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Summary of the book the little prince

Marianne Williamson is an author and lecturer who has written numerous books on spirituality and self-help. She is also a popular speaker, and her quotes are often shared on social media. In this blog post, we will take a look at some of most popular Marianne Williamson Quotes. Marianne Williamson is a world-renowned author, lecturer,...If you're a fan of Southern hip-hop, then you know all about Big Krit. He's one of the most successful rappers to come out of the South in recent years, and he's known for his deep, thought-provoking lyrics. In this blog post, we'll be highlighting some of our favorite Big Krit quotes. So sit back,...In this blog post, we will be exploring some of the most inspiring and thought-provoking Frederick Banting Quotes. Banting was a Canadian physician and scientist who is best known for his discovery of insulin. His work helped to revolutionize the treatment of diabetes and saved countless lives. Despite his many accomplishments, Banting was a humble...When you are in love, you want to express your feelings to your partner. Sometimes, it is difficult to find the right words. But don't worry, we have compiled a list of I Love You Quotes for Her that will help you express your love for her. Looking for the perfect quote to tell your...Kurt Cobain, the lead singer and songwriter for the grunge band Nirvana, was known for his off-the-cuff lyrics and honest statements about life and music. He was also known for his dark sense of humor and scathing wit. Kurt Cobain was an American musician who was the frontman of the grunge band Nirvana. He was...There is something about landscape that just fills us with wonder. Maybe it's the vastness of it, or the way it seems to go on forever. Whatever the reason, these Quotes About Landscape will resonate with you. Looking for the perfect Quotes About Landscape? Look no further! We've gathered some of the best quotes about...Jeanne Robertson is a former Miss North Carolina who became a professional speaker. She is known for her clean, funny,...If you're looking for the perfect way to show your best friend how much you care, look no further than this list of the Best Friend Valentine Quotes. From touching poems to funny one-liners, there's something here for every type of friend. So grab a pen and a card, and get ready to let your...We all have our down days. Those days where nothing seems to go right and we can't seem to find the silver lining to our dark cloud. On days like these, it can be helpful to turn to quotes that help us remember to look on the bright side. This article will share some of...If you're looking for a way to show your significant other how much you care, try leaving them a Good Night Notes. It's a simple gesture that can make a big impact, and it's a great way to let your partner know that you're thinking of them before you go to bed. Looking for a...There are a lot of Romantic Quotes for Girlfriend out there. But which ones are the best? The following list includes some of the most romantic quotes for girlfriends that you can find. Looking for the perfect Romantic Quotes for Girlfriend? Look no further! We've compiled a list of the best quotes about love and...Self-respect is something that we all should aspire to have. It is a fundamental part of who we are as individuals and it is something that we should never lose sight of. This blog post will explore some of the best quotes about self-respect that I could find. I hope that you will find them... Published in April 1943, "The Little Prince" is categorized as a children's book but is also popular among grown-ups. The simplicity of the language makes it suitable for both demographics. This novella by Antoine de Saint-Exupéry tells the story of a man who crashes his aircraft into a desert, where he meets someone who will change his life forever—the little prince. The novel's introduction is the biography of the boy who became a young man. From there, the author takes us to the desert, where the young man encounters a peculiar character, the little prince. As a flashback, away from the desert now, the young man recalls the little prince's story and his too, consisting of the time the little prince spent on some planets- including his, before visiting Earth, where they meet. The narrator introduces himself as a boy who tries to draw a snake that swallows an elephant. All the adults to whom he shows the picture assume it to be an illustration of a hat, and the boy concludes that the adults are not very discerning. He does not attempt to engage them in his fancies anymore. Years later, he crashes into the desert as a fighter pilot, which sets up the story's rising action. His very first encounter with the little prince is a request for him to draw him (the little prince) a sheep. He tries to illustrate the sheep, but after several unsuccessful attempts, owing to his lack of practice, he draws a crate and tells the little prince about the sheep in the crate. The prince is satisfied and says that this is precisely what he wants. The story revolves around the little prince's internal struggle to understand love, relationships, and responsibilities, particularly toward his rose, and it manages to drive this message home without being overly didactic. The little prince goes on to tell him why he needs the sheep. He lives in a plant far away known as B612, with three volcanoes, two active and one dead. He used to clean out the volcanoes and cut the weeds that threatened to overrun his planet. He finds the baobabs particularly difficult to manage and wants the sheep to get rid of them. Continuing his story, the little prince tells the narrator about a rose flower he owns and tends to because he loves her. He thinks she does not appreciate him enough and has a habit of playing up her issues to get him to pay her much attention. He even builds her a glass shelter to keep her safe. When he can't bear her troubles, he decides to go on an expedition to see the vast universe. The little prince leaves them behind on his little planet on a mission that ends up being bigger than he anticipated, a mission in which he teaches creatures many lessons and learns from them in