

(エドワード・エルリック, Edowado Erurikku) 1899 Resembool, East State, Amestris Alphonse Elric (brother) Trisha Elric (mother, deceased) Alchemy, High intelligence Anything that can be transmuted into/as a weaponAnything that can be transmuted into/as a weaponAnything that can be transmuted into/as a weaponAnything that can be wielded as a weaponAnything that can be transmuted into/as a weaponAnything that can be transmu promises Fullmetal Alchemist (film) Vic MignognaRyan Bartley (Child)Caleb Yen Ryosuke YamadaRai Takahashi (Child) Appearance [] Edward retains his appearance [] Edward retains his appearance from both the Manga and Anime, wearing his trademark Red Coat and Black Undershirt and being short for his age. Personality[] Edward retains his cocky, sometimes childlike attitude, and still has his strong intelligence and Alchemic skill. Relationships [] All of Edward's relationship with his younger brother is easily the strongest and most significant of his personal connections. Ed is very protective of Al, but Al seems to care about Ed in an almost parental way. Though the Elric brothers have wildly different personalities and argue often about things, they are close enough that each would readily and willingly give his life for the other. As it is, Edward willingly sacrificed his right arm as material for a Soul Binding Transmutation after Alphonse's whole body was taken into The Gate (an act that almost killed him) as part of the payment for the attempted resurrection of their mother. Edward managed to call his brother's soul back from the void and affix it alchemically to a suit of armor, but remained wracked with the guilt of having both initiated the experiment that caused the accident and damning his brother to a cold existence inside an artificial body incapable of physical sensation (something that Edward believed his brother to a cold existence inside an artificial body incapable of physical sensation (something that Edward believed his brother to a cold existence inside and is entirely focused on restoring Al as soon as possible. Winry Rockbell [] Ed's relationship with Winry Rockbell is likely one of his more complex personal connections. Born to the Elrics, Winry grew up alongside Ed and Al and means as much to them both as would a sister; she and Ed are more than childhood friends, they are a family. As such, however, Edward argues with Al, their similarly stubborn personalities keeping them at odds with one another despite their powerful bond. After the terrible accident that claimed Ed's arm and leg, Winry took on the role of his personal automail mechanic, building him sophisticated new limbs at the tender age of eleven. Since then, Winry has served as Ed's constant well of support, both mechanically and emotionally, though they still find themselves arguing frequently. However, this affectionate hostility appears to be masking a deeper relationship. toward Winry, he is rather overprotective of her and becomes unnaturally flustered at the mere suggestion of an amatory relationship between them. Winry, for her part, has admitted to herself that she fell in love with Edward long ago. This relationship between them. Winry. According to the Fullmetal Alchemist Chronicle (Official Guide), they get married in 1917 and have two children. Roy Mustang[] Officially, Colonel Roy Mustang[] Official personal pleasure in teasing Fullmetal and watching him squirm under his orders and, at the same time, Ed takes pleasure in getting around his orders and showing Mustang up whenever he manages to find an opportunity. Though their meetings are fraught with a great deal of respect for one another and are compatriots as well as co-conspirators in the secret battle against the Homunculi. Having originally scouted the young boy for the State Alchemist program and formed a bond with him, Roy genuinely wishes to see Edward fulfill his goal and Edward also subtly supports Mustang's secret bid to become the Führer and improve the country. References[] [] Skip to content エドワード「エド」・エルリック, Edowado "Edo" Erurikku Ed Fullmetal Alchemist Fullmetal Fullmetal Alchemist Fullmetal Alchemist Fullmetal Fullmetal antenna/cowlickGolden eyes Restore him and his brother's bodies. Fulfill his promises. Edward Elric (エドワード・エルリック, Edowado Erurikku?), also known as Ed or the Fullmetal Alchemist (鋼の錬金術師,, Hagane no Renkinjutsushi?), is the titular protagonist of the 2003 anime series. Appearance[] While having a similar appearance to his manga counterpart, this version of Edward Elric possesses much softer skin features. In the beginning he wore his trademark red jacket, but stops wearing it midway through the series and mainly wears the rest of his outfit consisting of a short black hoodless jacket (with white linings on the ends), black-colored sleeveless shirt and pants, a wide brown belt, as well as dark colored boots. Near the end of the 2003 anime series, it is revealed that the Earth has its own version of Edward Elric, who is identical to that of the storyline save for having all but entirely eschewing his Amestrian attire in favor of the German-themed clothing, which consist of white almost buttoned up long sleeved shirt with the collar out, covered with a dark-colored vest. His pants matches the color of his vest. He now wears a long brown coat in place of his old red one. Automail[] As a result of his alchemical dismemberment, Edward was fitted with full steel automail prosthetics custom crafted by Winry and Pinako Rockbell. His left leg from just above the knee down is automail right arm reaches all the way up to his shoulder; both are designed so that their outer shells resemble modernized plate mail. In Conqueror of Shamballa, Edward is fitted with a gaspowered automail arm by Hohenheim for use on Earth, where automail does not exist. It is coated with a thin, skin-colored film so as to blend in with the rest of his body, but when the gas motor is activated - allowing Ed greater power and motion with his arm - the heat from the exhaust melts the coating, revealing the mechanical plating