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dark subcultures and interpersonal betrayals they unearthed. Sean 'Diddy' Combs had it all. In the 90s and aughts, he produced global hits for the hottest stars in the world, including sex trafficking and allegedly running a criminal enterprise. Join journalists
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Sex and the City. As we watched Carrie, Samantha, Miranda and Charlotte navigate relationships in NYC, the show helped push once unacceptable conversation topics out of the shadows and altered the narrative around women and sex. We all saw ourselves in them as they searched for fulfillment in life, sex and friendships. Now, Kristin Davis wants
to connect with you, the fans, and share untold stories and all the behind the scenes. Together, with Kristin and special guests, what will begin with Sex and the City will evolve into talks about themes that are still so relevant today. "Are you a Charlotte?" is much more than just rewatching this beloved show, it brings the past and the present together
as we talk with heart, humor and of course some optimism. HelpPrivacy PolicyTerms of Use Canadian singer-songwriter (born 1990) "Weeknd" redirects here. For other uses, see Weekend (disambiguation). The WeekndTesfaye at the 2023 Cannes Film FestivalBornAbel Makkonen Tesfaye (1990-02-16) February 16, 1990 (age 35)Toronto, Ontario,
CanadaOther names The Noise Kin Kane[1] Occupations Singer-songwriter record producer actor Years active2009-presentWorks Discography songs recorded videography AwardsFull listMusical careerGenres Alternative R&B R&B pop new wave dance Instruments Vocals keyboards Labels XO Republic Musical
artistWebsitetheweeknd.comSignature Abel Makkonen Tesfaye (Amharic: ; born February 16, 1990), known professionally as the Weeknd, is a Canadian singer-songwriter, record producer, and actor [2][3] His accolades include four Grammy Awards, 22 Juno Awards, six American Music Awards, three MTV Video Music
Awards, a Latin Grammy Award and nominations for an Academy Award and a Primetime Emmy Award, Tesfave began releasing music anonymously in 2009. After co-founding the record label XO, he released three mixtages—House of Balloons. Thursday, and Echoes of Silence—in 2011, and gained recognition for his blend of contemporary and
alternative R&B, as well as the mystery surrounding his identity. He signed with Republic Records to reissue the mixtapes into the compilation album, Kiss Land (2013) the following year. After a string of collaborations and film soundtrack contributions from 2013 and 2014, Tesfaye began combining
his signature alternative R&B sound with a more pop-oriented approach on his second and third studio albums, Beauty Behind the Madness (2015) and Starboy (2016), both of which debuted atop the US Billboard 200, spawning the US Billboard Hot 100 number-one singles "Can't Feel My Face", "The Hills", "Starboy", and "Die for You". He returned
to a more alternative R&B-dominated soundscape for his debut extended play, My Dear Melancholy (2018), which included the US top-ten single "Call Out My Name". He explored the dream-pop and new wave genres with his fourth studio album, After Hours (2020), which spawned the chart-topping singles "Heartless" and "Save Your Tears", as well
as "Blinding Lights", which became the best-performing song in the Billboard Hot 100's history and the longest-charting song at the time. Tesfaye began exploring dance-pop, leading to his fifth album, Dawn FM (2022), which included the US top-ten single, "Take My Breath". In 2023, he co-created and starred in the HBO drama series The Idol, which
drew significant controversy and was received as a critical failure. His sixth album, Hurry Up Tomorrow (2025), yielded the US top-five single "Timeless" and a critically-panned companion film of the same name. Tesfaye has sold over 75 million records, making him one of the world's best-selling artists. He has earned seven diamond-certifications
from the Recording Industry Association of America (RIAA) for his singles, and is the first artist to simultaneously hold the top three spots on the Hot R&B/Hip-Hop Songs chart. He has also set the record for most songs to have over 1 billion streams on Spotify (27),[4] with "Blinding Lights" being the most-streamed song in the platform's history.
Tesfaye was listed by Time as one of the world's most influential people in 2020. He has donated to various causes and as an advocate for racial equality and food security, he was appointed a World Food Programme goodwill ambassador in 2021. Abel Tesfaye[a] was born on February 16, 1990, in Toronto, Ontario, Canada.[5][6] The only child of
Ethiopian immigrants Makkonen Tesfaye and Samrawit Hailu,[b] who separated shortly after his birth,[8][9] he was raised in the suburb of Scarborough by his mother and grandmother.[6][10] Tesfaye's patronymic is spelled "Makkonen" instead of the traditional Ethiopian name "Makonnen". The similarity with the Finnish surname Makkonen is pure
coincidence. The spelling of Tesfaye's patronymic might be the result of a typographic error or a new form of the traditional name.[11] Tesfaye is proficient in Amharic, his native language acquired from his grandmother, [12] and is also fluent in French, as he attended a French immersion school.[13] He was further educated at West Hill Collegiate
Institute and Birchmount Park Collegiate Institute.[14] At seventeen, Tesfaye dropped out of school and relocated to an apartment in the neighbourhood of Parkdale with two friends, one of whom is La Mar Taylor—his best friend and now creative director.[15] Living a hedonistic lifestyle with his friends, [6][16] Tesfaye adopted his stage name
because he left home on a weekend.[17] He removed the last 'e' in 'weekend' to avoid trademark issues with the Canadian pop rock band the Weekend.[18] He has also experienced homelessness and was incarcerated on several occasions during this time, which encouraged him to "smarten up, to focus".[19][20] During this time, Tesfaye frequently
engaged in drug use, including substances such as ketamine, cocaine, MDMA, magic mushrooms, and cough syrup,[21] stating that drugs were a "crutch" for him when he wrote music.[22] Before releasing music under his current stage name, he went under the alias "Kin Kane", as part of a hip-hop duo called "Bulleez n Nerdz",[9] and was part of a
production team called 'the Noise'.[23][24] Tesfaye performing at the Coachella Valley Music and Arts Festival in 2012 In August 2009, Tesfaye began anonymously releasing music on YouTube.[25][26] The following year, he met the producer Jeremy Rose at a party. Rose asked Tesfaye if he wanted to work together as a dark R&B project after
hearing him freestyle over an instrumental. After creating multiple songs and parting ways due to creative differences, Tesfaye was allowed to use the songs they made together under the condition that Rose received production credits. [27] In December 2010, Tesfaye uploaded "What You Need", "Loft Music" and "The Morning" to YouTube under the
username "xoxxxoooxo".[28][29] His identity remained undisclosed initially. These songs gained attention online and were later acknowledged in a blog post by the rapper Drake.[27][30] The songs subsequently received coverage from various media outlets, including Pitchfork and The New York Times.[31] In 2011, Tesfaye met music executives
Wassim "Sal" Slaiby and Amir "Cash" Esmailian, with whom, along with Taylor, he founded the XO record label.[32] On March 21, Tesfaye released his debut mixtape also included tracks produced by Rose, although he did not receive production credits
[27] House of Balloons was named as one of the ten shortlisted nominees for the 2011 Polaris Music Prize. [36] Tesfaye started working with Drake in May 2011, eventually earning a spot at the Mod Club Theatre in Toronto. [38] He also participated in concerts
hosted by the Black Student Association at the University of Toronto.[39] On August 18, Tesfaye released his second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye contributed to four songs on Drake's second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye released his second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye contributed to four songs on Drake's second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye released his second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye contributed to four songs on Drake's second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye released his second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye contributed to four songs on Drake's second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye released his second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye reviews.[40] Tesfaye released his second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye reviews.[40] Tesfaye released his second mixtape, Thursday, which garnered usually positive reviews.[40] Tesfaye re
seventh single, "Crew Love".[41] He released his third mixtape, Echoes of Silence, on December 21. It was a longlisted nominee for the 2012 Polaris Music Prize.[42][43] In April 2012, Tesfaye began performing at more shows, such as the Coachella Festival,[44] and two sold-out shows at the Bowery Ballroom in New York City.[44][45] He also
performed at various European festivals, such as Primavera Sound in Spain and Portugal[46] and the Wireless Festival in the United Kingdom.[d] In September, Tesfaye signed with Republic Records; XO was assumed as a subsidiary label.[50] That same month, he embarked on his first concert tour, the Fall Tour, which included his own headlining
 shows and some opening shows for the English band Florence and the Machine. The tour was performed in North America in September to November 2012.[51] On November 2012.[51] On November 13, 2012, Tesfaye released Trilogy, a compilation album comprising re-mixed and remastered versions of his 2011 mixtapes, and three additional tracks.[52] The album debuted
at number four on the US Billboard 200 with first-week sales of 86,000 copies, [53] and has received platinum from Music Canada. [54] It also earned Tesfaye a nomination for the Sound of 2013 poll award by BBC. [56] Tesfaye performing at Massey Halloustry Association of America (RIAA) and double-platinum from Music Canada.
in October 2013 On May 17, 2013, Tesfaye released the title track to his debut studio album, Kiss Land[57] and announced the album's release date of September 10.[58] Upon its release, the album debuted at number two on the Billboard 200 with 96,000 copies[59] and received generally positive reviews from music critics.[60] Tesfaye further
promoted the album with a fall tour that occurred in North America and England in September to November 2013.[61] Between November 6 and 13, he served as an opening act for Justin Timberlake during The 20/20 Experience World Tour.[62] He also contributed two songs to the soundtrack for the 2013 film The Hunger Games: Catching Fire,
"Devil May Cry" and the soundtrack's second single, "Elastic Heart" with Sia and Diplo.[63] In February 2014, Tesfaye released a remix of "Drunk in Love" from Beyoncé's eponymous studio album,[64] and Ty Dolla Sign's "Or Nah".[65] He announced the King of the Fall Tour in June 2014, a 4-city tour of North America between September and
October and was supported by Schoolboy Q and Jhené Aiko.[66] In promotion of the tour, he released the songs "King of the Fall" and "Often" in July of that year.[67] On August 25, Tesfaye collaborated with Ariana Grande on the song "Love Me Harder" from Grande's second studio album My Everything. It was later released on September 30 as the
fourth single from the album, and peaked at number seven on the Billboard Hot 100.[68] On December 23, Tesfaye released the song "Earned It" from the soundtrack for Fifty Shades of Grey (2015). The single, which peaked at number three on the Billboard Hot 100, earned Tesfaye his first and only Academy Award nomination for Best Original Song
[69] The song won Best R&B Performance and was nominated for Best R&B Song and Best Song Written for Visual Media at the 58th Annual Grammy Awards. [70] Tesfaye released the second single from Beauty Behind the Madness, "The Hills". [71] The single debuted at number twenty on
the Billboard Hot 100, and peaked at number one, becoming Tesfaye's second number-one single, following "Can't Feel My Face", which had reached the number one position before it. In June 2015, after winning the Centric Award
at the BET Awards, Tesfaye performed "Earned It" with Alicia Keys.[74] On June 8, he released the song "Can't Feel My Face" as the album's third single. The track was previously leaked in May, but was released as a single following a performance by Tesfaye at the Apple Worldwide Developers Conference.[75] The single debuted at number twenty-
four on the Billboard Hot 100, and peaked at number one, making it Tesfaye's third top 10 hit and his first number-one song in the United States.[78] He occupied all three slots on Billboard's Hot R&B/Hip-Hop Songs chart
simultaneously with the aforementioned singles, becoming the first artist in history to accomplish this.[79] He was also unveiled as one of the musical faces of the streaming service Apple Music, alongside Drake.[80] During the 2015 MTV Video Music Awards, Apple debuted a two-part promotional commercial featuring Tesfaye, which had a guest
appearance from John Travolta.[81] In July, Tesfaye headlined the inaugural FVDED in the Park festival in Surrey, British Columbia.[82] On June 29, Tesfaye was featured on Meek Mill's second studio album, was released to such that the Madness, Tesfaye was featured on Meek Mill's second studio album, was released to such that the Madness, Tesfaye was featured on Meek Mill's second studio album.
on August 28, 2015, and debuted atop the Billboard 200, earning 412,000 album-equivalent units in its first week.[84][85] It reached the top 10 in over ten countries and reached number one in Canada, Australia, Norway, and the United Kingdom.[86][87] The album was promoted by Tesfaye headlining various summer music festivals, including
Lollapalooza, the Hard Summer Music Festival, and the Bumbershoot Festival, and the Bumbershoot Festival, and concluded in December. [89][90] The album was certified double platinum in the U.S., and sold 1.5 million copies worldwide. [91] It was the most
streamed album in 2015, with over 60 million streams, [92] and was ranked on multiple lists of albums of the year. [93] The three singles that preceded the album were certified platinum in the United States. [94] The album won Best Urban Contemporary Album and was nominated for Album of the Year at the 58th Annual Grammy Awards. [95] On
September 4, 2015, Tesfaye was featured on Travis Scott's debut album Rodeo, on the track "Pray 4 Love".[96] On October 10, Tesfaye appeared on Saturday Night Live alongside actress Amy Schumer, performing as the show's musical guest.[97][98] This was his first performance on the show as a solo artist, after appearing with Ariana Grande to
perform "Love Me Harder".[98] In November, he began his debut arena tour, The Madness Fall Tour, which included shows at Toronto's Air Canada Centre and New York City's Madison Square Garden. On December 18, Tesfaye was featured on Belly's single "Might Not" from his eighth mixtape Up For Days.[99] On February 14, 2016, Tesfaye was
featured on Kanye West's seventh studio album The Life of Pablo on the track "FML".[100][101] It marked their second collaboration, with West previously writing and producing on Tesfaye's track "Tell Your Friends" from Beauty Behind the Madness. On March 1, Tesfaye was featured on Future's single "Low Life" from his fourth studio album Evol.
