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[illegible]



Also only dead for one night, while Jesus returned on the third day.[50] Despite these differences, the image of Aslan and the event of his death and rebirth reflect those of the biblical account of Jesus's death and resurrection, adding to the theme of Christianity throughout the novel.[50] Because of labour union rules,[52] the text of The Lion, the Witch and the Wardrobe was reset for the publication of the first American edition by Macmillan US in 1950.[2] Lewis took that opportunity to make these changes to the original British edition published by Geoffrey Bles[1] earlier that same year. In chapter one of the American edition, the animals in which Edmund and Susan express interest are snakes and foxes rather than the foxes and rabbits of the British edition.[52][53] In chapter six of the American edition, the name of the White Witch's chief of police is changed to "Fennis Ulf" from "Maugrim" in the British.[54][55][56] In chapter 13 of the American edition, "the trunk of the World Ash Tree" takes the place of "the fire-stones of the Secret Hill".[57] When HarperCollins took over publication of the series in 1994, they began using the original British edition for all subsequent English editions worldwide.[58] The current U.S. edition published by Scholastic has 36,135 words.[59] Main article: Adaptations of The Chronicles of Narnia See also: The Lion, the Witch and the Wardrobe (disambiguation) § Television The story has been adapted for television three times. The first was a 10-part serial produced by ABC Weekend Television for ITV and broadcast in 1967. This version was adapted by Trevor Preston and directed by Helen Standage.[60] In 1979, an animated TV miniseries, directed by Peanuts director Bill Melendez, was broadcast and won the first Emmy Award for Outstanding Animated Program.[citation needed] A third television adaptation was produced in 1988 by the BBC using a combination of live actors, animatronic puppets, and animation. The 1988 adaptation was the first of a series of four Narnia adaptations over three seasons. The programme was nominated for an Emmy Award and won a BAFTA.[citation needed] Stage adaptations include a 1984 version staged at London's Westminster Theatre, produced by Vanessa Ford Productions. The play, adapted by Glyn Robbins, was directed by Richard Williams and designed by Marty Flood.[61] Jules Tasca, Ted Drachman, and Thomas Tierney collaborated on a musical adaptation published in 1986.[62] A one-act stage adaptation was written by Le Clanché du Rand and published in 1989.[63] The play has been produced several times in the United States.[64][65] In 1997, Trumpets Inc., a Filipino Christian theatre and musical production company, produced a musical rendition that Douglas Gresham, Lewis's stepson (and co-producer of the Walden Media film adaptations), has openly declared that he feels is the closest to Lewis's intention.[66][67][68] It starred among others popular young Filipino singer Sam Concepcion as Edmund Pevensie.[69] In 1998, the Royal Shakespeare Company performed an adaptation by Adrian Mitchell, for which the acting edition has been published.[70] In January 2009, Mitchell's play was performed by Antic Disposition St Stephen's Church in Belsize Park, London.[71] The Stratford Festival in Canada mounted a new production of Mitchell's work in June 2016.[72][73] In 2002, an Australian commercial musical production by Malcolm Cooke Productions toured the country, using both life-sized puppets and human actors. It was directed by notable film director Nadia Tass, and starred Amanda Muggleton, Dennis Olsen, Meaghan Davies, and Yolande Brown.[74][75] The libretto was written by Tass's husband and creative partner, David Parker, and the musical earned nominations in the Helpmann Awards for the Best Direction in a Musical as well as Best Presentation for Children awards in April 2003.[76][77] In August 2009 WendyBird Productions put on a show at Edinburgh Fringe.[78] In December 2009, Theresa Heskins produced and directed a new version at the New Vic Theatre in Newcastle-under-Lyme, England.[79] In 2012, Michael Fentiman with Rupert Goold co-directed The Lion, the Witch and the Wardrobe at a Threesixty "tented production" in Kensington Gardens, London. It received a Guardian three-star review.[80] A new stage adaptation debuted at Leeds Playhouse in 2017.[81] The production then transferred to London's Bridge Theatre in 2019.[82] In November 2021, the show began a tour across the U.K. and transferred to the West End's Gillian Lynne Theatre for an engagement lasting from 28 July (previews from 18 July) 2022 to 8 January 2023.[83][84] Directed by Michael Fentiman, the production stars Samantha Womack as the White Witch; Ammar Duffus, Robyn Sinclair, Shaka Kalokoh, and Delainey Hayles as the Pevensie siblings; and Chris Jared as Aslan.[85] In 2005, the story was adapted for a theatrical film, co-produced by Walt Disney Pictures and Walden Media.[86] It was followed by two more films: The Chronicles of Narnia: Prince Caspian and The Chronicles of Narnia: The Voyage of the Dawn Treader.[87] the latter of which was produced by 20th Century Fox instead of Disney.[88] ^ a b c "Bibliography: The Lion, the Witch and the Wardrobe". ISFDB. 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