underneath. Personality[] While he does share some aspects from his manga counterpart, this incarnation of Edward Elric is far more brooding and cynical, as he had to experience, short, or become haunted by several tragedies or morally questionable acts (resurrecting his mother among other examples) throughout his life. Despite this he still retains his sense of compassion and refuses to kill an enemy unless necessary. Throughout the series and up until the end of Conqueror of Shamballa, Edward has matured to the point where he can fully understand the hardships of life, as well as consequences that comes with one's actions, as well pointing out the dichotomy in one's way of thinking. History[] Edward and Alphonse Elric arrive at Reole, hearing about Father Cornello who can perform miracles and claims to bring the dead back to life. The Elric sconfront after him their meeting with Rose Thomas, a woman that is mourning her dead boyfriend Cain and the death of her parents when she was a young girl. As the Elrics confront Cornello, they revealed their past about Ed losing his left leg and Al losing his entire body. With Ed's left leg gone, he sacrificed his right arm to bind the soul of Al to a giant suit of armor. A past of the Elrics' childhood is shown from episodes 3 to 9, when the brothers had performed alchemy (Ed in age 6 and Al in age 5), their love with their mother, Trisha, the horrors that began when their mom died due to an illness. Even during the time, the sons of Trisha sends letters to their father Hohenheim, who never answers their letters. The horrors showed what happened to Ed and Al's bodies. Afterwards, the Elrics met Lt. Colonel Roy Mustang who recruits the boys to become State Alchemists of the State Military due to seeing the failed Human Transmutation. Mustang also stated that he received a letter from the boys, inquiring Hohenheim of course. Shortly then, Winry and her grandmother fit two automail limbs for Ed in place of his right arm and left leg. Edward and Alphonse then leave Resembool to travel to Central City. Along the way, they met Majhal, whose name had appeared on their father's letters relating to Human Transmutation. Majhal had an elderly woman following while meeting with the Elrics, and the Elrics, and the Elrics also met Claus, a young girl who reveals that her sister was killed by a zombie. Majhal revealed that her sister was killed by a zombie. woman who followed him was actually Karin. Ed discovers that Karin lost her memories and has aged. Once Karin's memories have returned, Majhal then attempts to murder Ed using his sword, but in self-defense, Ed knocks the sword right out of his hand, which then flies into the air and impales Majhal through his stomach, killing him. The Elrics then move on to Central City, but encountered a group of terrorists led by a man named Bald, then later defeats them with the help of as we all know, Roy Mustang's best friend, Maes Hughes. When they arrive in Central City, but encountered a group of terrorists led by a man named Bald, then later defeats them with the help of as we all know, Roy Mustang's best friend, Maes Hughes. Shou Tucker, known as the Sewing Life Alchemist. Over the course of a few months that they stay and study at the Tucker's young daughter, Nina, who views them as her older brothers, calling Edward 'little bigger brother', which the usually height-sensitive Ed accepts. During this time, Ed, Al, and Nina are invited to Maes Hughes' home for Ed's birthday and Maes' wife Gracia goes into labor that same evening, Ed discovers his ability to use Alchemy without a Transmutation circle when he inadvertently heats water to comfort Gracia. Edward passes the State Alchemy exam by saving another candidate during the practical test using alchemy without a circle. Soon after, Edward writes to Winry and in doing so, inspires Nina to write to her mother. When Ed finds Nina's letter incinerated, he becomes suspicious and after expressing his suspicions to Maes, he discovers that Tucker, who was famous for creating a talking Nina believed to have left them two years earlier. During this time, a serial killer is terrorizing the city and when Ed accompanies Hughes to the scene of the killer's latest crime, Ed is reminded of his mother and Alphonse are then forcibly removed by Basque Grand as a result of Ed investigating Tucker's research. Ed and Al return to confront Tucker and subdue the guards outside. By this time, Tucker has already transmuted Nina and the family dog, Alexander into another talking Chimera. Ed realizes that the Chimera is Nina when she calls him 'brother' and is tempted to try and split them up but they are already fused to the core so he is forced to back down rather than cause further harm. After the military become involved, Ed helps Nina/Alexander escape from custody but they are deconstructed alchemically by Scar. Ed soon discovers the deconstructed body of the Chimera, he apologizes for being unable to save Nina and starts to mourn. To Ed's chagrin, he is tasked with gathering up Shou Tucker's research as Tucker has apparently been executed. Ed vows to catch Nina's death. Ed and the killer, who calls himself Barry the Chopper, fight after Barry removes Ed's automail arm. He is found by Al and, while crying, says he had never been so terrified in his life as he thought Barry was going to kill him as well as continuing to lament their failure to save Nina. Ed agrees to search for the Philosopher's Stone in hopes of restoring his and Al's bodies. The brothers begin helping people as they continue the search, including the Tringham brothers (Russell and Fletcher) who had been chasing their father Nash's failed research regarding the Philosopher's stone and later challenges him to a duel in order to pass his yearly assessment and learn about Doctor Tim Marcoh, to which he and Al meet with Mustang's information, though unknown to them to where they could find his research. It was also during this time with Marcoh whom Ed once again encountered Scar to whom Ed realized he met 3 years