[102] On April 23, he was featured on Eashmere Cat's sixth studio album Lemonade on the Lights, which served as the lead single from Cashmere Cat's debut studio album 9 (2017).[104] Tesfaye performing at Lollapalooza Chile during the
Starboy: Legend of the Fall Tour in 2017 In September 2016, Tesfaye announced that his third studio album, Starboy, would be released on November 25, and included collaborations with now-disbanded French electronic music duo Daft Punk.[105][106] He released the album's title track, which featured the duo on September 21.[107] The song
debuted at number 40 on the Billboard Hot 100, and peaked at number one, making it Tesfaye's third number-one single.[108] As of March 2023, the song is certified Diamond by the RIAA.[109] Their second collaboration, "I Feel It Coming" was released on November 24. The single peaked at number four on the Billboard Hot 100.[110] On October 1
Tesfaye made a second appearance on Saturday Night Live as the musical guest alongside actress Margot Robbie. During the show, he performed "Starboy" and "False Alarm".[111] On November 23, he released the short film MANIA. Directed by Grant Singer, it featured excerpts from the album, including snippets from "All I Know" featuring
Future, "Sidewalks" featuring Kendrick Lamar, "Secrets" and "Die for You".[112] Upon release, the album debuted at number one on the U.S. Billboard 200 with 348,000 units, making it Tesfaye's second consecutive number-one album.[113] As of January 2019, the album is certified triple platinum by the RIAA.[114] The album won Best Urban
Contemporary Album at the 60th Annual Grammy Awards, making it Tesfaye's second win in the category. [115] On February 17, 2017, the Weeknd began his fifth concert tour, called Starboy: Legend of the Fall Tour. The tour was in support of his third studio album Starboy and concluded on December 14, 2017. He visited the continents Europa
North- and South America and Oceania. On February 15, 2017, Tesfaye was featured on Nav's commercial debut single "Some Way", which also served as the lead single from his self-titled mixtape.[117] On April 19, Tesfaye appeared on the
title track and second single from Lana Del Rey's fifth studio album.[118][119] On August 15, he was featured on French Montana's track "A Lie", the third single from his second studio album. [118][119] On August 15, he was featured on French Montana's track "A Lie", the third single from Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Lil Uzi Vert's "XO Tour Llif3" alongside Nav. He was later featured on Llif4" alongside Nav. He was later featured on Llif4
debut album Luv Is Rage 2 on the track "UnFazed" and on Gucci Mane's eleventh studio album Mr. Davis on the track "Curve". Tesfaye performing in Hong Kong in November 2018 On February 2, 2018, Tesfaye contributed to the soundtrack for Black Panther on the song "Pray for Me" with Kendrick Lamar. The track served as the third single from
the soundtrack, and peaked at number one on the Billboard Hot 100.[120][121] On March 30, 2018, Tesfaye's third consecutive
number-one album and the shortest album, by track count, to top the chart in eight years.[126] On April 6, Tesfaye released the EP's lead single "Call Out My Name", which peaked at number four on the Billboard Hot 100.[127][128] On April 13, he headlined the Coachella Valley Music and Arts Festival for the first time.[129][130] He appeared in
multiple festivals throughout 2018 to support the EP, most notably the Mawazine Festival in Morocco,[131] Lollapalooza in both Chicago and Berlin,[132] and a post-race concert at the Abu Dhabi Grand Prix.[133] On June 6, 2018, Tesfaye announced his new Apple Music 1 radio show Memento Mori. The first episode was released two days later.[134]
He would later feature on two tracks from Travis Scott's third studio album, Astroworld, which were "Skeletons" and "Wake Up" on August 3, 2018.[135] On November 21, he released his first greatest hits album The Weeknd Asia Tour,
a six-show tour of Asia during November and December. On January 11, 2019, Tesfaye was featured on Gesaffelstein's song "Lost in the Fire", the second single from his second studio album Hyperion.[137] On April 18, he released "Power Is Power" with SZA and Travis Scott, the lead single from the Game of Thrones-inspired soundtrack.[138][139]
On November 24, 2019, Tesfaye teased his single "Blinding Lights" through a Mercedes-Benz commercial. [140] On November 27, he released "Heartless" as the lead single from his fourth studio album. The song debuted at number one, making it Tesfaye's fourth number-one single. [141][142]
"Blinding Lights" was released two days after the release of "Heartless" on November 29. The single debuted at number one single.[143] "Blinding Lights" would then go on to become the first song in the chart's history to hold a spot in the top ten for an
entire year.[144] It also became the longest charting song by a solo artist on the Hot 100 at 90 weeks, ending the week of September 11, 2021.[145][146] On November 23, 2021, "Blinding Lights" was ranked as the #1 Greatest Hot 100 Hit of All Time by Billboard, surpassing "The Twist" by Chubby Checker.[147] On January 1, 2023, it became the
most streamed song on Spotify with 3.3 billion streams. [148] On February 19, 2020, Tesfaye revealed that his fourth studio album would be titled After Hours, and would be released on March 20. He also released the album's title track as a promotional single. [149] On March 7, he made his third appearance as a musical guest on Saturday Night Live
alongside actor Daniel Craig. On the show, he performed "Blinding Lights" and debuted the track "Scared to Live".[150] Tesfaye released the album's third single "In Your Eyes" on March 24. The track peaked at number sixteen on the Billboard Hot 100.[151] Upon release, [152] After Hours debuted atop the Billboard 200, earning 444,000 units,
marking Tesfaye's fourth consecutive number-one album.[153] It became the most streamed R&B album of all time, surpassing Tesfaye's own Starboy.[154][155] In the album's first charting week, Tesfaye also became the first artist to lead the Billboard 200, Billboard Artist 100, Hot 100 Songwriters and Hot 100 Producers charts
simultaneously, and repeated his lead the following week.[156][157] The deluxe version of After Hours was released on March 29, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You" and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You and "Final Lullaby".[158] On August 7, 2020, and contained the tracks "Nothing Compares", "Missed You and "Nothing Compares", 
Die. On August 28, he was featured on Calvin Harris' single "Over Now". On October 30, Tesfaye appeared on Ariana Grande's song "Off the Table" from her sixth studio album Magic Oneohtrix Point Never, which he also
executive produced with OPN.[161] On November 5, he appeared on the remix of Maluma's "Hawái", was nominated for Best Urban Fusion/Performance at the 22nd Annual Latin Grammy Awards.[162][163] On December 10, he performed at iHeartRadio's Jingle Ball.[164] On February 5, 2021, Tesfaye released his second greatest hits album The
Highlights. The album debuted at number two on the US Billboard 200, making it Tesfaye's highest charting compilation album and the biggest first week debut for a greatest hits album since Fully Loaded: God's Country (2019).[165]Tesfaye headlined the
Super Bowl LV halftime show on February 7, 2021, becoming the first Canadian solo artist to headline the show. [166][167][168][169] He reportedly spent US$7 million of his own money on the Super Bowl performance. [170] Reviews of the performance were generally positive. [171][172][173][174][175][176] The show resulted in a surge in streaming
and downloads for Tesfaye's After Hours album as well as for the seven other songs he performed.[177][178] The halftime show earned three nominations at the 73rd Primetime Emmy Awards: Outstanding Variety Special (Live), Outstanding Lighting Design/Lighting Direction for a Variety Special, and Outstanding Technical Direction, Camerawork,
Video Control for a Special.[179] Over 2021, Tesfaye reissued his three mixtapes in its authentic form with the original mixes and samples to celebrate the tenth anniversary of their release, with House of Balloons coming first in March 2021.[180] Thursday's reissue followed in August 2021, [181][182] and in December, Echoes of Silence was
reissued.[183][184] On April 23, Tesfaye released a remix of "Save Your Tears" with Ariana Grande, marking their third collaboration.[185] The remix launched the song to the Billboard Hot 100 on the chart dated May 8, 2021, becoming both artists' sixth number one hit.[186] He later began to tease new music in the same month. When
asked about a new album during an interview with Variety, he explained that "if the last record is the After Hours of the night, then The Dawn is coming".[187] On May 11, Tesfaye performed "Save Your Tears" at the Brit Awards. He also accepted his first Brit Award for International Male Solo Artist, which was presented to him by former first lady of
the United States Michelle Obama.[188][189] On May 24, Tesfaye performed "Save Your Tears" at the Billboard Music Awards, and won ten, including Top Artist and Top Hot 100 Song. When accepting his awards, Tesfaye continued to tease new music by saying "the After Hours are done, and The Dawn
is coming".[190] On May 28, he performed the remix of "Save Your Tears" at the iHeartRadio Music Awards with Ariana Grande. On June 25, Tesfaye appeared on Belly's single "Better Believe" with Young Thug from his third studio album See You
Next Wednesday.[192] The Weeknd in August 2021 On August 2, 2021, Tesfaye released a snippet of new music on social media.[193] He appeared on the cover of the September 2021 issue of GQ, marking the magazine's first global publication.[194][195] Then, in a collaboration with NBC Sports and the 2020 Summer Olympics, Tesfaye announced
studio album was complete and that he was waiting on a "couple characters that are key to the narrative."[199] On October 18, Tesfaye announced that his upcoming tour, originally titled the After Hours Tour, would be held entirely in stadiums due to arena constraints and was scheduled to commence in July 2022.[200] The tour was renamed as the
After Hours til Dawn Tour, and would incorporate elements from his fourth and fifth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malone's single "One Right Now" from his fourth studio album Paradise Again. [203] On November 5, he appeared on Post Malo
album Twelve Carat Toothache.[204][205] On November 11, he was featured on Rosalía's single "La Fama" from her third studio album Motomami.[206][207] On December 16, Tesfaye was featured on FKA Twigs' single "Tears in the Club" from her debut mixtape Caprisongs.[208][209] The next day, on December 17, he was featured on Aaliyah's
single "Poison" from her posthumous album Unstoppable.[210][211] Tesfaye released his fifth studio album Dawn FM on January 7, 2022.[212] Upon release, the album debuted at number two on the Billboard 200 with 148,000 units, marking Tesfaye's eighth top ten entry and his second non-consecutive album to debut at number two.[213][214] He
also broke the record for the most simultaneous entries for a male soloist on the Billboard Global 200, with twenty-four songs on the chart.[215][216] In addition to "Take My Breath", Dawn FM was supported by the singles "Sacrifice" and "Out of Time".[217][218] February 26, Tesfaye premiered The Dawn FM Experience, a television music special in
partnership with Amazon Prime Video.[219] The Weeknd's haunted house as part of Universal's Halloween Horror Nights. On March 20, the Weeknd played in an episode of the cartoon The Simpsons.[220] On April 18, he headlined the Coachella Valley Music and Arts Festival for the second time, performing alongside Swedish House Mafia.[221]
[222] On July 8, 2022, his record of most number-one songs on the Billboard Hot R&B Songs chart was surpassed by fellow singer and would-be rival Chris Brown; Weeknd announced that he would host a haunted house at Universal Studios Florida and Hollywood, as
part of Universal's Halloween Horror Nights hosted every Halloween Horror Nights hosted hosted hosted hosted hosted hosted
February 24, 2023, following months-long renewed interest in and virality of the Weeknd's 2016 song "Die for You", which began charting in 2022 and reached a new peak of 6 on the Billboard Hot 100 6 years after its release, a remix of the song featuring Ariana Grande was released. The remix marked their fourth collaboration. [226][227] In the
Billboard Hot 100 issue dated March 11, 2023, the remix reached the top of the chart, becoming both artists' seventh number one hit. [228] On February 27, 2023, in the wake of the remix's success, the Weeknd became the first artist to surpass 100 million monthly listeners on Spotify. [229] On March 3, 2023, the Weeknd released his first live album.