return. The story's central conflict, the tension between the simplicity of a child's world and the complexity of adult thinking, is revealed through the little prince's adventures on his voyage. The little prince travels through about five planets before arriving at Earth. On each planet, he meets one being (except on Earth, where he meets many beings) on one planet—this one has to be the smallest of them all—the planets. He meets the little king, living in his bubble. The king is fond of giving orders, such as ordering the sun to rise in the morning and set in the evening. The little prince learns something valuable from him, though—that only reasonable orders are expected to be obeyed. On another planet, he meets the lamplighter who prefers to sleep but feels he has to put the light off and on, signifying night and day; therefore, to him, that means no rest. On the lamplighter's planet, there are thousands of sunsets in just one day. The little prince finds this incredible and wishes to witness it all. The lamplighter is also rigid because he continues his monotonous and tiresome work, even though the little prince has already suggested a better alternative for achieving the same results. Planets here can easily be identified as asteroids, smaller rock-like masses that orbit the solar system. There are certainly billions of them in our solar system. It makes no difference what they are, though; our story is a fantasy, and we suspend our disbelief while encountering its fanciful elements. On yet another planet, the little prince meets a merchant who is so engrossed in counting the stars that he is aloof and barely notices what is happening around him. He is counting the stars to sell them. On another planet, the little prince meets the geographer who does no fieldwork and only waits for the explorers to research or do the fieldwork and bring back information for scrutiny. The geographer persuades him to go to Earth. On another planet, he meets the conceited man. The man who thinks himself to be the "most handsome" around, even though it was only him on his planet. On yet another planet, he meets the depressed man who keeps gulping and gulping drinks and who can't get more drunk than he already was but who also can't stop gulping. This man continues to grow sadder as a result. All the people mentioned are adults without much understanding, grown-ups much more delusional than they think others are. By describing these eccentric adults through the eyes of a child, the author subtly critiques modern society with all its follies. People are consumed by concerns and activities that have no value and do not benefit them, which either satisfies their ego or has social approval. On earth, he meets the fox, and from the fox, he learns to love and appreciate all he has and what they mean to him. This is the story's turning point, helping the prince resolve his feelings about the rose. He learns that contentment can coexist with admiration for other things and others' things and with healthy ambition. He also meets the snake, which is so full of itself. He sees a lot of roses and realizes that his rose is not so unique, and he is disappointed for having spent so much time adoring her. However, from his relationship with the fox, he learns how taming a thing makes it special to you, and you become special to the fox. The fox suggests that favoring the rose makes it unique, and he becomes special to the rose. The fox asks the little prince to tame it, too. In the little prince's travel around the earth, he meets two other important characters: a railway switchman, who tells him of trains full of men in a hurry to get from one place to another and never satisfied to be in one place, and a merchant who sells pills that eliminate the need for drinking water. The little prince is appalled at how the things adults do make little sense. Eight days after the narrator's crash, he and the little prince nearly die of thirst. The prince locates a well, and this saves them. Shortly after, the narrator finds the prince talking to the snake about returning to his planet, suggesting that the snake's bite would transport him back. The little prince worries about the rose and wonders how she is faring. To the man's alarm, he reassures him that this is the only way to return, as his body is too heavy to take back. In the story's climax, the snake bites the little prince. This is one of the writer's masterful strokes, making the work readable by both young and old, each gaining an appropriate understanding for their age. It is not apparent to young readers that the snake's bite is fatal to the little prince, and they would get the impression that the little prince travels. But older readers see that the little prince means voyage metaphorically. Just as it was difficult, his parting with the fox from whom he learned a great deal, at the end of his physical life, after having been bitten by a snake, things become pretty tense between and for the little prince and his friend. The little prince tries to joke about it, and he also tries to make the narrator see the bright side of all that, but he is too distraught to care. The little prince ignores all that and promises to assure his friend that he will always be there and must look up to the stars. This section marks the story's falling action. Six years later, the man reminisces. He doesn't mind being thought crazy as he looks up to the sky, smiles, and even laughs, maybe knowing that his dear friend would most likely be smiling back. In the resolution, he tells the readers to watch out for the little prince if they are ever near his plane crash, where they met. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. 