ago in Central, and was nearly killed, but was saved by the Mustang Unit and Major Armstrong's watch, Maes Hughes informed Ed that Scar killed Nina. After learning from Marcoh's notes, Ed and Al head for the Fifth Laboratory. There, the Elrics, along with Scar, meet Lust, Gluttony, and Envy as well as Shou Tucker, who has become a monstrous chimera himself and has been attempting to revive his daughter, Nina. Scar also became aware of their relationship and helped them escape. While recovering his wounds at the hospital, Ed tells Hughes about the homunculi and the other events in the 5th Lab which leads to Hughes' death in Episode 25 by Envy. Alphonse ran away due to Ed not telling him about if Al is really an artificial soul and what was Ed afraid to tell him. Ed meets Al again after Al ran into Scar and helps him with rescuing an Ishvalan child from a mercenary. Ed reluctantly lets Scar go with his people, but later decides to follow them down south suspecting Scar may not have told him everything about how to make a Philosopher's Stone. Edward must face up the boy who robbed his limbs, Wrath. This journey south is interrupted when Ed, Al, and Winry are dragged to Dublith by the Elric brother's alchemy teacher Izumi Curtis and her husband Sig. They meet a Homunculus by the name of Wrath, whom Ed discovers that it was Wrath he saw in the gate and took his right arm and left leg, giving the Homunculus the opportunity to perform alchemy. They also discover that Izumi's connection to Wrath is that her and Sig's baby died while a stillborn and Wrath was created when Izumi as well. Afterwards, Wrath escapes and at Izumi and Sig's butcher shop, Izumi after disowning the Elrics as her students sends the Elrics to met Dante, Izumi's former teacher. While at the deep forest, Al is kidnapped by Greed and his chimeras. This leads Ed into searching for Al. Ed then finds Al, Izumi, Sig, and Greed and confronts Greed. Ed later goes on and kills Greed at Dante's mansion thinking that Greed was responsible for Dante's death, though Dante's body was on the floor and Greed Ed learns that when a Homunculus is exposed to the remains of the human they are modeled after it causes them to become weak, enabling them to be killed. After a brief trip to the Southern slums and learning what from the Ishvalan Exile that there was no other way besides human sacrifice to create the Philosopher's Stone and that he explained this to Scar, before Scar left with the intent to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and that here was no other way besides human sacrifice to create the Philosopher's Stone and the sacrifice to create th decides to hunt down Scar before he kills again. Ed parts ways with Winry; after Winry reluctantly takes his earlier advice about leaving their side for her own safety along with the fact she is now aware of Roy Mustang who in the State Military killed her parents. While traveling down to Ishval, Ed meets and forms an uneasy alliance with Martel, the only survivor of Greed's gang. When in Ishval, Martel informs the Elrics the harsh secret of the real cause of the real Reole's population to create a Philosopher's Stone. With Frank Archer's approval, Ed heads into Reole alone and Battles with Scar, finally confronting him for killing Nina. Their battle is interrupted by Lust and Rose, the Holy Mother then appears and Lyra convinces Ed to hear Scar out first. Scar reveals his past to Ed and also tells of what the military did to Rose and the rest of Reole. Ed discovered that Scar reveals his past to Ed and also tells of what the military did to Rose and the rest of Reole. battling Wrath and Sloth in the process, confirming that Sloth is the creation from the Elric brother's working with Human Transmutation. Later, Ed finds Al, who is now the Philosopher's Stone, thanks to Scar, who died after he sacrificed his two arms. Afterwards, the Elrics are now fugitives from the military and escape to Resembool with Ed intending to desecrate his mother's grave to gain a part of Trisha Elric's remains to use against Sloth. Though the Mustang Unit catches up, the Elrics explain to Mustang Unit catches up, the Elrics explain to Mustang Unit catches up, the Elrics explain to Mustang Wath him, before Hohenheim disappears before the following morning, followed by the Mustang Unit leaving shortly after wards, with Mustang needing to draw the other search teams away and confirm if Ed is telling the truth. However, Ed also learns from Sheska shortly after Mustang's departure that Hughes had died for apparently knowing too much. After leaving Resembool, the Elrics face against Lust, Sloth, and Wrath, with Lust joining their side, and because Al is hesitant to use their mother's remains against Sloth, this gives Wrath the opportunity to absorb them into his body. Eventually, Al is able to come around and after killing Lust elsewhere, Wrath returns and his determination to protect Sloth by merging with her exposes Sloth to Trisha's remains allowing Ed to finish her off once and for all. After Envy kidnaps Al and Izumi arrives and drives off Wrath before could attack Ed, the two head to Central Command hoping to find the Führer for a lead on the location of Al's whereabouts. Despite not going as planned, the Tringham brothers who were arrested for impersonation the Elric's again before Maria Ross and Denny Brosh freed them to provide Ed a clue they found from their father's notes. While Izumi stays behind to fight the new cybernetic Frank Archer, the Tringham brother's lead Ed to the location of the Homunculi's hideout. Ed meets his death at the hands of his half-brother Envy. Ed discovers that Dante faked her death at the hands of Greed and use the Philosopher's Stone to transfer her soul to Lyra's body. Edward then was informed by Dante in Lyra's body that she is next to transfer her soul to Rose's body. Dante uses Rose's baby to open the Gate and Ed is sent to the other side of the Gate. When he awakes he finds himself in another world. It is revealed that Ed and Hohenheim are in London