titled Live at SoFi Stadium.[230] It featured recordings from his HBO concert film of the same name, showcasing the last concert of the North American leg of his After Hours til Dawn Tour at SoFi Stadium. He subsequently featured on four songs—"Artificial Intelligence", "Defame Moi", "More Coke!!", and "Emotionless"—from Mike Dean's album
4:23, released on April 29, 2023. In May 2023, the Weeknd stated that he was intending to retire the moniker of "the Weeknd co-created the
HBO drama series The Idol with Sam Levinson, and stars in the show alongside Lily-Rose Depp. The series premiered at the 2023 Cannes Film Festival out of competition, where it received significant controversy for its graphic depiction of onscreen nudity and sexual content. The series debuted to widespread negative reviews from critics. The
Hollywood Reporter stated that the series confirms the allegations that "Instead of subtly skewering the misogynistic and predatory nature of the business, The Idol became a forbidden love story — the stuff of a toxic man's fantasy", and called it "regressive rather than transgressive".[232] He received negative reviews for his acting, with critic Robert
Daniels of The Playlist writing, "Tesfaye is also a terrible actor. He lacks the comfortability, the gravitas, charisma, and charm to increase the viability of Jocelyn being attracted to him. In most scenes, Tesfaye either hides under the cover of dim lighting, obtrusive coverage, or re-recorded dialogue dubbed into several scenes."[233] On August 28,
2023, HBO announced it had cancelled The Idol after one season. [234] On June 8, 2023, the Weeknd announced a series of EPs featuring music from The Idol. Originally intended as a soundtrack album, each EP was released following the premiere of each episode of the show, which featured collaborations with Future, Playboi Carti, Madonna, Lil
Baby, Lily-Rose Depp, and Jennie from the South Korean girl group Blackpink. [235] Later in June he received an invitation from the Academy to become a member. [236] On July 21, Tesfaye appeared on Travis Scott's lead single "K-pop" from his fourth studio album Utopia, [237] and later appeared on another track on Scott's album, "Circus Maximus"
Tesfaye appeared on Diddy's single "Another One of Me" on September 15, which he called his "final feature", [238][239] despite releasing multiple collaborations with Metro Boomin and Future in 2024. On December 2, 2023, Fortnite announced that the Weeknd would be featured as the headlining artist for its Fortnite Festival gamemode and outfits
of him would become available to play with on December 9. His outfits have three different variants of himself; the red suit seen throughout the promotional material for After Hours, the outfit from his 2022 Coachella performance, and two of the costumes that he was seen wearing during the After Hours, the outfit from his 2022 Coachella performance, and two of the costumes that he was seen wearing during the After Hours, the outfit from his 2022 Coachella performance, and two of the costumes that he was seen wearing during the After Hours, the outfit from his 2022 Coachella performance, and two of the costumes that he was seen wearing during the After Hours, the outfit from his 2022 Coachella performance, and two of the costumes that he was seen wearing during the After Hours, the outfit from his 2022 Coachella performance, and two of the costumes that he was seen wearing during the After Hours, the outfit from his 2022 Coachella performance, and two of the costumes that he was seen wearing during the After Hours, the outfit from his 2022 Coachella performance, and the cost of the 
of a follow-up album to Dawn FM in 2022, telling his fans: "[I] wonder... did you know you're experiencing a new trilogy?" via Twitter.[241] On March 22, 2024, he appeared on the track "Young Metro" from
Future and Metro Boomin's collaborative album, We Don't Trust You as well as several tracks on Future and Metro Boomin's We Still Don't Trust You album. [243] On July 17, 2024, Tesfaye announced the title of his upcoming sixth album, Hurry Up
 Tomorrow, three days prior to the concert. [245][246] The album was released on January 31, 2025. [247] He also starred alongside Jenna Ortega in a companion film Hurry Up Tomorrow (2025) directed by Criticized by Trey Edward Shults. The film was released in May 2025 and was widely criticized by Criticized by
the psychological thriller as being "all style and no substance".[249] Charles Bramesco of IndieWire criticized Tesfaye's acting and writing, describing it as "modes of imitative, hollow performance, like a bad actor's varying notions of good acting".[250] Jordan Hoffman of Entertainment Weekly criticized the overall film as being a "nearly plot-free
movie, [that] is self-indulgent, overly serious, and R. Kelly as his main musical inspirations. Tesfaye cites Michael Jackson, Prince, and R. Kelly as his main musical inspirations. [253] He has attributed
Jackson's music as key in spurring him to be a singer, referencing the lyrics to "Dirty Diana" as an example.[9] His high-flying vocal style was influenced by Ethiopian singers such as Aster Aweke.[9] He grew up listening to a variety of music genres, including soul, hip hop, funk, indie rock, and post-punk.[254] Tesfaye is heavily influenced by 1980s
music, and credits the video game Grand Theft Auto: Vice City (2002) for "opening my eyes" to the music of that era. [255] "I've always had an admiration for the era before I was born", he said in an interview for Billboard. "You can hear it as far back as my first mixtape that the '80s - Siouxsie and the Banshees, Cocteau Twins - play such a huge role
in my sound."[256] Tesfaye has named Deftones as one of his influences during the making of House of Balloons, Thursday and Echoes of Silence.[257] He has also cited Lana Del Rey,[258] David Bowie,[258] Tesfaye has named Deftones as one of his influences and inspirations.[263][264]
When Daft Punk announced their split in 2021, Tesfaye praised them during an interview with Variety, saying: "Those guys are one of the reasons I make music, so I can't even compare them to other people..."[265] Tesfaye's songs are "built around a fogged, crepuscular production", [266] and feature slow tempos, [267] rumbling bass, and forlorn
echoes.[8] His music incorporates samples that are unconventional in R&B production, including punk, shoegaze, dream pop and alternative rock.[268] Marc Hogan of Spin says that Tesfaye's samples tend "to draw from rock critic-approved sources, though generally ones that already share elements of his sexual menace", sampling artists such as
Beach House, Siouxsie and the Banshees and Aaliyah. [269] Tesfaye worked mostly with producers Illangelo and Doc McKinney, whom Ian Cohen of Pitchfork credits with developing "a state-of-the-art R&B template" with the artist. [267] In concert, Tesfaye reappropriates his digitized productions with a suite-like arena rock aesthetic. [8] His emotional,
plaintive lyrics often express feelings of hurt and deal with subject matter such as sex,[266] drugs, and partying; this is seen especially in After Hours and House of Balloons.[8] Hermione Hoby of The Guardian characterizes Tesfaye's songs as "narcotised-slow jams" and delineates their message as "partying is an existential experience, sex is fraught
with alienation, and everything registers as unreal and unsettling."[266] Paul MacInnes of The Guardian stated that he views Tesfaye's three mixtapes as "a rough trajectory of party, after-party and hangover."[270] Anupa Mistry of the Toronto Standard observes throughout his mixtapes as "cast of supine, stoned zombie-women... whose legs willingly
part after being plied with substances and who morph into threats only when [he is] coming down and feeling vulnerable."[8] Tesfaye has stated that by singing vulgar, ignorant lyrics in an elegant, sexy way, he is "paying homage to R Kelly, and even Prince to a certain extent."[271] Tesfaye often sings in a falsetto register.[272] J. D. Considine finds
his singing's "tremulous quality" similar to Michael Jackson, but writes that he eschews Jackson's "strong basis in the blues" for a more Arabic-influenced melisma. [268] Tesfaye possesses a wide light-lyric tenor vocal range, which spans over three octaves. His vocal range reaches its extreme low at the bass F (F2), and its peak high at the tenor G#
(G#5), with a natural tessitura within the upper fourth octave. [273] [274] Tesfaye's vocals have a recognizable Ethiopian characteristic. Hannah Giogis of Pitchfork notes that "his trademark vibrato, the characteristically pained whine
that pervades much of Tesfaye's music, draws from a long Ethiopian musical legacy of tortured pining. Imbuing our voices with the shaky pain of loss—romantic or otherwise—is a hallmark of Ethiopian musical tradition. Tesfaye, with his staccato wails and aching nostalgia, is a young, North American addition to a dynasty of melodramatic Ethiopian
singers."[275] In 2023, Rolling Stone ranked the Weeknd at number 110 on its list of the 200 Greatest Singers of All Time.[276] Tesfaye's discography spans pop, R&B, hip hop, dance, alternative and new wave genres.[277] His work is generally categorized as alternative R&B, due to his contributions in broadening the genre's musical palette to
incorporate indie and electronic styles.[278][279] Mistry writes that he "will be obsequiously praised as the future of R&B music—because Tesfaye is a black singer, not because Tesfaye is a black singer, not because Tesfaye is a black singer, not because Tesfaye is a black singer.
It's not going anywhere. When I put out songs from House of Balloons in 2010, people said I made R&B cool again. I'm assuming that's when the label was created. I feel honored that a good part of today's music is inspired by it, consciously or subconsciously. The only way I could have done that was to be ambitious and grand. "[280] Tesfaye's first
three mixtapes; House of Balloons, Thursday and Echoes of Silence, are alternative R&B projects that draw on dream pop, post-punk and trip hop, amongst others. [283] His next three albums, Beauty Behind the Madness, Starboy and After Hours, are considered R&B
and pop; with Starboy utilizing heavy trap influences, [284][285] and After Hours drawing on new wave and dream pop influences. [286][287] Tesfaye's fifth studio album Dawn FM explores dance-pop and synth-pop genres. [288][289] Previously friends in the music industry, Tesfaye and Drake's dispute began in 2019, when the former disapproved of
Drake's friendship with ex-girlfriend. Bella Hadid 12901 The feud intensified when Tesfave echoed an alleged publication of Drake's hiding of his son from the Fire" 12911 They squashed their dispute in 2022 12921 a year after Drake defended Tesfave's decision not to submit his music for
Grammy award considerations. [293] However, on March 22, 2024, the feud reiginited when Tesfaye appeared on Future and Metro Boomin's collaborative album, We Still Don't Trust You, on the track "All to Myself", which he proclaimed that he was "proud that [he] didn't sell his soul to the devil", referring to Drake's imprint, OVO Sound. [294] Drake
later involved Tesfaye in his ongoing feuds with Metro Boomin and Kendrick Lamar through his responding diss tracks, [295] in the context of the highly publicized feud between him and the latter. Tesfaye was sued by Cutting Edge Music,
which alleged that the bassline for "The Hills" had been taken from a composition featured in the score for the 2013 science fiction film The Machine. [298] One of the producers of the song was alleged to have sent a private Twitter message to Tom Raybould, the composer of the film's score, to tell him about the sample. [299] In September 2018,
Tesfaye and Daft Punk were sued for allegedly stealing the rhythm for "Starboy" from Ethiopian poet and singer-songwriter Yasminah.[300] Tesfaye denied the allegations.[301] In April 2019, Tesfaye was sued by British trio William Smith, Brian Clover, and Scott McCulloch, who accused Tesfaye of copyright infringement from plagiarising their song
"I Need to Love" in order to create his song "A Lonely Night". They sought $150,000 from Tesfaye and Belly. In August 2019, the lawsuit was dismissed via summary judgment with the option to amend, with the court ruling that they had failed to show that Tesfaye or anyone else involved in making "A Lonely Night" had access to their song or that the
works were substantially similar. [302] In September 2019, the plaintiffs filed an amended claim based on secondary infringement, which is still in litigation. [303][304] In February 2020, Tesfaye and Kendrick Lamar were sued by the now-defunct indie band Yeasayer, claiming that "Pray for Me" includes an unauthorized sample of their song "Sunrise".
[305] Later that year, Yeasayer voluntarily dismissed their lawsuit. [306] In September 2021, Tesfaye, Nicolás Jaar, and Frank Dukes were sued for copyright infringement by producers Suniel Fox and Henry Strange, protesting that "Call Out My Name" is "strikingly [or] substantially similar, if not identical" to their 2015 track "Vibeking". [307] [308] In
January 2019, Tesfaye was criticized for some of the lyrics in his and Gesaffelstein's single "Lost in the Fire". The second verse of the song, with the lines "You said you might be into girls, said you're going through a phase / Keeping your heart safe / Well, baby, you can bring a friend / She can ride on top your face / While I fuck you straight", were
accused of being homophobic, fetishizing bisexuality, and perpetuating the falsehood that a person who identifies as being part of the LGBTO+ community can be "turned straight". [309][310] Tesfave subtly addressed the controversy in the song "Snowchild" from After Hours, with the lines "Every month another accusation / Only thing I'm phobic of is
failing".[311][312] On March 1, 2023, Rolling Stone released a lengthy exposé on the working conditions and set life of the HBO drama series The Idol, a series in which Tesfaye stars, co-created and co-wrote alongside Sam Levinson. The series received significant controversy for its graphic depiction of sexual content, which critics labeled "torture
porn". The series was originally directed by Amy Seimetz who suddenly "exited with roughly 80 percent of the six-episode series finished". The series saw a major creative overhaul, as it was reported that Tesfaye felt the show had too much of a "female perspective". Over 14 crew members alleged a toxic work environment with one adding "What I
signed up for was a dark satire of fame and the fame model in the 21st century..." however, "It went from satire to the show became "like any rape fantasy that any toxic man would have in the show — and then the woman comes back for more because
it makes her music better".[313] In response to the allegations, Tesfaye mocked the reporting on his Twitter account, posting a clip of the characters in the show discussing the magazine saying, "Rolling Stone? Aren't they a little irrelevant?". Tesfaye posted the comment in the caption: "@Rolling Stone did we upset you?".[314][315] Tesfaye's
response received widespread criticism.[316] In an interview with Vanity Fair, he continued to dismiss the reporting, saying that logistical difficulties with Seimetz's schedule and production timelines, as well as a desire not to rush his first show, propelled the overhaul.[317] Tesfaye is a cinephile, and has made numerous movie references in his
music videos and teasers.[318][319] On August 30, 2019, during the Telluride Film Festival, he made his acting debut in the film Uncut Gems.[320] On March 7, 2020, during his third appearance as a musical quest on Saturday Night Live, he starred in the skit "On The Couch" with actors Kenan Thompson and Chris Redd.[321] On May 4, he co-wrote
and starred in an episode of American Dad! [322] In July, he voiced three characters during the 200th episode of Robot Chicken. [323] On June 29, 2021, Tesfaye announced that he would be co-creating, co-writing, executive producing and starring in the HBO television drama series The Idol, alongside his producing partner Reza Fahim and Euphoria
creator Sam Levinson.[324] On March 20, 2022, Tesfaye voiced two characters during an episode of The Simpsons.[325] In 2013, Tesfaye is also set to star in the film, alongside Jenna Ortega and Barry Keoghan.[326][327] In 2013, Tesfaye
collaborated with condom company ONE to give away limited-edition condoms at his shows during the Kiss Land Fall Tour.[328][329] In November 2015, he partnered with fashion designer Alexander Wang for an apparel collection.[332]
In 2016, Tesfaye became a creative collaborator and global brand ambassador for the clothing brand Puma.[333] With the partnership, he released numerous capsule collections and hosted several pop-up retail stores.[334][335] In 2017, Tesfaye partnered with retail company H&M for their men's collection.[336] He cut ties with the company in 2018,
following a racist incident within the company.[337] In July 2018, Tesfaye collaborated with Marvel Comics to release a comic book inspired by his third studio album Starboy.[338] In August, he released an apparel collection was released in January 2020.[341] In April 2019, Tesfaye
became an owner and global ambassador of the esports company OverActive Media, who owns the Splyce and Overwatch League team Toronto Defiant.[342] On August 31, 2020, Tesfaye partnered with TD Bank to launch Black HXOUSE, an entrepreneurial initiative within the incubator HXOUSE, where he serves as a sleeping partner.[343] On
September 9, Canadian Prime Minister Justin Trudeau announced a CA$221,000,000 joint venture with HXOUSE for Black Canadian entrepreneurs. [344] In March 2021, Tesfaye auctioned a collection of visual artwork and an unreleased song in the form of a non-fungible token (NFT) on Nifty Gateway [345][346] In October, he joined football player
Tom Brady's NFT platform Autograph as a member of their board of directors. [347] In 2022, Tesfaye invested in plant-based beverage brand Koia. [348] After being presented with a Bikila Award for Professional Excellence in 2014, Tesfaye donated CA$50,000 to the University of Toronto to fund a new course on Ge'ez, the classic language of Ethiopia.
