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Ideas of Good and Evil by William Butler Yeats features chapters on various topics such as poetry, magic, literature, and philosophy. The book explores the poet's views on symbolism in art and literature, as well as his thoughts on Irish culture and identity. This edition includes 151 pages in PDF format and was originally published in 1903. The book has been converted from its physical edition to digital format by a community of volunteers. This ebook is a publication of Global Grey in 2019, run entirely by one person. The author is grateful for donations and support that keep the project going. The book can be found for free online or purchased as a Kindle edition with wireless delivery. William Butler Yeats was an Irish poet, dramatist, and Nobel Prize winner who played a significant role in the Irish Literary Revival. He founded the Abbey Theatre and served as its chief during its early years. This biography highlights his life, education, and influences, including his fascination with Irish legends and the occult. This book defied my expectations, neither meeting nor falling short of what I anticipated from the title. Instead, it presented a collection of essays about art written in the late 19th and early 20th centuries. Although some discussions seemed less relevant to modern times, Yeats' thoughts on symbolism, allegory, and his essay on William Blake were enlightening. His spiritual mysticism underlying the book added depth to his words, resonating with my soul on a divine and eternal level. The insights offered by Yeats made the reading experience both inspiring and comforting, reminding me of why I write. This book of writings by Yeats transports you to the heart of Dublin's literary circles, immersing you in the world of Irish artists, poets, writers, and dramatists. Reading Yeats' literary impressions is a delight: his mastery of language, metaphors, and analysis of human and artistic life will leave you in awe. It's a book that teaches you to live, think, and write.September 8, 2017"I once thought—if I remember the exact day—"If someone could create a unique style that wasn't just English but musical and full of colour, many others would follow suit, and we'd have a truly remarkable school of ballad poetry in Ireland," I mused. With a deliberate mindset, though not entirely convinced that an artist should prioritize patriotism over artistry, I set out to find a new style and subjects for my writing that the ballad poets could appreciate.July 27, 2014This book didn't quite live up to my expectations but still offered valuable insights into Yeats' poetic philosophy and his personality. As one of my favorite poets, it was interesting to delve into his thoughts.March 31, 2017The title is misleading—it sounds like a philosophical tome, but the content explores what makes good or bad art, music, poetry, and more.

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