during World War I. Hohenheim explains that the huge amount of death in this world is the source of all alchemy in their world, he also tells Ed that only his soul and mind crossed through the Gate and that his body is still inside, making it possible to return using his inner Gate. Trapped in another world. Ed and Envy engage in a fight, Envy changing from form to form, including Tim Marcoh, Mustang, Maes Hughes and others, trying to take Ed off guard. Ed demands to see his true face and Envy was the first Homunculus created when Hohenheim tried to bring his and Dante's son back to life, over four hundred years ago when he died from Mercury poisoning. Using this news as a distraction, Envy transforms his arm into a blade and stabs Ed through the heart, killing him. However, Al breaks free before Gluttony can completely devour him and plans to revive Ed, because his soul is still at the gate and has not yet crossed over. Envy tries to stop him, but fails while meeting Edward at the Gate. Envy learns that Hohenheim is still alive on the other side of the Gate and sets out to kill Hohenheim, against Ed's advice. Edward transmutes himself to bring Al back. When he wakes up, Ed learns from Rose of Al's sacrifice. After having Rose leave and take Wrath, Ed transmutes himself in hopes of bringing Al back from the Gate. Flashing ahead to the epilogue, it shows Edward alive in London, preparing to leave for Germany. He explains to Hohenheim that there is a rocket scientist in Munich who he believes may be able to help him get home. As Ed is on the train, he vows to someday be reunited with Al. [] Living now in our world, Edward Elric feels lonely. Two years have passed since Edward arrived in Munich, Germany (which he'd arrived at in the last episode of the anime). He has grown noticeably taller and has lived with Hohenheim for a while, whom equipped him with prosthetics based on automail technology. He later meets and lives with a young man named Alfons Heiderich, who resembles his brother, Al, for research in rocket fuel. Befriending a young Roma woman named Noah (whom resembles Rose), whom has the power of clairvoyance and wants to seek liberation in Ed's world. Meanwhile Edward encounters more familiar people like Nazi Hughes (whom is deceased in Amestris), Fritz Lang (a man whom resembles Pride), as well as Envy (as a dragon that holds the key to unlocking The Gate). With the Thule Society setting their sights on his homeworld, Ed soon finds himself embroiled in a conspiracy that can threaten both worlds. But before that, he meets Hohenheim (partially consumed by Envy) again working with the Thule Society as he finally tells Ed and Al that he is sorry for everything that had happened. His father sacrifices both himself and Envy to open The Gate to finally send Edward home. Reunited with Alphonse and the returning Roy Mustang, they manages to infiltrate and defeat Dietlinde, as well as the Thule Society. However, Edward made the conscious decision to cross The Portal again in order to close it from the other side, whist bidding goodbye to both his brother Alphose and Roy Mustang. Back on Earth, Ed finds Noah cradling the dead body of Alfons Heiderich before realizing that Alphonse had managed to hide in a suit of armor, almost identical to the one he was trapped in the anime. After Heiderich's funeral, Ed and Al decide to locate and dismantle Huskisson's atomic bomb and settle in this alternate dimension. Trivia[] It appears that Edward also has a fear of needles. Edward's seiyou also voiced Armstrong's atomic bomb and settle in this alternate dimension. mother. Although it is understandable that Edward loses his right arm again after transmuting himself to revive Alphonse, as it was originally used to get Alphonse, as it was originally used to get Alphonse, as it was originally used to get Alphonse. gas-powered Automail used by Ed in Germany is less-sophisticated than the true-Automail common to Amestris. Based on Edward's ability to remove and attach them unaided, it appears as though this makeshift Automail does not directly attach to his nerves either. Despite Edward having been born in 1899, it is stated in the "Kids" OVA of the Fullmetal Alchemist Premium OVA Collection that Edward turns 100 in 2005. This is likely because, in the 2003 series and, subsequently, the OVA, Edward was in our world, which appears to have a six-year difference. Edward has a connection to most of the Homunculi: Envy is his half-brother, the child of Dante and Hohenheim of Light. Wrath is the unborn child of his teacher, Izumi Curtis, and is also in possession of his missing right arm and left leg. Pride is the Führer of the military, Edward's superior officer. Sloth is in the image of his late mother, Trisha Elric. Unlike the Manga/2009 anime version, Edward in the 2003 anime is much darker and the two things the way he is, is his arrogance and his inability to accept death. Edward's arrogance in assuming that he can surpass generations of alchemists. He also hates his own father, because he blames him for his mother's death, instead of accepting the ways of death. anime, Edward is known to be a deeply flawed and fragile person clinging to the concept of equivalence in order to escape the guilt of what he has done. Edward's attire in Conqueror of Shamballa takes cues from the outfit Envy's true form wears seconds before becoming a dragon. [] Edward Elric, the teen, too-short-for-his-age prodigy aptly named the Fullmetal Alchemist is as enigmatic a character as any. He and his brother Alphonse haven't had a childhood you could call ordinary, but neither of the Elric brothers make it easy to see from the outside. It's not that Ed is emotionally closed or anything — he's actually very intensely expressive — but every anime personality has their shadowy side, and Edward is no exception. As seen in the FMA series, any top of the line Alchemist has their secrets, and this list of facts will explore just that. Here are 10 things you didn't know about Edward Elric. 