[349] In May 2016, during Orthodox Easter, Tesfaye donated CA$50,000 to the St. Mary Ethiopian Orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, Canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, canada, a church he attended growing up.[350][351] In August 2016, he funded a new Ethiopian orthodox Tewahedo Cathedral in Toronto, canada, a church he attended growing up.[350][351
Health Center, a maternity and children's medical facility in Budondo, Uganda. He was inspired to support the center after learning of French Montana's work with Global Citizen and Mama Hope to help raise awareness for Suubi and the people of Uganda. [353] In April 2020, Tesfaye launched a line of non-medical face masks with all of the proceeds
going to the MusiCares COVID-19 Relief Fund, a campaign launched by the Recording Academy to help musicians affected by the COVID-19 pandemic. [354] In Addition, Tesfaye donated US$250,000 to the Black Lives Matter Global
Network Foundation following numerous reports of police brutality in the United States.[356][352][357] In May 2020, in response to the murder of George Floyd and the protests that followed, Tesfaye donated US$500,000 to the Black Lives Matter Global Network Foundation, Colin Kaepernick's Know Your Rights Camp, and the National Bail Out.
[358] He then urged other music executives, major record labels, and streaming services to donate to the cause as well.[359][360] On August 7, 2020, Tesfaye held the "Weeknd Experience", an interactive virtual concert on the social media platform TikTok that drew two million total viewers, including 275,000 concurrent viewers. The concert raised
over US$350,000 for the Equal Justice Initiative. He also donated US$300,000 to Global Aid for Lebanon in support of victims of the Beirut explosion. [361][362] On November 2, the University of Toronto announced that it was able to reach and surpass its fundraising goal of CA$500,000 for its Ethiopic program, which included a CA$30,000 donation
from Tesfaye.[363] In May 2021, he was among the celebrities expressing more solidarity for civilians who died during the 2021 Israel-Palestine crisis.[364][365] On September 23, Tesfaye was honored with the Quincy Jones Humanitarian Award at the inaugural Music in Action Awards, presented by the Black Music Action Coalition.[366] On January
9, 2024, Tesfaye partnered with the non-profit organization School on Wheels Inc. to support more than 1,000 students experiencing homelessness. [367] To coincide with his concert in Brazil Foundation. [368] On April 4, 2021, Tesfaye
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announced a US$1,000,000 donation through the United Nations World Food Programme (WFP) to relief efforts in Ethiopia for people affected by the Tigray War.[370] On June 9, he met with the administrator of the United States Agency for International Development, Samantha Power, to discuss the humanitarian crisis of the Tigray War.[371]
 Tesfaye was appointed as a UN Goodwill Ambassador for the World Food Programme on October 7.[372][373] On March 3, 2022, he partnered with the WFP to launch the XO Humanitarian Fund. Through the fund, Tesfaye was to donate US$1 from every ticket sold at his After Hours til Dawn Tour, in addition to a US$500,000 donation, to the WFP
[374] $2,500,000 from the XO Humanitarian Fund was directed toward WFP's humanitarian response efforts in the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for those affected by the Israeli invasion of the Gaza Strip, providing four million emergency meals for the Israeli invasion of the Israeli invasion
Tesfaye prefers to keep his personal life out of the public eye.[378][379] In the beginning of his career, he refrained from participating in interviews and insecurities. [380] He prefers to be interviewed only in rare situations. [381] Tesfaye was raised as an Ethiopian Orthodox
Christian.[9][17] When asked whether or not he was still religious, he stated to Variety in 2020, "I dunno...everything is a test, and if you are religious or spiritual, you have to go through things."[382] From April 2015 to August 2019, Tesfaye was in an on-again, off-again relationship with American model Bella Hadid.[383][384] She starred in the
music video for his single "In the Night" in December 2015.[385] He dated American singer-actress Selena Gomez from January to October 2017.[386][387] Both of the relationship with Saudi-born disc jockey Simi
 Khadra since February 2022.[391] Publications noticed that unlike his previous romances with Hadid and Gomez, Tesfaye keeps his relationship with Khadra private from the press.[392] Tesfaye's hairstyle, which has been described as one of his most recognizable traits, has been claimed to be partly inspired by American artist Jean-Michel Basquiat
 [9][393] He began growing it out in 2011 and remarked at how easy it was to maintain with "a hard shampoo every once in a while".[9] He cut his hair in 2016, prior to the release of Starboy.[395] which is often used as an emoticon for hugs and kisses.[395] According to The
Guardian's Hermione Hoby, this was his intention, though others believe it was a reference to his recreational use of ecstasy and oxycodone. [398] In August 2021, during a cover story with GQ, he described himself as being
 "sober lite", meaning that he has stopped using drugs with the exception of marijuana. He also noted that he drinks alcohol occasionally, stating: "I'm not a heavy drinker, as much as I used to be. The romance of drinking isn't there." [399] In January 2015, Tesfaye was arrested for allegedly punching a police officer in Las Vegas after being taken into
an elevator to break up a fight.[400][401] He pleaded no contest and was sentenced to complete fifty hours of community service.[402] As of August 2021, Tesfaye was residing in Bel Air, Los Angeles.[403][404] In 2017, he purchased a home in Hidden Hills, California, for $18.5 million, which he sold to Madonna in 2021 for $19.3 million.[405]
Tesfaye previously lived in penthouses in Westwood, Los Angeles, [406] [407] and New York City. [408] [409] In April 2023, Tesfaye revealed that he has ADHD. [410] See also: List of awards and nominations received by the Weeknd Tesfaye has won four Grammy Awards, a Latin Grammy Award, twenty Billboard Music Awards, six American Music
Awards, three MTV Video Music Awards and twenty-two Juno Awards.[411] In October 2014, Tesfaye was awarded the Allan Slaight Honour by Canada's Walk of Fame for "making a positive impact in the fields of music, film, literature, visual or performing
arts, sports, innovation or philanthropy".[413] Toronto mayor John Tory announced that the city would observe February 7, 2021, as the Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime performance.[414][415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime Performance.[415] Main articles: The Weeknd Day to commemorate Tesfaye's Super Bowl halftime Performance.[415] Main articles: The Weeknd Day to commemorate Tesfaye Super Bowl halftime Perfo
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Tour (2013) Drake - Would You Like a Tour? (2014) Current touring musicians Ricky Lewis - drums (2011-present) Patrick Greenaway - lead guitar (2012-present) Former touring musicians[f] Adrian X - lead guitar (2011) Nathaniel James -
 bass, keyboards (2012) Daniel Jones - keyboards (2012-2013; died 2023) Jonathan "Jonny Goood" Drummond - bass, keyboards (2012-2013) Kelly Wolfgramm - backing vocals (2012-2013) Muhsinah - backing vocals (2012-2013) Muhsinah - backing vocals (2012-2013) Muhsinah - backing vocals (2012-2013) Kelly Wolfgramm - backing vocals (2012-2013) Muhsinah - backing vocals (2012-2013)
do not use surnames but rather their father's first name as their family name. Makkonen would traditionally be his family name and Tesfaye would be his grandfather's name. ^ Tesfaye's biological parents were never married. When Tesfaye made a donation to the University of Toronto's Ethiopic program in November 2020, the full name of his
 mother was revealed as Samrawit Hailu.[7] ^ Multiple sources:[47][48][49] ^ Guest musician during the Weeknd's co-headlining Coachella performance ^ The Weeknd had a female bass and keyboards player in 2011, though her name is unknown. ^ Marsh, Calum (February 16, 2021), "Everything We Know About The
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2024BornCurtis James Jackson III (1975-07-06) July 6, 1975 (age 49)New York City, U.S.Occupations Rapper songwriter actor television producer record executive record executive record producer businessman Years active1996 (1996)-present[1]OrganizationG-Unity FoundationWorks Albums singles group records clothing books multimedia videography Television
50 Central 50 Cent: The Money and the Power For Life Power The Oath[2] Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unit Website50cent.com Signature Curtis James Jackson III (born July 6, 1975),[3] known professionally as 50
Cent,[n 1] is an American rapper, actor, and television producer. Born in South Jamaica, a neighborhood of Queens, Jackson began pursuing a musical career in 1996. In 1999-2000, he recorded his debut album Power of the Dollar for Columbia Records; however, he was struck by nine bullets during a shooting in May 2000, causing its release to be
cancelled and Jackson to be dropped from the label. His 2002 mixtape, Guess Who's Back?, was discovered by Detroit rapper Eminem, who signed Jackson to his label Shady Records, an imprint of Dr. Dre's Aftermath Entertainment and Interscope Records that same year.[5][6] His debut studio album, Get Rich or Die Tryin' (2003), was released to
critical acclaim and commercial success. Peaking atop the Billboard 200, it spawned the Billboard 200, it spawned the Billboard Hot 100-number one singles "In da Club" and "21 Questions" (featuring Nate Dogg), and received nonuple platinum certification by the Recording Industry Association of America (RIAA). That same year, he launched the record label G-Unit Records,
namesake of a hip hop group he formed two years prior; the label's initial signees were its members, fellow East Coast rappers Lloyd Banks and Tony Yayo. His second album, The Massacre (2005), was met with similar success and supported by his third number-one single, "Candy Shop" (featuring Olivia). He adopted a lighter, further commercially
oriented approach for his third and fourth albums, Curtis (2007) and Before I Self Destruct (2009)—both were met with critical and commercial declines—and aimed for a return to his roots with his fifth album, Animal Ambition (2014), which was met with mixed reviews. He has since focused on his career in television and media, having executive-
produced and starred in the television series Power (2014-2020), as well as its numerous spin-offs under his company G-Unit Films and Television Inc.[7] Jackson has sold over 30 million albums worldwide and earned several accolades, including a Grammy Award, a Primetime Emmy Award, thirteen Billboard Music Awards, six World Music Awards,
three American Music Awards and four BET Awards [8] In his acting career, Jackson first starred in the semi-autobiographical film Get Rich or Die Tryin' (2005), which was critically panned. He was also cast in the war film Home of the Brave (2006), and the crime thriller Righteous Kill (2008). Billboard ranked Jackson as 17th on their "50 Greatest
Rappers" list in 2023,[9] and named him the sixth top artist of the 2000s decade.[10] Rolling Stone ranked Get Rich or Die Tryin' and "In da Club" in its lists of the 2000s" at numbers 37 and 13, respectively.[11][12] Jackson was born in the borough of Queens, New York City, and raised in its
South Jamaica neighborhood[3] by his mother Sabrina. Sabrina, a drug dealer, raised Jackson until she died in a fire when Jackson was eight years old.[13][14] Jackson was raised by his grandparents.[17] He began boxing at
about age 11, and when he was 14, a neighbor opened a boxing gym for local youth. "When I wasn't killing time in school, I was sparring in the gym or selling crack on the strip," Jackson remembered.[18] He sold crack during primary school.[19] "I was competitive in the ring and hip-hop is competitive too ... I think rappers condition themselves like
boxers, so they all kind of feel like they're the champ."[20] At age 12, Jackson began dealing narcotics when his grandparents thought he was in after-school programs,[21] and brought guns and drug money to school. In the tenth grade, he was in after-school programs, [21] and brought guns and drug money to school. In the tenth grade, he was in after-school programs, [21] and brought guns and drug money to school. In the tenth grade, he was in after-school programs, [21] and brought guns and drug money to school. In the tenth grade, he was in after-school programs, [21] and brought guns and drug money to school. In the tenth grade, he was in after-school programs, [21] and brought guns and drug money to school grade, he was in after-school programs, [21] and brought guns and drug money to school grade, he was in after-school programs, [21] and brought guns and drug money to school grade, he was in after-school programs, [21] and brought guns and drug money to school grade, he was in after-school grade, he was in
that ... After I got arrested I stopped hiding it. I was telling my grandmother [openly], 'I sell drugs.'"[22] On June 29, 1994, Jackson was arrested for selling four vials of cocaine to an undercover police officer. He was arrested for selling four vials of cocaine to an undercover police officer. He was arrested for selling four vials of cocaine to an undercover police officer. He was arrested again three weeks later, when police searched his home and found heroin, ten ounces of crack cocaine, and a starting pistol.
