few additional ideas for questions to throw into the mix of speed discussion! Here are a few additional ideas for questions to throw into the mix of speed discussion! Here are a few additional ideas for questions to throw into the mix of speed discussion! Here are a few additional ideas for questions to throw into the mix of speed discussion! Here are a few additional ideas for questions to throw into the mix of speed discussion! and/or predictions do you have? For more information about speed dating activity, click HERE or check out my editable speed dating for any topic resource HERE. For a post-reading speed dating activity, click HERE or check out my editable speed dating for any topic resource HERE. If youre ready for an engaging pre-reading speed dating activity, click HERE or check out my editable speed dating for any topic resource HERE. activity where students examine different artifacts (images, quotes, & more). Traditionally, students walk around the classroom to examine and discuss these artifacts; virtually, students can click through an interactive digital gallery via Google Slides. Whether you facilitate it from behind a screen or around a classroom, a gallery walk is a great option for pre-reading. If you want to create a pre-reading gallery walk, here are a few ideas for artifacts: Intriguing quotes from the bookNo-spoilers summary or reviewBook trailer or author interview videoSymbolic imagesEssential questionsRelevant artwork or imagesThematically relevant songs/lyrics For more ideas on virtual gallery walks, check out this blog post. To check out my collection of interactive virtual gallery walk templates, click HERE. A gallery walk is an engaging way to pique students curiosity before reading. You can grab this template HERE. Want a simple, low-prep way to preview important content and scaffold a challenging first chapter? (Im looking at you, Gatsby). If so, a character meet and greet lesson is your answer! It sounds a lot fancier than what it is: excerpts from the characterization details. To create this kind of activity, find a few excerpts rich in characterization details. To create this kind of activity, find a few excerpts rich in characterization details. small snippets of text. Challenge them to be as observant & insightful as possible, and make it a competition of who can get to know the characters best! You can do this as a standalone activity, or you can weave it into learning stations! For example, my The Great Gatsby Pre-Reading Stations help students get to know Nick, Daisy, and Tom, while my A Long Walk to Water Pre-Reading Stations get students acquainted with Salva and Nya! Whatever pre-reading activity you end up doing, try pairing it with a quick learning reflections will help students process their learning and generate questions! In addition to their metacognitive benefits, learning reflections will also show you what students know and what they dont know. When you facilitate a reflection after a pre-reading activity, youll be able to identify any gaps in learning reflection: Skip to content We use cookies on our website to give you the most relevant experience by remembering your preferences and repeat visits. By clicking Accept All, you consent to the use of ALL the cookies. However, you may visit "Cookie Settings" to provide a controlled consent. Cookie Settings accept All Manage consent

Before reading activities. Fun reading activities for middle school. First day of school reading activities middle school.