10 It Cost An Arm And A Leg Even though the rules of Alchemy were all pre-explained to Edward, he and Al still went ahead and pushed through with the human transmutation. Crossing that line had some consequences that, because of the risk, were unexpected and unexplored by most. The interesting part of the transmutation attempt was that Edward's arm and Alphonse's body were taken for the human transmutation, and Ed's left leg was taken for connecting Alphonse's soul to the armor. In the FMA anime (before Brotherhood), Ed and Al encountered the serial killer Barry the Butcher — who later becomes the soul-tethered armor #66 — face to face. The meeting was fairly early in Edward's career, and being so young, Edward really feared for his life in the fight. FMA Brotherhood skips the entire episode, and when #66 finds Alphonse outside of Lab 5, he tells the ex-serial killer that he'd never even heard of him. Edward doesn't seem like the type to hide his feelings, but behind his many violent outbursts, Ed keeps the lid on a whole lot of his mind-bending pain. According to Pinako Rockbell, automail engineering patients are usually screaming like little girls, but Edward doesn't ever dare to. He believes Alphonse suffered greater pain, and keeps his mouth shut in respect of his disembodied brother. Even as a pre-teen, Edward kept his tears to himself knowing that his own ambitions cost him and his brother such a hefty price. With a name like the Fullmetal Alchemist, there's bound to be some interesting fashion choices that become signature of the title; the white gloves for making the automail arm blend in better, the scientifically fabulous red overcoat for the smart look, and the neatly braided hair to keep his goldilocks under control. For a few of the more leisurely moments, though, Ed changed his hairstyle, favoring the ponytail instead of the usual braid. It may have been a complete coincidence, however, that Ed and Al's father Hohenheim wore his hair the same way, and that his name just happened to come up in conversation just before one of his hairdo changes. Edward didn't get a free ride with the State Alchemists by any means. He was an amazingly talented prodigy and had the art of Alchemy built into his bones being the son of Hohenheim, but Edward studied fervently to become the youngest State Alchemist in history. In the original FMA anime, when Scar the Ishvallan began his revenge-killing spree in Central, he and Ed crossed paths on non-lethal terms. Because Ed had left his Alchemists' watch behind and temporarily resigned from the military, Scar overlooked Edward had an obvious talent, as well as a strong attraction to the art of transmutation since he and Alphonse found their father's notes when they were children. After their attempt to resurrect their mother, Edward was thrown into purgatory where a rush of information seemed to be downloaded into his consciousness, boosting his abilities. Finding himself at the "door of truth", Edward was given the ability to understand complex alchemy, and therefore was able to know how to transmute his brother's soul to the suit of armor inherently — a much more advanced transmutation technique than most adults don't even know without years of study. This was also the event that enabled Edward to perform alchemy transmutations by simply clapping his hands, and without a transmutation circle. Edward hides a great deal of pain, toughing it out and continuing on his journey without ever shedding a tear or crumbling to the pressures, but that isn't to say Ed is the unemotional type. Since it was initially Ed's idea to push for the life of an alchemist and to attempt human transmutation, he carried a heavy burden of guilt because of what happened to his younger brother. Since the incident, Edward had wanted to ask if Alphonse held any feelings of contempt for his older brother, but was too afraid of what the answer might be. Edward knows Full well he's amazingly self-conscious about it. Even when his stature worked to his better while crawling through a ventilation system at Lab 5, Ed couldn't stand to make the direct acknowledgment of his height. A meeting with Dominic LeCoulte, an automail mechanic living in Rush Valley, gave Edward a little bit of hope for his height; LeCoulte informed Ed and Winry that the automail arm and leg being so heavy may have stunted his growth, prompting Edward to begin strategizing on the spot. Edward definitely has a soft spot for Winry, even if he shows it by bitterly arguing with her, and despite being struck in the head with her wrenches from time to time. While studying at the Tucker mansion, Edward got caught trying to secretly write a letter to Winry. Normally, Ed and Al wouldn't contact their hometown outside of necessity, but this letter was actually a "just because." Alphonse catching him writing the letter stirred up a bit of trouble, of course, since the two had a subtle competition over who would end up marrying Winry. During the fight with the Slicer Brothers — a.k.a #48 — one of them took a shot at Edward, calling him a shrimp, and he actually didn't throw a temper tantrum about it. He was a bit on the ropes, after all, dealing with blood loss, but there are very few moments when Edward the only time Edward seemed to have gotten over his shortcoming. When hypothesizing on what may have happened to Alphonse's body, Ed gives an explanation on his shortness (that was cut short). Winry and Al both gawked at Edward thinking he made a positive step in self-acceptance. NEXT: "10 Life Lessons Learned from Fullmetal Alchemist: Brotherhood" Edward Elric (エドワード・エルリック, Edowado Erurikku), given the title Fullmetal Alchemist (鋼の錬金術師 Hagane no Renkinjutsushi) is the youngest State Alchemist in the history of the organization having gained his admittance at the age of 12. He is also the main protagonist of the series, despite his attempts to appear taller, (due to the notation that he cannot stand regular milk). He wears his golden-blond hair long - usually tied in a braid that hangs down to his shoulders, but sometimes forgoing the braid