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June 28, 2023May 6, 2024 Niklas Göke Communication Skills, Creativity, Culture, Environment, Fiction, Happiness, Mindfulness, Motivation & Inspiration, Parenting, Philosophy, Relationships, Society 1-Sentence-Summary: The Little Prince is a beautiful children's story full of valuable lessons for adults, recounting the tale of an aviator and a little boy from a distant planet, both stranded in the desert, looking to get home, sharing what they've learned about life. Read in: 4 minutes Favorite quote from the author: If you had to explain the big, complicated world of humans to a child, how would you do it? Would you open Wikipedia? Grab a textbook? Perhaps, you should just tell the little one a story — and there might be no better one to tell them than to read The Little Prince. The French poet and aviator Antoine de Saint-Exupéry wrote this less-than-100-page novella during World War II. It so beautifully captures the essence of humanity and its problems, it has become one of the best-selling books of all time. The book has been translated into more than 500 languages and sold some 200 million copies. Antoine experienced a lot as a pilot flying many reconnaissance missions during WWII. He held many frustrations with society, and he brilliantly worked them into this book, which he also illustrated himself. Sadly, Antoine disappeared on one of his missions at just 44 years old, but his messages survive to this day. Here are 3 lessons we can learn as we follow the plot of the book: Without imagination, it's impossible to see the meaning of our life experiences. There are 6 common traps adults fall into, but we can recognize and climb out of them. What's truly important in life we can only see with our heart, like friendship, for example. Let's see what the little prince has to teach us! Download PDF The story begins with the narrator complaining about adults' inability to understand what's important in life. To test them, he shows them a picture of a boa that has eaten an elephant. When they claim it looks like a hat, he knows they've lost their imagination. The narrator is an aviator, and when his plane crashes in the Sahara desert, he meets the little prince, a young boy with golden hair and strong curiosity. Surprisingly, the prince interprets the elephant-devouring boa correctly. Then, the prince asks the narrator to draw a sheep but dismisses his first few attempts. Only when he draws a simple box, claiming the sheep is inside, is the prince satisfied — finally they both got to use their imagination! Some people will look at a van Gogh painting and only see sunflowers, but there's more on the canvas than just dried colors. If you try, you can feel what it would be like to touch the flowers, sense the sunshine nourishing them in a field, or even picture their whole life journey from seed to wilting. Imagination is our strongest skill as humans. If we don't apply it to what we take in through our senses, we'll miss the meaning of our life experiences. Einstein once said that "imagination is more important than knowledge," and it was only through imagination that he derived his most important theories. Don't lose your imagination, and always look beyond the obvious. Lesson 2: Adulthood comes with 6 common ruts, but we can get out of them if we're willing to take an honest look in the mirror. While the pair tries to find water and fix the narrator's plane, the little prince tells him his story. Originally hailing from a house-sized asteroid, where tended to three volcanoes, kept fast-growing baobab trees at bay, and cared for his single rose, the prince one day decided to visit other planets. On six planets, he met six individuals, each of which represents a common trap for adults: A king without any followers, who only gives pointless orders, like telling the sun to set. A conceited man who prides himself on being the most admired person on his planet — because he's the only one there. An alcoholic who drinks to not feel ashamed about his drinking. A manager who only counts the stars instead of looking at them. A lamplighter who turns the light (aka the sun) on his planet on and off every 30 seconds, blindly following his orders. A geographer who has never been to any of the places he catalogs. Ego, vanity, bad habits, and mindless following — we all succumb to these challenges at times. The important part is snapping out of them when we realize what's going on, and the prince's encounters can be a great mirror for us to do so. Don't get lost in the hum-drum-ness of adult life. Stay humble, curious, and always think for yourself. Lesson 3: The most important things in life aren't things we can see or touch — and friendship is one of them. After more encounters, one of them being a garden full of roses, showing the prince that his rose was not unique, he met a fox, who taught him about "taming" — friendship. The fox explained the prince's rose was special because it was the one he chose to care for, not because there were no other roses. "It is the time you have wasted for your rose that makes your rose so important," he said. The prince and the fox formed a bond over several days, and when it was time to leave, the fox cried. He also gifted the prince a secret: "It is only with the heart that one can see rightly; what is essential is invisible to the eye." Soon after that, the prince, too, crashed in the desert. On the eighth day, just before dying of thirst, the prince finds a well, saving himself and the narrator. The ending of the story, too, is something we can only see with our hearts: The prince lets a snake bite him to return to his planet without his body. Did he die or did he make it? That's up to us to decide. Life is only as good insofar as you bring your full self to it. Let other people in. Form connections. Ties make us vulnerable, but without them, we can't fully appreciate life. If we have nothing to lose, we also have nothing to love. Listen to your heart. What does it tell you? Who should you spend more time with? Who is making your life what you want it to be? Usually, what we believe is important is already written inside us. All we have to do is read it out loud and stand by it. The Little Prince Review The Little Prince is a lovely novella full of deep and hidden meanings. Children will enjoy it at face value, and adults can ruminate over it for days. Plus, it's a short and easy read. If you haven't read this one, don't miss it. Who would I recommend our The Little Prince summary to? The 6-year-old who just learned to read, the 32-year-old young dad, who's desperate for a bedtime story to read to his daughter, and anyone who loves planes, flying, and travel. Last Updated on May 6, 2024 This book has an average rating of 4.6 based on 16 votes.