Although Jackson was sentenced to three to nine years in prison, he served six months in a boot camp and earned his GED. He has said that he did not use cocaine himself.[17][23][24] Jackson adopted the nickname "50 Cent" as a metaphor for change.[25] The name was inspired by Kelvin Martin, a 1980s Brooklyn robber known as "50 Cent"; Jackson
chose it "because it says everything I want it to say. I'm the same kind of person 50 Cent was. I provide for myself by any means."[26] Jackson began rapping in a friend's basement, where he used turntables to record over instrumentals.[27] In 1996, a friend introduced him to Jam Master Jay of Run-DMC, who was establishing Jam Master Jay
Records. Jay taught him how to count bars, write choruses, structure songs, and make records. [28][29] In 1997, A&R of Def Jam Irv Gotti turned down demo tapes from Jackson after Jam Master Jay had shown the songs for a potential record deal with the reason for decline being a style too similar to Jay-Z. [30] Jackson's first appearance was on
"React" with Onyx, for their 1998 album Shut 'Em Down, which Gotti was the A&R for. He credited Jam Master Jay for improving his ability to write hooks,[20] and Jay producers Trackmasters signed him to Columbia Records. They sent
him to an upstate New York studio, where he produced 36 songs in two weeks;[13] 18 were included on his 2000 album, Power of the Dollar.[31] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[32] Jackson founded Hollow Point Bang 'Em Smurf.[32] Jackson founded Ho
which he wrote in a half-hour car ride to a studio.[25][34] The track comically describes how he would rob famous artists. Jackson explained the song's rationale: "There's a hundred artists on that label, you gotta separate yourself from that group and make yourself relevant."[25] Rappers Jay-Z, Kurupt, Sticky Fingaz, Big Pun, Wyclef Jean, and the Wu
Tang Clan responded to the track, [34] and Nas invited Jackson to join him on his Nastradamus tour. [35] Although "How to Rob" was intended to be released with "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" was intended to be released with "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" was intended to be released with "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" was intended to be released with "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" was intended to be released with "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" (with Destiny's Child) (with Destiny's Child) (with Destiny's Child) (with
a gunman outside his grandmother's former home in South Jamaica. After getting into a friend's car, he was asked to return to the house to get some jewelry; his son was in the house to get some jewelry; an assailant walked up and another was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; and another was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry; his son was in the house to get some jewelry his son was in the house to get some jewelry his son was in the house to get some jewelry his son was in the house to get some jewelry his son was in the house to get some jewelry his son was in the hous
fired nine shots at close range with a 9mm handgun. Jackson was shot in the hand, arm, hip, both legs, chest, and left cheek.[14][22][37] His facial wound resulted in a swollen tongue, the loss of a wisdom tooth and a slightly slurred voice; [22][35][38] his friend was wounded in the hand. They were driven to a hospital, where Jackson spent 13 days.
The alleged attacker, Darryl "Homicide" Baum, Mike Tyson's close friend and bodyguard, [39] was killed three weeks later. [40] Jackson recalled the shooting: "It happens so fast that you don't even get a chance to shoot back .... I was scared the whole time ... I was looking in the rear-view mirror like, 'Oh shit, somebody shot me in the face! It burns,
burns, burns.'"[22] In his autobiography, From Pieces to Weight: Once upon a Time in Southside Queens, he wrote: "After I got shot nine times at close range and didn't die, I started to think that I must have a purpose in life ... How much more damage could that shell have done? Give me an inch in this direction or that one, and I'm gone."[17] Jackson
used a walker for six weeks and fully recovered after five months. When he left the hospital, he stayed in the Poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[14][22][41] In the hospital, he stayed in the Poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[14][22][41] In the hospital, be stayed in the Poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[14][22][41] In the hospital, be stayed in the Poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[14][22][41] In the hospital, be stayed in the Poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[14][22][41] In the hospital has been supported by the poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[14][22][41] In the hospital has been supported by the poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[14][22][41] In the hospital has been supported by the poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[14][22][41] In the hospital has been supported by the poconos with his girlfriend and son, and his workout regime has been supported by the poconos with his girlfriend and his workout regime has been supported by the poconos with his girlfriend and his workout regime has been supported by the poconos with his girlfriend and his workout regime has been supported by the poconos with his girlfriend and his workout regime has been supported by the poconos with his girlfriend and his workout regime has been supported by the poconos with his girlfriend and his workout regime has been supported by the poconos with his girlfriend and his workout regime has been supported by the poconos with his girlfriend and his workout regime has been supported by the poconos with his girlfriend his b
by the recording industry because of his song, "Ghetto Qu'ran". Unable to work in a U.S. studio, he went to Canada. [42][43] With business partner Sha Money XL, Jackson recorded over thirty songs for mixtapes to build a reputation. In a HitQuarters interview, Marc Labelle of Shady Records A&R said that Jackson used the mixtape circuit to his
advantage: "He took all the hottest beats from every artist and flipped them with better hooks. They then got into all the mixtape and all the mixtape Guess Who's Back?. He then released 50 Cent Is the Future backed by G-Unit, a
mixtape revisiting material by Jay-Z and Raphael Saadiq.[31] "One of the things that excited me about Tupac was even if he was rhymin' the simplest words in the world, you felt like he meant it and it came from his heart. That's the thing with 50. That same aura. That's been missing since we lost Pac and Biggie. The authenticity, the realness behind
it." —Eminem about signing 50 Cent[45] In 2002, Eminem heard Jackson's Guess Who's Back? album, received from Jackson's attorney (who was working with Eminem invited Jackson's Guess Who's Back? album, received from Jackson's attorney (who was working with Eminem invited Jackson's Guess Who's Back? album, received from Jackson's attorney (who was working with Eminem's manager, Paul Rosenberg).[36] Impressed, Eminem invited Jackson to fly to Los Angeles and introduced him to Dr. Dre.[14][28][36] After signing a $1 million record deal,[28]
Jackson released No Mercy, No Fear. The mixtape featured one new track, "Wanksta", which appeared on Eminem's 8 Mile soundtrack.[31] Jackson was also signed by Violator Management and Sha Money XL's Money Management Group.[citation needed] 50 Cent released his debut album, Get Rich or Die Tryin' (described by AllMusic as "probably and the soundtrack.[31] Jackson was also signed by Violator Management and Sha Money XL's Money Management and Sha Money Management and Sha Money Management Group.[citation needed] 50 Cent released his debut album, Get Rich or Die Tryin' (described by AllMusic as "probably and the soundtrack.[31] Jackson was also signed by Violator Management and Sha Money Management Group.[citation needed] 50 Cent released his debut album, Get Rich or Die Tryin' (described by AllMusic as "probably and the soundtrack.[31] Jackson was also signed by Violator Management and Sha Money Management and S
the most hyped debut album by a rap artist in about a decade"), in February 2003.[46] Rolling Stone noted its "dark synth grooves, buzzy keyboards and a persistently funky bounce", with Jackson complementing the production in "an unflappable, laid-back flow".[47] It debuted at number one on the Billboard 200, selling 872,000 copies in its first four
days.[48] The lead single, "In da Club" (noted by The Source for its "blaring horns, funky organs, guitar riffs and sparse hand claps"),[49] set a Billboard record as the most listened-to song in radio history within a week.[50]50 Cent in 2006 Interscope began funding and distributing for Jackson's label, G-Unit Records, in 2003.[51] He signed Lloyd
Banks, Tony Yayo and Young Buck as members of G-Unit, and The Game was later signed in a joint venture with Dr. Dre's Aftermath Entertainment. [52] 50 Cent executive produced Lloyd Banks's June 2004 debut studio album, The Hunger for More, which achieved
Platinum status in America. 50 Cent also contributed vocals to Lloyd Banks's hit single, "On Fire". In March 2005, 50 Cent's second commercial album, The Massacre, sold 1.14 million copies in its first four days (the highest in an abbreviated sales cycle[48]) and was number one on the Billboard 200 for six weeks.[53] He was the first solo artist with
three singles in the Billboard top five in the same week with "Candy Shop", "Disco Inferno" and "How We Do".[54] According to Rolling Stone, "50's secret weapon is his singing voice - the deceptively amateur-sounding tenor croon that he deploys on almost every chorus".[55] 50 Cent's video game, 50 Cent: Bulletproof was released in November
2005. 50 Cent portrays himself and provides his likeness and voice in the video game, with the video game, with the video game, with the video game, with the video game also featuring music from his first two studio albums. Olivia, Lloyd Banks, Young Buck, and 50 Cent (left to right) in Bangkok, February 2006After The Game's departure Jackson signed Olivia and rap veterans Mobb Deep to G-Unit Records, with
Spider Loc, M.O.P., 40 Glocc and Young Hot Rod later joining the label, who all eventually departed the label, who all eventually departed the label, and recorded with several. [58] In September 2007, 50 Cent
released his third album, Curtis, which was inspired by his life before Get Rich or Die Tryin'.[59] It debuted at number two on the Billboard 200, selling 691,000 copies during its first week.[60] It sold behind Kanye West's Graduation, released the same day; the outcome of this highly-publicized sales battle between Jackson and West has been
accredited to the commercial decline of the gangsta rap and "bling era" style that previously dominated mainstream hip-hop.[61] On September 10, 2008, episode of Total Request Live, Jackson said his fourth studio album, Before I Self Destruct, would be "done and released in November". He released "Ok, You're Right", produced by Dr. Dre for
Before I Self Destruct, on May 18, 2009, and was scheduled to appear in a fall 2009 episode of VH1's Behind the Music. On September 3, 2009, Jackson posted a video[62] for the Soundkillers' Phoenix-[63] produced track, "Flight 187", introducing his mixtape and book (The 50th Law). The song, with lyrics inspiring speculation about tension between
Jackson and Jay-Z, was a bonus track on the iTunes version of Before I Self Destruct.[64] Before I Self Destruct was released on November 9, 2009, and debuted at number 5 on the Billboard 200, giving 50 Cent his fourth consecutive top 5 album in the U.S.[65] In a Contactmusic.com interview, Jackson said he was working on a Eurodance album,
 Black Magic, inspired by European nightclubs: "First they played hip-hop which suddenly changed to uptempo songs, known as Eurodance".[66] He later said he had changed his next album to The Return of the Heartless Monster after writing different material when he returned home from the Invitation Tour in 2010, shelving Black Magic.[67][68]
On September 3, Jackson supported Eminem on his and Jay-Z's The Home & Home Tour, performing "Crack A Bottle" with Eminem and Dr. Dre amid rumors of tension between Jackson and Dre.[69][70] He "recorded 20 songs to a whole different album concept" before putting them aside,[71] wanting his new album to have the "aggression" of Get
Rich or Die Tryin'.[72][73] Jackson tweeted that the album was "80 percent done" and fans could expect it in the summer of 2011. It was ultimately delayed a year due to disagreements with Interscope Records, with Jackson saying that he would release it in November 2011[74] with a different title than Black Magic.[74] Eminem would appear on the
album, and Jackson said he was working with new producers such as Boi-1da and Alex da Kid.[75] Cardiak, who produced Lloyd Banks' "Start It Up", confirmed that he produced a song for the upcoming album.[76] 50 Cent performing in 2011 Jackson released a song, "Outlaw", from his fifth album on the Internet on June 16, 2011.[77] The single,
produced by Cardiak, was released on iTunes on July 19[78] (although Jackson tweeted that it was not the album's first single).[79] The rapper planned to write a semi-autobiographical young-adult novel about bullying, different from his previous books which focused on his life and the rules of power. According to the book's publisher, the first-person
novel (about a 13-year-old schoolyard bully "who finds redemption as he faces what he's done")[80] was scheduled for publication in January 2012. In a series of tweets, Jackson said that the delay of his fifth album was due to disagreements with Interscope Records,[74] later suggesting that it would be released in November 2011 with his headphone
line (SMS by 50).[74] He speculated to MTV News about not renewing his five-album contract with Interscope: "I don't know ... It will all be clear in the negotiations following me turning this actual album in. And, of course, the performance and how they actually treat the work will determine whether you still want to stay in that position or not."[81]
On June 20, 2011, Jackson announced the release of Before I Self Destruct II after his fifth album. [82] Although he planned to shoot a music video for the fifth album's lead single, "I'm On It", on June 26[83] the video was never filmed. [84] Jackson told Shade45, "I did four songs in Detroit with Eminem. I did two with Just Blaze, a Boi-1da joint, and I
did something with Alex da Kid. We made two that are definite singles and the other two are the kinds of records that we been making, more aimed at my core audience, more aggressive, more affinite singles and the other two are the kinds of records that we been making, more aimed at my core audience, more aggressive, more aggressive, more of a different kind of energy to it."[85] He released "Street King Energy Track #7" in September 2011 to promote Street King, his charity-based energy drink.