for a simpler ponytail. He parts his bangs in the middle so that they frame his face on either side as they fall and, in the center of the parting, he leaves a single strand of hair sticking up like an antenna. In Chapter 56, it is revealed that he does this intentionally, presumably to add to his height. Ed's eyes, too, are gold, signifying his Xerxesian ancestry. Early on in the manga, Ed receives a thin, horizontal battle scar just above his right eye, which remains because his subsequent battles cause the sensitive skin to tear open repeatedly. As of Chapter 76, however, the scar appears to have healed over completely. As the series progresses, some of Edward's facial features (his nose and chin) begin to take on characteristics similar to his father's. At the end of the series, Edward is shown to have grown noticeably taller, being several inches taller than Winry and finally being at least equal in height to Alphonse. Near the end of the 2003 anime series, it is revealed that the Earth has its own version of Edward Elric, who is identical to that of the storyline save for having his hair and bangs cut short. Automail[] As a result of his alchemical dismemberment, Edward was fitted with full steel automail prosthetics custom crafted by Winry and Pinako Rockbell. His left leg from just above the knee downward is automail and his new, cold-climate type automail limbs. Designed to be rich in carbon to prevent frost damage and lighter to help Edward's movement, they are both significantly thinner than his previous models and even appear more lustrous, with a more prominent silver tint than the old steel versions. At the end of the series, Edward keeps his automail leg and the scars from the installation of his arm remain indefinitely on his right shoulder. In Conqueror of Shamballa, Edward is fitted with a gas-powered automail does not exist. It is coated with a thin, skin-colored film so as to blend in with the rest of his body, but when the gas motor is activated - allowing Ed greater power and motion with his arm - the heat from the exhaust melts the coating, revealing the mechanical plating underneath. Clothes[] Ed wears, as his trademark, a bright red, long-sleeved, hooded cloak whose tail comes down to his upper calves. Emblazoned in black on the back is a Flamel, signifying his tutelage under the master alchemist Izumi Curtis. It is likely that Edward fashioned this cloak for himself, as he needs to repair it often and, in Chapter 85, transmuted one from scratch using a roll of red cloth. During the Elric Brothers' trip to the northern area, Ed's cloak was modified somewhat with a white fur trim around the hood to accommodate comfortable passage through cold conditions. Though Ed's clothes vary over the course of the series, he seems particularly partial to black shirt under his coat. In his usual outfit, Ed primarily wears a sleeveless black shirt with a black jacket that has silver/white lining along the edges. This is his main outfit, and over the course of the manga and 2003 anime the jacket undergoes multiple changes. This is seen at the beginning of the manga and 2003 anime where the jacket being connected at the top with a button, and falling slightly short of waist-length, making it possible to see his black shirt. He also wears a wide brown leather belt to which he keeps his silver State Alchemist pocket watch affixed. In the 2003 anime, this belt is instead changed to two thin belts worn parallel to each other. As part of his attempts to seem taller, Edward is rarely seen without his elevator shoes - black leather boots with thick, red soles. Additionally, he frequently wears white gloves when in public to conceal the fact that his right arm is artificial. It is likely that his general outfit is meant to convey a red, black, and white motif, as these three colors (as well as the gold color of his hair and eyes) are considered significant in traditional alchemy. Personality[] On the surface, Edward displays an immature sort of personality. He is decidedly stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is this stubborn and strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is the strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is the strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is the strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is the strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is the strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is the strong-willed, frequently letting his pettiness and vindictiveness get the better of him (it is the strong-willed, frequently letting his "Fullmetal," as "Hagane", literally meaning "steel", is a term in Japanese that denotes someone of obstinate disposition). He is somewhat selfish and remarkably self-absorbed, generally acting more out of self-interest than any sort of philanthropy as well as taking several opportunities to stroke his own ego or flaunt the governmental power and monetary license of his military position. He is largely hostile towards figures of authority and feels little incentive to follow orders with which he disagrees, earning him the distinction of being a loose cannon of sorts. Edward is also rather quick-tempered, resorting more often to steel-fisted violence than calm negotiation to settle disputes (even going so far as to suggest that refraining from hitting Paninya because of her gender is a sexist notion and, therefore, against his principles). He has a reputation for being foul-mouthed and is an incurably sarcastic cynic, only too happy to bluntly and harshly relieve others of their comfortable delusions regarding god, reality, or their own self-importance. Edward has also displayed a propensity towards impatience and an inability to sit still for long, which perhaps contributes to his love of travel. However, for those few people who have made an impact on him, Ed shows his deeper nature to be one of marked selflessness, unflinching loyalty, and great compassion. As someone who has had to suffer greatly at such a young age, Edward