[86] An announcement that Jackson was shooting a music video for "Girls Go Wild", the fifth-album lead single featuring Jeremih, was made on September 28, 2011.[87][88] Jackson's fifth album, Street King Immortal, was initially scheduled for a summer 2012 release and postponed until November 13.[89][90] Disagreements with Interscope Records
about its release and promotion led to its temporary cancellation. Its first promo single, "New Day" with Dr. Dre and Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released on July 28. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released on July 29. The song was produced by Dr. Dre, mixed by Eminem and Written by 50 Cent, Alicia Keys, was released by Dr. Dre, mixed by
album's second promo single (with Eminem and Maroon 5 lead singer Adam Levine), was released on November 26, 2012. In January 2014, Jackson said he planned to release Animal Ambition in the first quarter of the year, followed by Street King Immortal.[91][92] On February 20, he left Shady Records, Aftermath Entertainment, and Interscope,
signing with Caroline and Capitol Music Group. [93] According to Jackson, although he owed Interscope another album, he was released from his contract because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation. It's also because of his friendship with Eminem and Dr. Dre. They don't want a special case and situation. It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with Eminem and Dr. Dre. "I'm a special case and situation." It's also because of his friendship with the beautifu
me to be uncomfortable. They value our friendship to the point that they would never want [to jeopardize] it over that little bit of money."[94] That day, he announced that Animal Ambition would be released on June 3[95] and released its first track. The song, "Funeral", was released with a video on Forbes.com. Produced by Jake One, it is a
continuation of "50 Bars" from a previous album; two more tracks were scheduled for release on March 18.[96] At South by Southwest in Austin, Texas, Jackson performed "Hold On" from the new album.[97] That song and "Don't Worry 'Bout It" were released with accompanying videos on March 18.[98] According to Jackson, prosperity would be a
theme of the album: "This project, I had to search for a concept, a really good concept, in my perspective, and that was prosperity. I outlined all the things that would be a part of prosperity, positive and negative [for Animal Ambition]."[99] Animal Ambition debuted at number four on the U.S. Billboard 200, giving 50 Cent his fifth consecutive top five
album in the country, while also debuting at number one on Billboard's Independent Albums chart.[100] 50 Cent in 2017 On May 14, 2015, Jackson revealed in an interview that the first single from Street King Immortal, would be previewed Memorial Day weekend and would likely be released in June.[101] Jackson released "Get Low" on May 20,
2015, as the intended first single from his sixth studio album, Street King Immortal. The song, produced by Remo the Hitmaker, features vocals from fellow American rappers 2 Chainz and T.I., as well as American singer Jeremih.[102] He announced bankruptcy on July 13, 2015.[103] On March 31, 2017, Interscope Records released 50 Cent's final
album for the label, a greatest hits album titled Best Of. In 2020, Jackson led the executive-producer duties for late rapper Pop Smoke's biggest inspirations. The album, desiring to finish it after Pop had died.
He contacted many of the artists involved, and also features on one of the album tracks, "The Woo". The Woo also features vocals from fellow American rapper Roddy Ricch.[104][105] In 2020, it was reported that Jackson was producing two television series for Starz, an anthology about hip hop and a biographical drama about sports agent Nicole
Lynn.[106] In 2021, he became one of the headliners of the music festival Golden Sand in Riviera Maya.[107] In a July 2021 interview with The Independent, 50 Cent confirmed that he plans to release a completely
new project.[108] In May 2021, Curtis Jackson moved to Houston. This was thought to be for lower taxes, no income tax, and for the rapper scene, as well as other ventures such as writing new screenplays. Also, Jackson, Horizon United Group, and Houston Independent School District began a partnership on a project that would help high school
students learn the business skills that define successful entrepreneurship.[109] While living in Houston, Curtis Jackson was in the process of writing screenplays for new crime shows.[110] In August 2021, he was confirmed to be starring in the upcoming Expend4bles film.[111] In September 2021, Starz released BMF, a series based on two brothers
in Detroit who ran a drug trafficking and money laundering operation from the mid-1980s until 2005. Jackson is the executive producer of the show, which is based on a true story. On February 13, 2022, 50 Cent was a surprise performer in the Super Bowl LVI halftime show, [112] receiving a Primetime Emmy Award for Outstanding Variety Special
(Live) in September for the performance.[113] Jackson cites Boogie Down Productions, Big Daddy Kane, The Juice Crew, EPMD and KRS-One as his rapping influences, while citing LL Cool J as an inspiration behind his writing of "21 Questions".[114][115] Jackson also states that he drew influences from Nas, Rakim and The Notorious B.I.G. while
 working on Animal Ambition.[116] Jackson has had a highly successful business career. He is financially invested in a highly diversified variety of industries. Jackson has had a highly successful business career. He is financially invested in a highly diversified variety of industries. Jackson has had a highly successful business career. He is financially invested in a highly diversified variety of industries.
along with health drinks and dietary supplements. [117][118] His broad business and investment portfolio contains investments in a variety of sectors including real estate, financial market investments in a variety of sectors including real estate, financial market investments.
following his mainstream success. [120] In November 2003, he signed a five-year deal with Reebok to distribute a G-Unit Sneakers line for his doing well as he saw all of his ventures both past and present as revolving around his alter ego. [123][124]
 50th Law, an urban take on The 48 Laws of Power.[126] In November 2011, Jackson released 50 Cent's Playground, a young adult fiction novel about a bullied, violent boy and his gay mother.[127] One of Jackson's first business ventures was a partnership with Glacéau to create an enhanced water drink called Formula 50. In October 2004, Jackson
 became a beverage investor when he was given a minority share in the company in exchange for becoming a spokesperson after learning that he first learned of the product while at a gym in Los Angeles, and stated that "they do such a good job making water taste good". After
becoming a minority shareholder and celebrity spokesperson, Jackson worked with the company to create a new grape flavored "Formula 50" variant of VitaminWater and mentioned the drinks in various songs and interviews. In 2007, Coca-Cola purchased Glacéau for $4.1 billion and, according to Forbes, Jackson, who was a minority shareholder
earned $100 million from the deal after taxes. [128] Though he no longer has an equity stake in the company, Jackson continues to act as a spokesperson for VitaminWater, supporting the product including singing about it at the BET Awards and expressing his excitement over the company's continuing to allow his input on products. [129] He joined
Right Guard to introduce a body spray (Pure 50 RGX) and endorsed Magic Stick condoms, [130] planning to donate part of their proceeds to increasing HIV awareness. [131] Jackson signed a multi-year deal with Steiner Sports to sell his memorabilia, [132] and announced plans for a dietary-supplement company in conjunction with his film Spectacular
Regret in August 2007.[133][134] 50 Cent with Val Kilmer at the 2009 American Music Awards Jackson has founded two film production companies: G-Unit Films in 2003 and Cheetah Vision in 2008.[135][136] Cheetah Vision produces low budget action thrillers for foreign film markets across the world.[126][137] When G-Unit Films folded, he
focused on Cheetah Vision and the company obtained $200 million in funding in 2010.[138][139] In 2010, Jackson revived G-Unit Films, renaming the company has joint ventures with Will Packer's production company Will Packer Productions and Universal Television. In over 18 months, Jackson
network drama where he signed a 2-year contract with representation coming from the Agency for the Performing Arts. Ratings have been a success for Starz. with the second-season premiere being the highest-ever season with 1.43 million people tuning in live.[143][144][145][146] "Power" ended in 2020. Jackson is the executive producer of three
of its spin-offs, "PowerBook II: Ghost," "PowerBook II: Raising Kanan," and "Powerbook IV: Force." In 2002, Jackson filed an application with the United States Patent and Trademark Office to register the term "50 Cent" as a trademark for clothing, sound recordings, and live performances. The application was published in 2003, and registration
issued in 2004.[147] He has since filed for additional trademark registrations. In July 2011, Jackson launched a philanthropic initiative to provide food for one billion starving people in Africa by 2016, joining Pure Growth Partners to introduce Street King.[148] A portion of the proceeds from each Street King purchase would be used to provide a daily
meal to an underprivileged child. The partnership coincides with Jackson's goal to feed a billion people in Africa during the next five years. "50 Cent and I share a common vision: to address the world's problems through smart and sustainable business models," said Chris Clarke, founder and CEO of Pure Growth Partners. "With the rampant starvation
in Africa and hunger afflicting children worldwide, we need socially responsible businesses that affect real change now more than ever." Jackson said, "I'm inspired by Clarke's vision and innovative approaches to tackling serious issues. It's our mission with Street King to really change children's lives around the world."[149][150] In 2011, he founded
SMS Audio, a consumer-electronics company selling Street by 50 headphones, pledging to donate a portion of their sales to charity.[151] In April 2015, SMS announced new co-branding deals with Reebok and Marvel. It added those to existing partnerships with Walt Disney Parks, Lucasfilm's Star Wars, and Intel.[152][153][154] In 2014, Jackson
became a minority shareholder in Effen Vodka, a brand of vodka produced in the Netherlands, when he invested undisclosed amount in the company Sire Spirits LLC.[155][156] He currently[when?] endorses the product via his live concert performances and social media. The rapper was asked to take part in two promotional bottle signings, one in
Oak Creek and another in Sun Prairie. Jackson made an appearance at Liquor Warehouse in Syracuse, New York on April 25, 2015, where he reportedly stocked 300 cases (1,800 bottles or 357 gallons) of Effen Vodka, which
sells for $30 a bottle, prior to the event.[157][158] In December 2014, Jackson signed a $78 million deal with FRIGO Revolution Wear, a luxury underwear brand. The joint venture is partnered between Jackson, basketball player Carmelo Anthony, baseball player Derek Jeter and Mathias Ingvarsson, the former president of mattress company Tempur
Pedic. Jackson became the chief fashion designer for the brands single pair of Frigo boxers.[159][160] In April 2015, Jackson mulled investment opportunities on the island when he met with some local officials and had ongoing discussions on investment opportunities in the Montego Bay resort area.[161] Over
the years, Jackson invested his earnings from music and celebrity endorsements in an array of privately controlled companies, real estate, and stocks and bonds.[126] A portion of his investments lost value during the 2008 financial crisis.[137] In December 2008, he told the Canadian press that he had been affected by the recession, losing several
million dollars in the stock market. Unable to sell his Connecticut mansion, Jackson postponed Before I Self-Destruct due to the severity of the economic downturn. [162] His Farmington mansion located on 50 Poplar Hill Drive that he tried to sell for years filed for bankruptcy in Connecticut in 2015 listed an asking price for that property in 2012 at
$10 million but was valued at $8.3 million in 2015. He first tried to sell the house in 2007 for $18.5 million, and dropped the price several times in the next five years, when it was on and off the marketing company which he was part shareholder of.
His endorsements company G Unit Brands Inc. revealed through a public SEC filing controls 12.9 per cent of H&H Imports, which is a parent company on November 30, 2010, a week after it offered buyers 180 million
shares at 17 cents each. Jackson later made a stock recommendation on Twitter, causing its share value to rise from four cents to nearly 50 cents each, closing on Monday at 39 cents. Jackson was later investigated by the Securities and Exchange Commission for breaching securities laws following his tweet which may have constituted allegations of
insider trading via his pump and dump stock investment strategy.[164][165][166] In 2013, Jackson became a minority investor in Hang w/, a live video broadcasting mobile app used by dozens of celebrities to broadcast their daily activities and chat with fans. The app was downloaded more than 1 million times since its launch in March 2013 and had
more than 1 million users as of February 2015[update]. Other minority celebrity investors include former NFL player Terrell Owens and record producer Timbaland.[167][168][169][170] In 2008, Jackson visited a platinum, palladium and iridium mine shaft in South Africa, and met with South African billionaire Patrice Motsepe in talks of purchasing
an equity stake in the mine.[126] After his meeting with Motsepe, Jackson considered purchasing equity in the mine and launching his own line of 50 Cent branded platinum.[171][172] On July 21, 2012, Jackson became a licensed boxing promoter when he formed his new company, TMT (The Money Team). Licensed to promote in New York, he was in
the process of being licensed in Nevada (where most major fights are held in the U.S.). A former amateur boxer, Jackson signed gold medalist Andre Dirrell.[173] On July 29, 2012, he and the boxer Floyd Mayweather Jr. signed IBF featherweight champion Billy
Dib. They unveiled plans to challenge the box-office dominance of mixed martial arts and change the landscape of boxing with Jackson taking a deal with Jackson taking over the promotion company and
founding SMS Promotions[176] with Gamboa, Dirrell, Dib, James Kirkland, Luis Olivares and Donte Strayhorn in his stable. On July 13, 2015, Jackson filed for Chapter 11 bankruptcy protection in the U.S. Bankruptcy Court for the District of Connecticut with a debt of $32,509,549.91.[177][178][179] On July 17, 2015, the Court issued an order
allowing a creditor to proceed with the punitive damages phase of a trial against Jackson in a New York state court, in connection with the alleged release of a private video.[180] His assets were listed as between $10 million and $50 million in his bankruptcy petition, though he testified under oath that he is worth $4.4 million.[181] He said that he
had between $10 million and $50 million in debt, and the same amount in assets. Later in the week, Jackson's bankruptcy lawyers elucidated through the court documents that legal fees and judgments exceeding $20 million over the past year were the primary cause of the filings. [182] His filings listed 32 entities that he had a stake in. The bankruptcy
came days after a jury ordered him to pay $5 million to rapper Rick Ross's ex-girlfriend Lastonia Leviston for invading her privacy by posting online a sex tape of her and another man.[183] In addition, Jackson lost a dispute over a failed business deal involving his Sleek headphones, where Jackson invested more than $2 million.[184] An ex-partner
accused Jackson of later stealing the design of the "Sleek by 50" headphones, prompting a judge to award the partner more than $17.2 million.[185][186] His Connecticut bankruptcy filing stated that he owned seven cars valued at more than $17.2 million.[187] His expenses of $108,000 a month
included $5,000 for gardening. He reported a monthly income of $185,000, mainly from royalties and income from his external businesses and investments. The court filing said he also owed money to his stylist, his barber, and his fitness coach.[188][189] Other details in the bankruptcy documents included information about two deals that sold the
right to collect royalties of on-air play of his music. Half the rights to his portfolio were sold to the British independent music publishing company Kobalt Music Group for $3 million and the other half for another $3 million with the sales of his albums allowing Jackson to own 100 percent of the rights to the master recordings while paying only for
distribution.[190] Zeisler & Zeisler, a Bridgeport law firm, represented 50 Cent in the bankruptcy, which later resulted in Jackson filing a $75 million lawsuit against his own lawyers.[191] He stated that his lawyers did a terrible job of representing him, specifically citing the fallout of his failed venture with Sleek Audio headphones. He accused
Garvey Schubert Barer, a Wall Street law firm, of failing to "employ the requisite knowledge and skill necessary to confront the circumstances of the case".[192][193][194][195][196][194][197] G-Unity Foundation Inc. - Founder SMS Audio[198] - CEO, founder SMS Audio[198] - CEO, founder SMS Promotions[201] - CEO, founder Sire Spirits[202]
Owner Effen Vodka[156] - Former minority shareholder 50 Cent has said his life philosophy, following his shooting, is "When your time comes, you go. I think that comes from God."[203] Despite having numerous songs that reference drug and alcohol usage and his ownership of Branson Cognac, Jackson remains a teetotaler, citing a bad experience
with alcohol as his main reason.[204][205] Forbes noted Jackson's wealth in 2007, ranking him second behind Jay-Z in the rap industry.[206] He lived in a Farmington, Connecticut, mansion for sale in 2007 at $18.5 million to move closer to his son (who lived on Long Island at
the time).[208] In 2019, the mansion was sold for $2.9 million, with $1 million being donated to tax-deducted charities.[209][211] The mayor of Bridgeport, Connecticut, declared October 12, 2007 "50 Cent Curtis Jackson Day", honoring the rapper with a proclamation and a key to the city.[212] One of Jackson's New York homes, purchased in
January 2007 for $2.4 million and the center of a lawsuit between Jackson and Shaniqua Tompkins, caught fire on May 31, 2008, while he was filming in Louisiana. [213] On October 13, 1996, Jackson's girlfriend, Shaniqua Tompkins, gave birth to son Marquise. [214] Tompkins later sued Jackson for $50 million in 2009, saying he promised to take care
of her for life. The suit, with 15 causes of action, was dismissed by a judge who called it "an unfortunate tale of a love relationship gone sour".[215][216] The two have bickered for years, and have even taken their feud to social media many times.[217][218] Marguise's birth changed Jackson's outlook on life: "When my son came into my life, my
priorities changed, because I wanted to have the relationship with him that I didn't have with my father."[219] He credited his son for inspiring his career and being the "motivation to go in a different direction".[220] Despite this, the two have endured a fractured relationship that began when Jackson and Tompkins separated in 2008.[221] Their feud
has been taken to social media numerous times, including in 2020 when Jackson disclosed that he "used to" love his son.[222] Jackson has a tattoo "Marquise" with an axe on his right biceps ("The axe is 'cause I'm a warrior. I don't want him to be one, though"),[43] and has "50", "Southside" and "Cold World" on his back: "I'm a product of that
environment. It's on my back, though, so it's all behind me".[43] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up with her eight months later on the radio.[223] In 2003, Jackson briefly dated actress Vivica A. Fox. He broke up wi
headphone brand for kids, earning $700,000 through his contract. [227] In 2024, on a post on Instagram to promote his Cognac brand, Jackson stated that he had been practicing abstinence, I have been meditating and focusing on my goals. [228] Jackson stated that he had been practicing abstinence, I have been meditating and focusing on my goals.
further clarified his stance during an appearance on The Late Show with Stephen Colbert, stating, "Listen, when you can focus....I've been good to me."[229] In the same interview, Jackson also opened up about his decision to not marry, stating that, "I'm safe. I'm not a happy hostage. I'm here. I'm free. I made some mistakes, just not
that one....I want someone I can love in my life too, just not right now, I'm fine."[230] In 2005, Jackson supported President George W. Bush after rapper Kanye West criticized Bush for a slow response to the victims of Hurricane Katrina.[231] If his felony convictions did not prevent him from voting, he said that he would have voted for the president.
[232] Jackson later said that Bush "has less compassion than the average human. By all means, I don't aspire to be like George Bush."[233] In September 2007, he told Time that although he would not endorse a candidate in 2008, he "liked Hillary [Clinton]".[234] Six months later, the rapper told MTV News that he had switched his support to Barack
Obama after hearing him speak, but had lost interest in politics. [235] [236] Asked his opinion of President Obama's May 9, 2012, endorsement of gay marriage, Jackson said, "I'm for it ... I've encouraged same-sex activities. I've engaged in fetish areas a couple times." [237] He had been criticized for anti-gay comments in the past. [238] [239] [240]
Jackson endorsed Democratic candidate Hillary Clinton in the run-up for the 2016 U.S. presidential election.[241] He rejected an offer of $500,000 from the Trump in 2020, due to his dislike of Joe Biden's tax plans.[243] A week later, he retracted
his endorsement, saying on Twitter "Fuck Donald Trump, I never liked him",[244] and endorsed Biden.[245] On June 29, 1994, Jackson was arrested for selling four vials of cocaine to an undercover police officer. He was arrested for selling four vials of cocaine to an undercover police officer.
pistol. Although Jackson was sentenced to three to nine years in prison, he served six months in a boot camp (where he earned his high-school equivalency diploma). According to him, he did not use cocaine.[17][24][246] Jackson and four members of his entourage were arrested shortly before 2 a.m. on December 31, 2002, when police found a .25-
caliber handgun and a .45-caliber pistol in a parked car (which they searched due to its tinted windows) outside a Manhattan nightclub. The rapper was charged with two counts of criminal possession of a weapon.[247] Jackson was sentenced to two years' probation on July 22, 2005, for a May 2004 incident, when he was charged with three counts of
assault and battery after jumping into an audience when he was hit by a water bottle. Jackson filed a lawsuit against an advertising company, Traffix of Pearl River, New York, on July 21, 2007, for using his image in a promotion he said threatened his safety. He was alerted by a staff member to an Internet advertisement on a Myspace page. According
to court documents, the advertisement had a cartoon image of the rapper with "Shoot the rapper and you will win $5000 or five ring tones guaranteed". Although the ad did not use his name, the image allegedly resembled him and suggested that he endorsed the product. The lawsuit, calling the ad a "vile, tasteless and despicable" use of Jackson's
image which "quite literally call[ed] for violence against him", sought unspecified punitive damages and a permanent injunction against the use of his image without permission, in which it invited him to change his name for one day from 50 Cent to
79 Cent, 89 Cent, or 99 Cent, in line with pricing for some of its items, and they would donate $10,000 to the charity of his choice. The case was settled out of court in his favor in November 2009.[251][252] While walking through Cincinnati/Northern Kentucky International Airport in May 2016, Jackson harassed and insulted a janitor at the
airport, accusing him of being under the influence. The janitor was a hearing-impaired, autistic teenager named Andrew Farrell. The parents of the janitor had seen the viral video as disrespect and wanted to sue Jackson for his action against their child. The lawsuit was originally over one million dollars, but the parents settled for a $100,000 donation
to Autism Speaks and his apology.[253][254][255][256][257] In 2016, a judge declared that Brandon Parrott gave Dr. Dre and 50 Cent the rights to "Bamba" for the song "P.I.M.P."[258] One of his New York homes, purchased for $2.4 million in January 2007 and the center of a lawsuit between Jackson and Shaniqua Tompkins, caught fire on May 30.
2008, while he was filming in Louisiana.[213] On August 5, 2013, Jackson pleaded not guilty to one count of domestic violence and four counts of vandalism in a Los Angeles County court. If convicted of all charges, he faced up to five years in prison and a $46,000 fine. Model-actress Daphne Joy accused Jackson of kicking her and ransacking her
bedroom during an argument at her condominium in the Toluca Lake neighborhood of Los Angeles on June 23. He allegedly caused $7,100 in property damage, leaving the scene before police arrived. [259] Judge Ann Nevins has ordered Jackson was not
fully clear about his funds and indicated posts of the rapper showing stacks of his money. In March 2016, Jackson was a subject of controversy for his involvement in a viral video of him giving money to a Burger
King restaurant in New York City on behalf of a local scammer who was later arrested and charged for Bitcoin scamming and kidnapping his victims on April 24, 2021.[262][263][264] Before he signed with Interscope Records, Jackson engaged in a public dispute with rapper Ja Rule and his label, Murder Inc. Records, saying that a
friend robbed jewelry from Ja Rule and the latter accused him of orchestrating the robbery. [265] Ja Rule said that the conflict stemmed from a Queens video shoot, when Jackson had an altercation with Murder Inc.
associates and received three stitches for a stab wound. [265] [267] Rapper Black Child claimed responsibility for the stabbing, saying that he acted in self-defense when he thought someone reached for a gun. [268] An affidavit by an Internal Revenue Service (IRS) agent suggested ties between Murder Inc. and Kenneth "Supreme" McGriff, a New York
drug lord suspected of involvement in the murder of Jam Master Jay and Jackson's shooting. An excerpt read: The investigation has uncovered a conspiracy involving McGriff's criminal activities. The rap artist was shot in 2000, survived and thereafter
refused to cooperate with law enforcement regarding the shooting. Messages transmitted over the Murder Inc. employees concerning the target.[42] The end of the Jackson-Ja Rule feud was confirmed in May 2011. According to
Ja Rule, "I'm cool. We ain't beefing no more. We'll never collaborate. That's just what it is. You don't have to be at war with somebody, but it's also kind of like U.S. and another country that they may not get along with. We don't gotta go to war, but we're not friends either. But we can coincide inside of a world. He's doing him, and he's not thinking
 about me, and I'm doing me and I'm not thinking about him."[269] On August 7, 2015, the feud between the two rappers later reignited when Ja Rule gave a feedback to a social follower via Twitter over a similar feud between the two rappers later reignited when Ja Rule gave a feedback to a social follower via Twitter over a similar feud between the two rappers later reignited when Ja Rule
[270] The feud resurfaced three years later on January 19, 2018, when Ja Rule took to Twitter, calling out 50 Cent on social media.[271] In October 2018, Jackson pranked Ja Rule by purchasing 200 discounted front-row tickets for an upcoming show of his in Arlington, Texas for a total of US$3,000 via Groupon, with Jackson later confirming on social
media that he bought the tickets with the express intention of forcing Ja Rule to perform in front of rows of empty seats.[272] In 1999, with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the express intention of forcing Ja Rule to perform in front of rows of empty seats.[272] In 1999, with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded to the provocation with the release of the single "How to Rob", 50 Cent attacked his rap peers, including Jay-Z, who responded hi
dense/I'm about a dollar - what the f*ck is 50 Cents?".[273] In a 2009 interview with Rolling Stone, 50 Cent accused Jay-Z and his record company Roc-A-Fella Records of being unfair to Beanie Sigel because "[Jay-Z] didn't have their interests in mind, he was just doing what he had to do for himself." The rapper also stated that "I don't know him
personally, [...] I tried to collaborate with him on the Freeway project ... What I did was Freeway went out and found his publishing deal, and we started the album. [...] when it came time to put the record out, he didn't want to shoot his video. He has a god complex."[274] 50 Cent also accused Jay-Z of changing in attitude and image since marrying
Beyoncé. In 2017, 50 Cent described Jay-Z's thirteenth studio album 4:44 as "golf course music" in a Instagram post, elaborating: "I listened to Jay sh*t, that 4:44. [...] [It] was too smart. I felt like I was supposed to be wearing like glasses and shit and like a tie, a fucking sweater around my waist. It was like Ivy League. They don't wanna hear that shit
 [...] They just wanna have a good time. You know what I'm saying? You can't be the best rapper at 47 because the new n***s is here. They coming with new [music] going on."[275] In an interview on the Conan Show, 50 Cent spoke about the album, saying: "Hip-hop culture's connected to youth culture. The kids gonna bring new innovative stuff. He
 just had the maturity bleed off into the material. [...] But the kids, I don't see them actually listening to it".[276][277] In an interview in 2022, 50 Cent reported that in a meeting between him and the couple in Los Angeles, the two rappers were having a heated argument. Beyoncé, seeing them, jumped from a ledge to come to her husband's defense
50 Cent compared the singer to her sister Solange when she hit Jay-Z in the elevator, describing them as "two gangstas".[278][279] In an interview for XXL Mag in 2023, 50 Cent claimed that Jay-Z's Grammy wins were due to his marriage to Beyoncé: "Even Jay-Z's Career, you can look at that and say the association to Beyoncé is when he started to
receive the 16, 17 Grammys, since he's been with Beyoncé. And you go, prior to that [he had] one. That came with the association. "[280] 50 Cent also pointed out that the couple's eldest child Blue Ivy Carter won a Grammy even though she does not sing or rap, accusing award ceremonies of giving accolades to the couple just to ensure their
attendance during the show.[281][282] The rapper also reported that his non-win at the Grammys was due to his music being "a little bit abrasive to conservatives; [...] It didn't matter to me in that time period. Don't give me Best New Artist and I sold 13 million records", while the Carter-Knowles family is more
politically agreeable to the music industry.[283] In connection to his feud with Ja Rule, 50 Cent also took aim at fellow New York rapper Fat Joe, a high-profile collaborator of Ja Rule and Ashanti. Fat Joe had also continued his collaboration with Murder
Inc. on his 2004 track "New York" featuring Jadakiss, prompting a diss track aimed at Fat Joe from 50 Cent on his 2005 album The Massacre entitled "Piggy Bank". Fat Joe later responded with the track "My Fofo" on his album All or Nothing released later that same year. Tensions boiled over during the 2005 MTV Video Music Awards when Fat Joe
presented the award for best Hip Hop Video, in which he told the audience "I feel so safe tonight with all this police protection courtesy of G-Unit". 50 Cent later retaliated with a profamity-laden diatribe following his performance of the song "So Seductive" with fellow G-Unit artist Tony Yayo, exclaiming "Fat Joe's a pussy man! [...] Pussy Boy, Niggar
What?!". The feud later affected Fat Joe financially as he sought to secure a $20 million contract following this; little action was taken on either side as the was in fear of conflict with 50 Cent or any other affiliates. [286] Following this; little action was taken on either side as the was in fear of conflict with 50 Cent or any other affiliates.