cannot ignore the true suffering of others and becomes sympathetic upon sensing pain and resolve in people is often tempered with brusque criticism, it is only because he genuinely wishes to place them on the most direct path forward. As one who has to struggle with a maimed body, he urges those with healthy bodies to use their strong legs to move forward, and as one burdened by the mistakes of his past, he stresses the necessity of people taking responsibility for their own errors. Though he will intervene on behalf of the oppressed if he concludes that a situation has called for it, Ed tends to help only those with the will - but not the means - to help themselves, in which case his recklessness and disdain for authority often has him bending the rules to dole out a Robin Hood-esque justice in accordance with his strong belief in the concept of Equivalent Exchange, earning him notoriety and popularity as a "hero of the people." Of course, the most noticeable of Edward's dispositional characteristics is his Napoleonic denial of his shortness. Even in moments of relative composure, any and all references to his stature cause him to violently lose control of his emotions and lash out both verbally. Distinctive to these outbursts is Ed's tendency to take even the most casual mention of his height as a gross insult and interpret it exaggeratedly, mistaking words as simple as "small" for phrases as contrived as "so-tiny-that-he-need-not-fear-being-crushed-by-a-boot-because-he-fits-so-easily-between-the-grooves-of-the-sole" and the like. tantrums. Though Edward proudly professes that he does not pray, he frequently acknowledges the existence of a god in his speech, if only to justify why it is that his life has been so difficult. Ed's aesthetic sensibilities are also quite twisted in that he is a great fan of gothic or macabre fixtures and will usually transmute decorations filled with monstrous or demonic imagery and unnecessarily gaudy details, much to the dismay of anyone who receives a gift or service from him. He has also made it known that his trademark red coat is part of this general lack of taste, as it is "a badass color [that] gets the blood going." History[] Before his mother's death from a contagious illness in 1904, Edward's dear mother had always been a source of greatest comfort to him. Wishing to fill the void left in her heart from her husband's sudden and seemingly permanent departure, young Edward did everything he could to make her smile. In fact, it was the fact that his mother was so pleasantly surprised by his alchemical abilities that Edward became so engrossed in alchemy at such a young life. After losing his right arm and left leg due to a failed Human Transmutation attempt to resurrect his mother, Ed became the youngest State Alchemist in history by achieving his certification at age twelve. Three years later, Ed became fully engrossed in his search for the legendary Philosopher's Stone, an item with which he hopes to restore his younger brother Alphonse - whose whole body had been lost in the aftermath of the human transmutation. Plot[] ch45 pg7-8; ch53 pg14-19; ch82; ch84 pg8 Abilities[] Despite Edward's small stature and young age, he is a remarkable combatant. Having apprenticed under Izumi Curtis, Ed was taught to condition his body through regular workouts and sparring as part of her philosophy, "to train the spirit, first train the body." As such, his slight frame belies a compactly muscular build that, in addition to his naturally high energy level and endurance, fuels his considerable strength and agility which allows him to throw people much bigger than he is. Due to Izumi's Spartan training, Edward has become a particularly competent hand-to-hand fighter, able to hold his own against armed opponents and even skilled martial arts practitioners. Besides that, his steel right arm and left leg augment his fighting strength by adding to his defensive capabilities as well as his speed - after he is refitted with a lighter, cold-climate automail in Chapter 70 of the manga. As suggested by his unprecedented acceptance into the State Alchemist program at such a remarkably young age, Edward Elric is an alchemy skills and comprehension from the advanced literature in his father's abandoned study at an age that shocked even his mother. Having incorporated alchemy into his life during his developmental stages, Edward sees the world alchemically and is therefore able to solve complicated codes, puzzles, and mysteries much more easily than normal. He has also shown himself to be exceptionally adept at chemistry and reasonably competent with biology; indeed even his preparations for the failed attempt to resurrect his mother were indicative of these. Edward's near-encyclopedic knowledge of alchemical theory is astounding and contributed to his incredible success with emergency Soul Binding experimentation. He shows an uncanny level of focus that allows him to effectively shut out everything from his surroundings and devote all of his considerable mental power to whatever problem demands his attention, especially in the case of books. Combat Alchemy[] As a result of having passed through The Gate and witnessing the Truth, Edward became one of the few alchemists who do not require a drawn Transmutation. By merely touching his palms together, he creates an energy circulation with his arms and transmutes by using his own will as a substitute for the necessary runes. This remarkable talent makes his transmutations both instantaneous and incredibly versatile, allowing him to use alchemy to its fullest potential in direct combat. In the 2003 anime, Edward was initially unaware of his new talent and continued to draw transmutation circles when performing alchemy, but after he accidentally used this ability to heat water to comfort the pregnant Gracia Hughes, he ended up using it regularly. With this quick style, Edward becomes a master of his surroundings and uses the substances therein to supplement his physical prowess in battle-- creating giant earthen hands