feud seemed to calm down by 2011. Murder Inc. executive Irv Gotti later expressed anger at Fat Joe in talks of ending the feud following the two agreeing to perform at a memorial ceremony for then-recently deceased music
executive Chris Lighty. [288] Despite the prior history between the two, 50 Cent and Fat Joe became close friends and business associates shortly thereafter despite Fat Joe's lengthy connections with Ja Rule. [289] [290] Although Jackson was close to The Game before the latter released his debut album, The Documentary, they grew apart. After The
Documentary's release, Jackson felt that The Game was disloyal for saying that he did not receive proper credit, which The Game was feuding. He said that he wrote six songs for the album and did not receive proper credit, which The Game
denied.[291] 50 Cent at a 2007 concert Jackson later dismissed The Game from G-Unit on Hot 97. After the announcement, The Game from G-Unit on Hot 97. After the announcement, The Game from G-Unit on Hot 97. After the announcement, The Game from G-Unit on Hot 97. After the building with his entourage.
[293] When the situation escalated, the rappers held a joint press conference announcing their reconciliation, [294] and fans were uncertain if the rappers held a joint press conference announced that they would not
appear on his albums. During a Summer Jam performance The Game announced a boycott of G-Unit, which he called "G-Unot".[297] After the Summer Jam performance The Game recorded "300 Bars and Runnin'", an extended "diss" of G-Unit and Roc-A-Fella Records, for the mixtape You Know What It Is Vol. 3. Jackson responded with his "Piggy
Bank" music video, with The Game as Mr. Potato Head and parodies of other rivals. [298] They have continued attacking each other, with The Game releasing two more mixtapes: Ghost Unit and a mixtape-DVD, Stop Snitchin, Stop Lyin. Jackson superimposed The Game as Mr. Potato Head and parodies of other rivals.
Radio Part 21) mixtape in response to The Game's pictures of G-Unit dressed as the Village People. [299] The Game, under contract to Aftermath Entertainment, signed with Geffen Records to terminate his contractual obligations with G-Unit dressed as the Village People. [200] G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village People. [200] The Game's pictures of G-Unit dressed as the Village
insulted The Game in songs, and the latter released "240 Bars (Spider Joke)" and "100 Bars (The Funeral)" attacking G-Unit and Loc. Jackson's response was "Not Rich, Still Lyin'", mocking The Game. [301] Lloyd Banks replied to the Game on a Rap City freestyle-booth segment, followed by a Game "diss" song ("SoundScan") ridiculing the 13-position
drop of Banks' album Rotten Apple on the Billboard 200 chart and its disappointing second-week sales. Banks replied on his mixtape Mo' Money In The Bank Pt. 5: Gang Green Season Continues with "Showtime (The Game's Over)", said that Jackson wrote half of The Documentary and ridiculed The Game's suicidal thoughts.[citation needed] In
October 2006, The Game made a peace overture (which was not immediately answered) to Jackson,[302] but two days later he said on Power 106 that the feud was over. He said in July 2009 that the feud had ended with help from Michael Jackson
and Diddy,[304] and apologized for his actions.[305] According to Tony Yayo, neither Jackson nor G-Unit accepted his apology[306] and The Game has resumed his calls for a "G-Unot" boycott at concerts. Jackson released "So Disrespectful" on Before I Self Destruct, targeting Jay-Z, The Game and Young Buck.[307] The Game responded with "Shake"
poking fun at the music video for Jackson's "Candy Shop". On January 2, 2015, The Game claimed that he and 50 were "sworn enemies", promising never to reconcile with him anymore, [308] but on August 1, 2016, they ended their twelve-year feud when the two were in the Ace of Diamonds strip club and The Game said "I love 50, man. What
happened, that shit was 12 years ago."[309] In January 2022, the feud reiterated after 50 critiqued Game's Drink Champs interview with N.O.R.E., where he claimed that 50's former competitor Kanye West did "more for me in two weeks than [Dr.] Dre did for me throughout my entire career".[310] The Game responded, commenting that he enclosed
the entirety of G-Unit as a group and clothing brand "in a casket", also expressing his likeliness in the Power television trilogy, but warning 50 to "leave [the past] alone or else... I'm outside #Numinati".[311] Then, two months later, in March, 50 Cent published a video via Instagram of Game being shunned by former Interscope Records CEO Jimmy
Iovine at a basketball game, poking fun of it while also commenting "50 wrote ya hits". The Game once again flamed 50 after the claims were brought back up and also bragged to "get [50's] girlfriend out of my DM's".[312][313] This was believed to have been a consequential result of Game claiming on Drink Champs to be "the best and a better
rapper" than Eminem, with whom 50 still remains close friends.[314][315] Additionally, Game's manager, Wack 100, has subliminally called out or questioned 50 Cent's credibility, over the rapper's surprise appearance at the Super Bowl LVI halftime show and ghostwriting allegations.[316][317][318][319] Jackson's issues with former The Diplomats
member Cam'ron began in 2007, when they had a live argument on The Angie Martinez Show on Hot 97 radio. Jackson commented that he felt that the music division of Koch Entertainment (known today as MNRK Music Group) was a "graveyard", meaning major record labels would not work with their artists. [320] Cam'ron then ridiculed the record
sales of G-Unit members Lloyd Banks and Mobb Deep by pointing out that Dipset member Jim Jones outsold both of their albums despite not being signed to a major label, and also went on to clarify that his group, The Diplomats, had a distribution deal from several labels.[320] Both rappers released diss songs with videos on YouTube. Jackson
released "Funeral Music", and suggested in the song that Cam'ron is no longer able to lead The Diplomats and that Jim Jones should take his place. Cam'ron responded with "Curtis" and "Cur
releasing "Hold On" with Young Buck. Since 2009, the feud slowly died down, and they eventually reconciled in 2016.[321] Although Rick Ross began a feud with Jackson over an alleged incident at the 2008 BET Hip Hop Awards, Jackson told news sources he did not remember seeing Ross there.[322] Later that month Ross' "Mafia Music" was leaked
on the Internet, with lyrics apparently disparaging Jackson. Several days later, Jackson released "Officer Ricky (Go Head, Try Me)" in response to "Mafia Music". The following day, Ross appeared on Shade 45 (Eminem's Sirius channel) and told Jackson to come up with something better in 24 hours. Before leaving for Venezuela, Jackson uploaded a
video ("Warning Shot") and the first of a series of "Officer Ricky" cartoons. In early February he uploaded a YouTube video in which he interviewed "Tia", the mother of one of Ross' children; according to her, Ross is in reality a correctional officer. [323] On February 5, 2009, The Game phoned Seattle radio station KUBE. Asked about the dispute
between Jackson and Ross, he sided with Jackson and offered to mediate: "Rick Ross, holla at your boy, man" and "50 eating you, boy."[324] On his album Deeper Than Rap, Ross refers to Jackson in "In Cold Blood" and Jackson's man" and jackson's mock funeral is part of the song's video. When the song was released, Ross said that he ended Jackson's career.[325] "Rickson and offered to mediate: "Rick Ross, holla at your boy, man" and jackson's man and jackson's man and jackson's man and jackson's man and jackson in "In Cold Blood" and jackson in "In Cold B
Ross is Albert From CB4. You ever seen the movie? He's Albert," Jackson replied in an interview. "It never gets worse than this. You get a guy that was a correctional officer come out and base his entire career on writing material from a drug dealer's perspective such as "Freeway" Ricky Ross." [326] Their feud rekindled at the 2012 BET Hip Hop
Awards, where Jackson and G-Unit members Kidd Kidd, Mike Knox, Tony Yayo were seen on video attacking Gunplay's Maybach Music Group). Gunplay's Maybach Music Group). Gunplay's Maybach Music Group). Gunplay's Maybach Music Group (a member of Ross' Maybach Music Group).
January 30, 2013, Jackson tweeted that Ross' attempted drive-by shooting on his birthday three days earlier was "staged".[328] Main articles: 50 Cent albums discography See also: G-Unit discography Studio albums Get Rich or Die Tryin' (2003) The
Massacre (2005) Curtis (2007) Before I Self Destruct (2009) Animal Ambition (2014) Collaborative albums Beg for Mercy (with G-Unit) (2008) See also: 50 Cent videography Year Title Role Notes 2005 Get Rich or Die Tryin' Marcus "Young Caesar" Greer 2006 Jack's Law Black Home of the Brave Spc.
Jamal Aiken 2008 Righteous Kill Marcus "Spider" Smith 2009 Streets of Blood Det. Stan Johnson Video Dead Man Running Thigo Before I Self Destruct Clarence Jenkins Video 2010 Twelve Lionel 13 Jimmy Caught in the Crossfire Tino Gun Rich Morning Glory Himself 2011 All Things Fall Apart Deon Barnes Blood Out Detective Hardwick Video Setup
Sonny 2012 Freelancers Det. Jonas "Malo" Maldonado Fire with Fire Lamar How to Make Money Selling Drugs Himself 2014 Vengeance Black The Prince The Pharmacy [329] 2015 Spy Himself Southpaw Jordan Mains 2016 Popstar: Never Stop Never Stopping
Himself 2018 Den of Thieves Levi Enson Levoux Escape Plan 2: Hades Hush 2019 Escape Plan: The Extractors Hush 2023 Expend4bles Easy [330] 2024 Boneyard Chief Carter [331] 2025 Skillhouse Year Title Role Notes 2003 Chappelle's Show Himself Episode: "The Best of Chappelle's Show Volume 1 Mixtape" 2003-05 Saturday Night Live
Himself/Musical Guest Recurring Guest 2003-06 Top of the Pops Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends and Strangeness" 2007-08 Access Granted Himself (voice) Episode: "Famous Friends
America's Next Top Model Himself Episode: "The Girl Who Gets Thrown in the Pool" Diary Himself Episode: "One Car, Red Car, Blue Car" Party Monsters Cabo Himself Episode: "The Money and the Power Himself Episode: "One Car, Two Car, Red Car, Blue Car" Party Monsters Cabo Himself Episode: "The Money and the Power Himself Episode: "The Money and the Power Himself Episode: "One Car, Two Car, Red Car, Blue Car" Party Monsters Cabo Himself Episode: "The Money and the Power Himself Episode: "The
"50 Cent" 2010 Pop Profiles Himself Episode: "50 Cent" 2011 Funk Flex Full Throttle Himself Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Retro Cribs' Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Retro Cribs' Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Retro Cribs' Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "Episode: "Retro Cribs' Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Retro Cribs' Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Retro Cribs' Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Retro Cribs' Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Retro Cribs' Season Finale, Part 2 of 2" 2012 Dream Machines Himself Episode: "Life After Death" 2013 MTV Cribs Himself Episode: "Life After Death" 2013 MTV 
Robot Chicken Gun/Himself (voice) Episode: "50 Cent" 2014 Dream School Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent" 2016 Patti LaBelle's Place Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent" 2016 Patti LaBelle's Place Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent" 2016 Patti LaBelle's Place Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent" 2016 Patti LaBelle's Place Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent" 2016 Patti LaBelle's Place Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 Unsung Himself Episode: "50 Cent and Naturi Naughton" 2017 U
Episode: "Fat Joe" & "James Brown" Martha & Snoop's Potluck Dinner Party Himself Episode: "Wakin' That Dough" 50 Central Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered Himself (voice) Episode: "Victory Lap" 2 2021-22 Power Book II: Ghost Kanan Stark Recurring Cast: Season 2 2021 Hip Hop Uncovered H
Season 2 2022 Supreme Team Himself Episode: "Truth & Consequences" Year Title Role Notes 2005 50 Cent: Bulletproof Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Bulletproof Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent: Blood on the Sand Himself Voice and Likeness 2009 50 Cent Himself Voice and Likeness 2009 50 Cent Himself Voice 2009 50 Cent Himself Voice 2009 50 Cent Himself Voice 2009 50 Cent Himsel
Japanese light novel/manga/anime series, Amagi Brilliant Park. [335] ^ Sometimes abbreviated Fiddy, reflecting his own AAVE pronunciation of "50". On Late Night with Seth Meyers, he advised "white people who are trying to be cool" to pronounce "50" as "fifty" rather than "fiddy". [4] ^ Jason Birchmeier. "50 Cent". AllMusic. Archived from the
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