to lift objects, columns of stone to gain himself the higher ground and ogre-faced battering rams with which to do battle and often crafts menacing-looking swords and ostentatious lances when necessary, but his primary weapon is his automail right arm, whose forearm plating he transmutes into various blades. Of course, the true genius of Edward Elric's combat alchemy styles of others into his aptitude for incorporating the alchemy styles of a few and the style of a few and the styl has adapted Scar's use of the deconstruction stage of alchemy, Alex Louis Armstrong's gauntlets and stone spikes as well as Greed's carbon armor hardening into his combat repertoire. Edward loses his ability to perform alchemy after using his Gate Of Truth as the toll in order to bring Alphonse back, though he still retains his knowledge of alchemy full of the truth of this background. Trivia[] • Edward's name means "rich guard". • As a State Alchemist, Edward lis ambidextrous in combat, he writes with his left hand, likely due to the fact that his right is artificial. • Edward greatly dislikes milk, either for its taste, the fact that it is "an opaque, white liquid secreted by a cow" or both. He does, however, greatly enjoy stew and marvels that something comprised mainly of milk can taste so good. It is often joked about in both the manga and the anime the reason he is so short is because he refuses to drink milk. Incidentally, Hiromu Arakawa grew up on a dairy farm as a child. • Incidentally, Romi Paku is the seiyuu for Switzerland in Axis Powers - Hetalia. Switzerland in Axis Powers - Hetalia. Switzerland is the seiyuu for Suitzerland in Axis Powers - Hetalia. who, similar to Edward, are short for their ages and lose their temper whenever someone mentions it. • Ed and Roy were referenced in episode 19 of Lucky Star alongside two characters from Phoenix Wright • In all versions of the storyline (manga, 2009 and 2003 anime), Ed loses his ability to perform alchemy at the end of the series (albeit in different ways). Ed keeps at least one automail limb at the end of each continuity. MANGA AND 2009 SERIES • In the volume 2 extras of the manga, Ed is asked how tall he really was. He replied that he was 165 cm (about 5'5") tall. However, this height also included his elevator shoes and hair antenna - his true height at the time was 141 cm (about 5'5") tall. 4'8"). By Chapter 84, he is shown to be taller than Winry, implying that he has at least attained his 165 cm stature. • Though automail has its advantages, Ed is fully aware of its disadvantages, Ed is fully aware of its disadvantages as well. When there is a severe change in the barometric pressure, the joints of his left leg and right arm begin to ache. Additionally, It is speculated by Dominic LeCoulte that the weight of his earlier automail limbs was taxing his slight frame and contributing to his stunted growth; while this theory is unproven, Edward did not undergo any major growth spurts until after his prostheses were swapped for lighter models. • As an avid traveler, Edward codes his own alchemy research notes in the guise of a travelogue. They are so well coded that not even his brother Alphonse can decipher them. • Edward wears plain, unpatterned boxers, which are depicted as being light blue in the 2009 anime series. • Edward is - as a direct descendant of Van Hohenheim - close blood kin to Father and all the seven Homunculi (though King Bradley can be a slight exception, as he is a human based Homunculus but nevertheless still shares the close blood kin to Edward like the others). Additionally, Arakawa has jokingly confirmed that, in the manga, Edward (along with Alphonse) is technically uncle to the seven Homunculi, as he relates to them by blood. • Due to his popularity, Edward won "Favorite Male Character" in the Twenty-sixth Annual Animage Readers' Poll. • Edward has consistently been voted the series' most popular character in fan polls. • The new Elric family photo bears a resemblance to the old Elric family photo bears a resemblance to the old Elric family photo taken with Van Hohenheim, Ed, Al and Trisha, with Ed replacing Hohenheim (with a smile this time) and Winry replacing Trisha. Alphonse and May Chang are add-ins in the photo, as are and Garfiel and Paninya at least in the anime. • Edward is one of only three people to have single-handedly dealt a killing blow to a Homunculus (the other two being Roy Mustang and Scar), coincidentally defeating the Homunculus Pride when he himself has been so prideful throughout the series. • His father, Hohenheim, is the only person who was able to make Edward cry in the whole of the series, disregarding his childhood (wherein he felt grief over losing his brother after Human Transmutation). • Edward has several character theme songs from Brotherhood albums, including: "Yume no Genseki", which means 'dream of a permanent home', sung by his seive Romi Park; "Determination", also sung by Park; and "Kurenai Tsuki" which means 'red moon', sung by Park and the seive of Greed's gang (at least without sharing a body with Greed). • In multiple episodes that show Edward eating a sandwich, the sandwiches have no crust. Meaning he must not like crusts on sandwiches. 2003 SERIES • It appears that Edward loses his right arm again after transmuting himself to revive Alphonse, as it was originally used to get Alphonse's soul back, for some unexplained reason, Edward also loses his left leg again, even though Alphonse regained his body and both were used in the "Kids" OVA of the Fullmetal Alchemist Premium OVA Collection that Edward turns 100 in 2005. This is likely because in the 2003 series and, subsequently, the OVA, Edward was in our world, which appears to have a six-year difference. • Edward has a connection to most of the Homunculi: • Envy is his half-brother, the child of Dante and Hohenheim of Light. is also in possession of his missing right arm and left leg. • Pride is the Führer of the military, Edward's superior officer. • Sloth is in the image of his late mother, Trisha. References[] []